

# What goes on

## live

There's nothing really inspiring art-wise in the city this month, but it's always worthwhile checking out the large galleries. At the Dalhousie Art Gallery in the Arts Centre there is **Ian-Carr-Harris's Recent Work** and Etchings and Engravings from the Permanent Collection. Harris's installations are rather untrived and meaningless but at least interesting. At the Mount St. Vincent University Art Gallery there are two historical exhibits; **Mik' Maq**, a display of reconstructed Micmac costumes from the 15th Century and **Tkles Tell A Tale**. Quebec artist Jacques Hurturbise has a showing of his abstract paintings in the Art Gallery of Nova Scotia along with an exhibit of Folk Art in the Mezzanine Gallery, and **Nova Scotia Art on Paper** on the Second Floor Gallery. Some of the works on paper by Nova Scotia artists are good, but Hurturbise's abstracts are dull and twenty years too late.

As for music, Moe Koffman and his quintet are playing in the Rebecca Cohn Auditorium this Friday, January 22 at 8:00 pm. and if you can afford the \$10/\$9 ticket price, it should be a good performance. Koffman is no innovative jazzy musician, but his live shows are usually inspiring. Next Friday, Jan 29 at the Cohn, The Dalhousie Chorale and Chamber Orchestra will be performing Haydn's **The Creator** at 8:00 p.m. and the admission is from \$4-6.

For theatre goers, Dream Productions present Shakespeare's play **MacBeth** in the Sir James Dunn Theatre all the week to Sunday, Jan 24 and tickets are only \$4/\$5. And at Neptune, Sameul Beckett's great **Endgame** will be starting soon. It will certainly be worthwhile seeing how well Neptune does this one.

Finally, for rock and roll, the Blushing Brides (Canada's Own Rolling Stones) are at the Misty Moon this weekend with guest artists Rox. I feel somewhat skeptical about all clone bands but if you really like the Stones it might be of some interest to check out the Blushing Brides. At the Palace, there's Jesse Winchester Friday and Saturday; this just could be a very good show. I don't particularly care about Winchester's music but live he may be quite refreshing. Spice are playing at Mt. St. Vincent this Saturday, Jan. 23 at 9:00 p.m., so if you like to dance to competent and at times good Beatle's copies that's the place to be. At the Jubilee Boat Club this Friday, the Water St. Blues Band will play. The cover is \$4.00 and if you haven't seen Water St. lately or ever then this is the recommended band to see.

To finish up I would like to say that a sort of new Grafton St. Cafe has opened up at 2128 Brunswick St. called the Social Center. All the bands are local, almost unheard of, and usually young but there's always the possibility of catching a good, energetic new band. I didn't know who's playing there this week but there should be something posted around Dal. Last Saturday, the three bands who played were all either awful or O.K. but as an unexpected surprise Nobody's Heroes popped up and did two numbers, as sort of a reunion. It was great and hopefully they'll play there soon again for a whole night. The Social Center needs a little



renovation to make it a worthwhile place to see a band but as for now it's the only place a young, new band can play and that's what's needed.

Michael Brennan

## film

Having little experience at writing taut'n'gripping intro's to events of world importance (like the return of the film round-up column to the Gazette), I don't think I'll strain my creative juices in that direction. Instead, how's about me just getting around to doing the thing in question, huh?

Righto. Well, to begin with the biggies, as in the Famous Players chain of film emporiums, it's Hollywoodland straight across the board. Scotia Square Cinema is continuing its epic subversion with **Reds**, and Burt Reynolds is still blowin' everybody away at the Paramount 2 with **Sharky's Machine**. Instead of giving a small film a break, the Paramount I has re-booked **Arthur** for more laughs (theirs, as they count the gate receipts). The Cove is bringing in a film called **Final Exam**, which I am knowing nothing about at all, except that it's popping up at two other theatres this week as well. Hmmm, that smells of **Private Lessons** hype.

In the theatre chain which goes by the name of Odeon, the Casino is dumping its current Porn double feature (of which more shall be said later) to put in something called **Vice Squad**. It might not be an improvement. The Hyland starts up Henry Fonda one more time along with Katherine Hepburn and little Janie F. in **On Golden Pond**. And at the Oxford, they're still playing **Taps** (maybe some pun intended).

And, in the local Film societies, what's new (besides Wormwood's raising their admission price to a still cheap \$2.50 a head - that's inflation, folks...) is **The Elephant Man** raising its burlap-shrouded head at Wormwood's Dog & Monkey Cinema on Thursday and Friday, 7:00 and 9:30 in the evening if you're interested (and if you take discriminating reviews seriously, ahem, ahem). Come weekend time, Wormwood's goes documentary for the socially-important film **El Salvador: The People Will Win**, with all profits from the showings (Sat. & Sun., 7 & 9:30, with a 2:00 Sunday showing for day people) going to the Latin American Information Group. Of its contents, whether semi-objective or propogandist, I know not a thing. If you feel like continuing to spend your money at Dalhousie, our very own Film Theatre is knockin' 'em dead

# Dalorama

by Luke Napier & Jeff Bonang

**A**  
Pres. of DFA or Minister of Employment (8)  
Spaceman (5)  
Jan. 20-22 (8)  
Hatched (3)  
Car club (3)

**B**  
You can always use (6)

**D**  
Knob, back, open (4)

**E**  
450 degrees from North (4)  
N.B. gets 5.9 (10)

**F**  
Pres. on drums (6)  
Pelt (3)

**G**  
The Great White Hope (11)  
The Great (7)

**J**  
General Wojciech (10)

**L**  
Canada's national sport (8)  
Jet (4)  
Booty (4)

**N**  
Fig (6)

**O**  
Cookie (4)

**P**  
Same both ways both same (10)  
Luciano (9)

**Q**  
One per hive (5)

N O T G N I H S A N S O R T

T V I K I N G H E R O R E O

J H T R O W X A E N R E N T

A X E S A D A T N E T O T S

R A E Y A E T S O G T S A E

U E E K A U Q H T R A E I M

Z S M S B U S O W B S N T O

E S O T E W O E E S A O T R

L O S E A L I E N H X T I D

S R N R R O O D R O E F R N

K C A G X A V I E R T U O I

I A R T S W E E K T F S V L

I L Z E P H Y R A E L N A A

K G E R R Y C O O N E Y P P

**R**  
A car, a house, a date (4)

**S**  
Assassination victim (5)  
Rolling (6)  
Type (4)  
Condense (7)  
French (5)

**T**  
Tiny, jelly, to teens (4)  
Home of Hightopah (5)

**W**  
Redskins (10)  
Garbage (5)

**X**  
Saint from Antigonish (6)

**Y**  
This one is of the dog (4)

**Z**  
Fairmount's cousin ( )

QUIZWORD CLUE: Dal's egg carton (10)

with **Death In Venice**, Luchino Visconti's tale of an aging homosexual's obsession with a young boy, as Venice looks more Venetian than it ever has before. I know this from pictures, 'cause I've never seen the film, until this weekend, when I will. Maybe then I'll tell you more about it...

In the Art field (which ain't a specific location, by the way), The Dal Art Gallery is playing a couple of films on Artists, one each on John Marin and the always fab Richard Hamilton. That's Wednesday the 26th at 12:30, and the price is a reasonable no charge. At the Centre for Art Tapes (thas' the video - not the scotch variety) the NSCAD Women's Affairs Committee is starting a series named "Lifesize: Women & Video" on Thursday the 21st, with Videotapes about fashion, sexual harrasment, pornography, and rape. The time, eet ees 8 p.m., and the price ees one dollar. The next week (the 28th, for those who can't add seven to twenty-one) the series continues, same time 'n all, with tapes on Astronomer Caroline Herschell, paternastistic organizations & other sundry topics.

The NFB's free Wednesday movie is a biographic bit on Canadian artist Miller Brittain, called **Miller Brittain: A Film About An Artist**. No problem with misleading packaging ther. On Sundays at 8:30, the Stevens Road United Bap-

tist Church, Dartmouth, is showing a film series on cults entitled, **The Counterfeits: Biblical Answers To The Cults**. That's there until the date of February 21, and each showing is completed with a "free will" offering to pay for the cost of bringing IT to YOU.  
K.J.B.

## television

And of course there are some of you that can't, for some reason or another, make it out'a your abode to do some entertainment to yourself of the public kind. You people are termed SHUT-INS. Besides having a Sunday mass televised especially for your delectation, there's other stuff on the tube to watch, like 'frinstance, SCTV, which is still the best show on television, besides being guerrilla Canadian culture shoved down the throats of those American Imperialist whoosits. Even if you don't like Bob & Doug McKenzie, there are a thousand and eight wonderfully accurate parodies and characters to keep you occupied, especially if you grew up watching Canadian T.V. and like seeing it mercilessly trashed, along with Neil Simon, Dick Cavett, bad Horror shows, Fantasy Island, and everything else about television. Ask Floyd the Barber or Merv Griffith, they won't steer ya wrong.

And also, I'm real proud to say right here for all you cultured folk like me that Robert Hughes' terrific series on the last hundred years of art, **The Shock of The New**, is back on **PBS** again. Besides single-handedly turning me on to art, Hughes is as watchable as he is brilliant - hell, he even wrote an interesting book on Australian art! (which he doesn't like) and just as watchable is the show, which really gives a stimulating message with the medium. Take it from me, folks, you're really missing out if you miss this, even if an art gallery seems about as exciting to you as a gallon of old cottage cheese. That's how I felt before toonin' in to this, so give it a shot (Sunday, 3:00 on channel 6 cable).

Then there's always the movies on Sunday late night on the French channel to give a steady diet of great cinematic stuff. Other than that, check yer telecaster to see what's on. A special hint - channel 9 is starting to show a whole bunch'a great flicks on Wednesday & Thursday nights at about 9:00 or so (it's on at really weird times, like 8:56 or 8:17). Flicks like Jean Renoir's **La Regle De Jeu** and **La Grande Illusion**, and the great little Swiss film **L'Invitation**. And could somebody please tell me if **Play It Again, Sam** really played on T.V. New Year's Eve? I can't help being concerned...  
- K.J.B.