teelings expressed by Mr. Burke. I think that the return-to- and victory-over- Vietnam type film is symptomatic of a resurgence in American self-confidence and self-delusion. A great deal has been written about whether or not that particular episode in American history was "winnable" from a military point of view, and I will not belabour the point any farther.

I do however disagree slightly about the film Red Dawn. While it is true that it portrayed American high school students taking on Russian special forces, with some success, there is a claim that the movie had broader meaning than that. I suspect your Mr. Burke saw the film without really paying attention to the detail. Of the group of students who chose to fight most die. The lead protagonist for the "enemy" is a sympathetically played exguerrilla fighter from Nicaragua who is disillusioned by fighting with the "oppressors". While not a brilliant political film, it does capture some of what is true about warfare. Put aside the incredulous events that lead to American soil being invaded and you have a simple film about life, death and war.

I for one would fight if Canada was invaded (which it was in the film) and I suspect many other university students would as well. While not trained to fight I think we could give a good account of ourselves. Mr. Burke need only look at Afghanistan, and Eritrea or indeed at Nicaragua and Vietnam to see that youth fighting for their homeland can stand up to the military powers of the day and still walk tall.

Marci Schultz Arts III University of Alberta

The empire strikes back

To the editors,
I felt that Colleen Mackey's article, "Mr. Sobey's Empire", in the September 5 issue of the Gazette was very disappointing. For someone so critical of Harry Bruce's biases she neglected to mention Eleanor O'Donnell-MacLean's own very strong biases. Reading her article I was given the impression that Mackey was quite "swept away" by MacLean's book. This must be one of the greatest cases of osmosis on a college campus. Surely Mackey is much more critical of her professors and politicians but in this case seems to accept MacLean's word as the unmitigated truth.

Certainly Harry Bruce has biases and certainly it is quite clear that MacLean has biases of her own, but more disturbing to me is that Colleen Mackey allows her strong opinions to invade and devastate her work. An impartial weighing of the merits of each book would carry greater credibility than Mackey's mad gushing.

She states in her article that, "objectivity can't be expected in a biography paid for by the subject," and that, "it's good to know people like Eleanor O'Donnell-MacLean are still not for sale." If MacLean had written a clear, objective account of the Sobey Empire would it have been as interesting for her customer, the public?

I truly feel it is wrong to portray MacLean as a hero, trumpeting what Mackey perceives to be truth and justice rather than what

is really the author's opinion. Does Mackey mean to infer that MacLean sees nothing but corrupt, insensitive arrogance in the man and his empire? Surely, based upon Frank Sobey's phenomenal success, he deserves at least a smidgeon of praise

Kim Christie

Applause

A note of thanks:

Last week Orientation '85 came to an end but we're certain that it will be remembered for years due to its resounding success. The endless hours of meticulous planning by the Orientation Committee has certainly paid off.

On behalf of the student body, we would like to applaud the efforts of the Orientation Committee and the large number of volunteers who assited in organizing Orientation '85. We would be remiss if we failed to mention the contributions made by the Off-Campus Frosh Squad.

The list of people to thank is endless. Instead we will simply thank all those who helped make Orientation '85 such a success for they know who they are. However, we would like to make special mention of Marian Yogis, Orientation Chairperson, and Joanne Vaughan, Assistant Orientation Chairperson, for their endless hours of hard work. Catherine Blewett,

Prsident, D.S.U.

Reza Rizvi Executive V.P.

Two wild and sensitive guys

To the editors:

As men who are trying to be genuine in our relationships with women we must respond to "Confessions of a sensitive guy," (Arts Magazine, Dal Gazette, Sept. 5, 1985).

It was at the same time both amusing and disturbing. In the spirit of all good satire the article

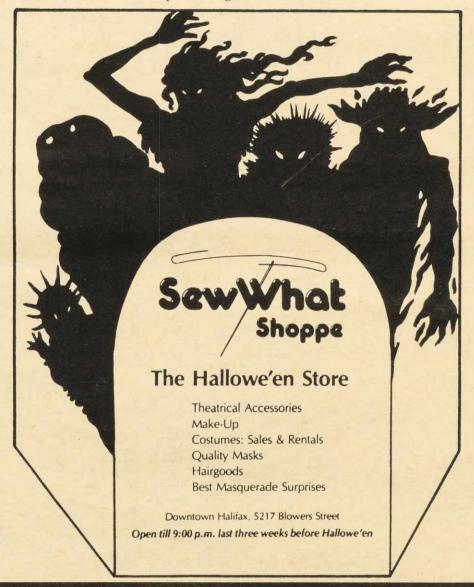
brought out the obvious abuse of a tender issue in what appears to be a frivolous manner. The disturbing aspect of it is the subject of sexual exploitation itself.

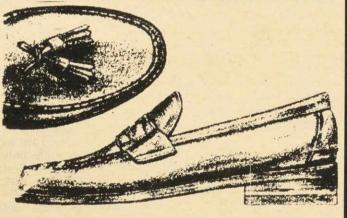
It is not easy being a male in this age of the women's movement. Many men are threatened by the changes we see around us and the increasing demands by women for equal and fair treatment. As a result, some men respond to all women in potentially violent ways.

Men have to talk to each other about what being male today is all about. If we are really working toward a peaceful and sexually liberated society we cannot leave all the responsibility for change with feminists. Men against sexism also need to speak out.

We are inviting other men who have a similar concern to let us know so we can address this issue in a way which is beneficial to all people If you feel a bond with us, call us today.

> Avery Kempton Barney Savage





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