## ...cont'd from page 1: "DAL WOMAN"

## Indecent exposure reported

The identity of the woman in the first incident has not been released, though it is known that she has since withdrawn from university.

The woman who came to the Gazette felt that the description of the man in that article was very similar to that of the man who confronted her.

"It sounds like the same guy," she said.

Police spokesperson Gary Martin would not comment on the possibility that the two incidents are related.

"In the first case, we had an individual that took someone by the arm and went for a walk. It was unlawful confinement; there was no assault or sexual assault reported. The second case involved an indecent act. There's nothing to indicate that it was the same individual - it could very well be - but there's nothing to indicate that," he said.

"If there are similarities (in cases), that is something that we would look into. Here, we have nothing. What we don't want to do is start a panic," said Martin.

The woman involved in the Wednesday night incident described the man as having "...a slim build and a hairy chest. He was white, about 5'7 and had dirty blond hair and blue eyes. He looked to be between 25 and 30. He was wearing a blue plaid shirt and blue jeans, and was barefoot.'

A security bulletin released by Dalhousie University described the assailant in the Sunday afternoon incident as "...a white male, about 30 years of age. He is about five feet seven inches, has a slim build and dirty blond hair. At the time of the incident he was wearing an old beige coat, blue jeans and dark sunglasses."

The woman involved in the most recent incident was contacted by the police on Monday, September 18, and was told that she may be called in "...if they identify the guy, for the purpose of looking at a police lineup.

However, she feels that a composite drawing done by a police artist the night of the incident might have been helpful.

"If they (the police) had done a picture immediately afterwards, I would have been a lot clearer. Now, I remember the emotion of the incident, and am less sure of what he looked like," she said.

Martin said that the investigating officer decides whether or not a composite drawing will help.

"He (the investigating officer) must weigh the merits of a drawing. It is something that is decided upon case by case," said Martin.

The woman approached the Gazette with her story because she wanted to raise people's aware-

"Most women don't think it will happen to them. I want to let them know that it's a reality," she said.

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