

Arts cont'd

together in church: andrew cash and the skydiggers

by Sid "Midnight" Tyson

The posters are promising a "very special event" when Island Records' artist Andrew Cash and Enigma Records' The Skydiggers share the stage March 31 at St. Paul's at Trinity Church.

"There's always a particular

feeling in a church," explained Cash. "We decided that if we were going to do this, we were going to make it special. The acoustics of the church allow for the subtleties of the music — the harmonies and the delicate instrumentation — to be heard properly."

Cash believes the pairing with

The Skydiggers was a matter of good timing. After spending eight months on the *Boomtown* tour with his band, the Ambassadors, Cash was restless and wanted a "musical break." He called up his brother Pete, a Skydiggers member, to see if he could get something going.

"They had just finished recording their first [self-titled] album and didn't have any plans for going on tour. We've always looked for opportunities to play together," said Cash. "Andy Maize [The Skydiggers' lead singer] and I have been close friends and musicians for seven years and, of course, my brother's in the band," so it was only natural that both would want to work together.

Maize and Cash go as far back as Monday night jams in the Subway Room at the Spadina Hotel when Maize, Josh Finlayson (The Skydiggers) and Pete Cash would accompany Cash and perform together when he took breaks. It was from these Monday night jams that The Skydiggers were formed.

"We've always helped each other out. Andy sang backup on the *Time and Place* album. But, we've never had a full show together and I think we always knew it would be really fun to do it, so we decided to do it."

Cash and The Skydiggers have been rehearsing together for about a month. Cash said they play 40 per cent Skydiggers' material, 40 per cent of his mate-



Andrew Cash pairs up with The Skydiggers.

rial and 20 per cent of new material with a few songs by the folk/backwoods bluegrass band, The Grievous Angels, thrown in for variety.

Although Cash has a "more hyperactive" sound compared to The Skydiggers' "smooth" folk-with-a-lot-of-soul, both enjoy "tight pop songs, folk and harmonies."

"We complement each other very well. I love the kind of stuff The Skydiggers play," said Cash. "They are blessed by having their own sound, a sound which I couldn't begin to describe."

Cash and The Skydiggers played a successful sold-out show at the Albion Hotel in Guelph earlier this month. Cash hopes that the March 31 gig will be equally as good. "The Sky-

diggers have a really strong following in Toronto and there is lots of hype surrounding their new album right now. I think we will get a good mix of their fans and my fans.

"I'm looking forward to the show. We really enjoy playing together and we want to share that with the people," added Cash.

They will play one more show together on April 1 in Waterloo and then Cash will take some time off to work on new material, and travel to India.

St. Paul's at Trinity Church is located at 427 Bloor St. W. (Spadina at Bloor). Doors open at 7:30pm. Tickets are available at Ticketmaster and Vortex, \$8 advance, \$10 at the door. All ages are welcome.

artscalendar

compiled by Kristy Gordon

York presents its third annual fourth year visual arts *Open House*. All university faculty and students are invited to attend the exhibition and art history symposium. This exhibition will feature work by undergrads and grads in design, drawing, photography, sculpture, painting, printmaking and interdisciplinary studies. The opening reception is April 6 at 6pm. The open house continues April 7 and 8 from 11am-6pm.

The IDA Gallery (first floor Fine Arts building) presents David Cheney's display *Odyssey: A Shrine for Nikos Kazantzakis*. This is Cheney's MFA thesis exhibition of large drawings and icons dedicated to Kazantzakis and his epic poem "The Odyssey." The display runs until April 6. The gallery is open weekdays from 10am-5pm.

Wet your appetite! Don't miss *The Potato Skins* on April 9 at 7pm in DACARY Hall (050 McLaughlin College). This band will feature the "Sour Cream & Jive" Horns and the "Fat Back-Bacon Bit" rhythm section.

SCAPINO!, a long way off from Moliere, is presented at the Atkinson Theatre on April 3-6 at 7pm. Tickets are \$5 at the

door. Phone 736-5157 for more info.

March 30 at 8:30pm in the McLaughlin JCR is the time and the place for the next *York Cabaret*. Hosted by Mac's Well Pub, it's a licensed event and I.D. is required at the door. Advance tickets are \$3 available in the Fine Arts Lobby and Central Square. Tickets are \$4 at the door.

Try and catch *Within Me, Without You*, an original play written by York student Sean Michael Hill. The play will be shown in Samuel Beckett Theatre (110 Stong College) April 9-12 at 7pm. Tickets are available in the Fine Arts Phase II lobby for \$3. There will be two brief interlude playlets before this one-act play: *Bring Me A Spritzer and Again!*, *Within Me, Without You* takes place inside the mind of Alfred Nellanby, a man who has just murdered his mistress. The play deals with the misconceptions of religion and how they affect one's view of the human psyche. Patrons are advised that a smoke machine will be used during certain parts of the play.

If you want 16,000 pairs of eyes reading about your event, please bring your listing to the EXCAL office and leave it in the big manilla envelop on the Arts Board.

excalibur

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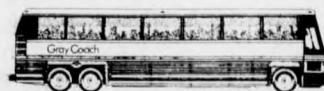
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