

3,000,000 GOAL SET BY UNIVERSITY

Forum Group Urges Changes In Radio

Despite the slightly inclement weather and previous engagements sixteen thinkers out of seventeen hundred students assembled round the conference table to debate the subject "How could Canadian Radio better serve the public interest?"

The first question, concerning the criticisms and suggestions for improving the programs of Canadian radio, brought forth a lively discussion. The group decided that on the whole, the public received a fairly well balanced diet of music, drama, commentaries, etc., but that we could do without such things as singing commercials. It was also thought that variety shows should be carried from the American networks in greater numbers as public service features.

It was decided, with reference to the system of broadcasting, that having both public and private radio stations is preferable, but that there should be a regulating body above both types, since the CBC is a competing organization, and can draft regulations to its own benefit and to the detriment of private stations.

Next week all the amateur newspapermen and others should be out for: "Is There Freedom of the Press in Canada?"

NOTICE: The Editors have been receiving, from time to time, numerous complaints as to the nature of the material appearing on this page, particularly those dealing with political matters. The complaints may have been justified, but if they are true, and our publications have been inferior, it has been largely due to lack of student co-operation. We are sure that there is no lack of literary talent on the campus, and we ask anybody who is interested in literary work to bring their work to the GAZETTE.

Rebirth of an Army . . .



The Second Great War saw tremendous strides in the use of rocket projectiles, and weapons of this type will be studied by the C. O. T. C. during the summer training periods.

FULL SCALE TRAINING PROGRAM ESTABLISHED

With the closing date for applications on Jan. 15, the C.O.T. C. program has finally begun to function. Having met with a 3 to 1 response from the students, the selection of the 24 provisional second lieutenants which will make up Dal's quota will come before the Selection Board with the results being announced before February.

The men, selected on completion of training, will be qualified as Lieutenants (Reserve Force). The training will consist of two phases: (1) The theoretical phase to be given in lectures at the university, and (2) The practical phase, taking place at a summer camp, of a maximum of four months per summer.

The primary difference in the set up is, that whereas the old C. O.T.C. gave only infantry training of the foot-blister type, the new program will consist of more scientific approaches and aims to train a candidate for a special corps of his own selection. Sum-

mer training will be given at each corps training centre, which are located at Camp Borden, Camp Shilo, Chilliwack, Barriefield and Montreal.

This course will be an extremely thorough one, as it extends over four years and the proportion of practical training is high. For a commission in the Reserve Force, the candidate must have a degree. While the program has met a luke-warm response from the ex-service students, approximately one third of the candidates come from this group. It has been pointed out that should a member of the R.C.N. or the R.C.A.F. reserve wish to take part in the Army program, releases are easily obtained.

In all, the course provides an excellent opportunity for anyone contemplating an army career, with a ninteresting variety of jobs being offered. Another consideration which should prove a drawing card is the \$135 per month, with medical care, etc., offered

To Provide For New Men's Residence, Arts Building

A new Men's Residence — a new Arts Building — these are the goals of a financial campaign designed to raise funds for Dalhousie University amounting to \$3,000,000. Pre-campaign work has been underway for several months and it is expected that the drive will open in May, to continue for five weeks or more.

This week the GAZETTE interviewed Dr. H. L. Scammell, secretary to the campaign committee, on the progress of the campaign to date.

"Actually, the purpose of the drive is two-fold" Dr. Scammell explained, first to provide funds for two new buildings, and second to provide endowment for the upkeep of these new additions to Dalhousie's campus, and the general improvement of the university.

"The need for a Men's Residence and a new Arts building has long been recognized," he said. When asked what provisions would be made for student recreation, he explained that the residence should include more than a mere dormitory. Citing the University of Minnesota as an example (at U. M. a residence for 3,500 male students contains everything from a motion picture theatre to restaurants) he stated that Dalhousie's residence would make ample provision for the recreational needs of male students, at least.

The campaign will be centered in Halifax, and will radiate over the Maritime Provinces, Newfoundland and eventually the larger cities of Canada and the U. S. First demands on funds raised will be by the two new buildings cited above.

Agenda For Student Forum

A meeting of the Student Body will be held in the Gymnasium at 12 noon on Tuesday, Jan. 28, 1947.

AGENDA

1. Amendments to the Constitution of the Student Body. Details for the proposed amendments are posted on the notice boards.

(a) Limitation of Student offices

(b) Representation for Pharmacy students on the Council of Students.

2. Consideration of the position of the second Engineering representative on the Council of Students.

3. Such other business as may be presented from the floor.

STUDENTS' COUNCIL

The Council of Students will meet in the Murray Homestead at 7.30 p.m. on Wednesday, January 29, 1947.

1. Appointment of Munro Day Committee.
2. Gazette semi-annual financial report.
3. Consideration of election procedure and appointment of election committee.
4. Further report of Awards committee.

D. P. University; Canadian Conference in I.S.S. News Letter

The weekly news letters and releases from the International Student Service this week report on

various phases of I.S.S. activity.

Hamburg-Germany: The Displaced Person's University in this city celebrated its first birthday in December. It all began when a group of ambitious D. P. students and professors petitioned the authorities for some of the buildings in the Museum of History. Books and writing materials were supplied by I. S. S. and UNRRA provided food. The intellectual activity of the young university has been amazing, and registration has risen to 1200 students. Community life has developed in the two dormitory camps near the city, where students have pooled their skills and time to run the camps. Food is still the major problem to be faced—sometimes alleviated by donations from students in other countries.

Toronto, Canada: A two-day Canadian Conference of International Student Service will be held here on February 22 and 23. This

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Behind The Scenes With The Man Who Came To Dinner

Curious as to the innermost workings of a stage production, your roving reporter meandered into one of the frequent rehearsals of Dal's current production, "The Man Who Came To Dinner." Backstage is a world all its own and at Dal undoubtedly belongs to another solar system. Upon arriving at the scene of rehearsal I was confronted with a scene of orderly confusion. In one corner there stood a member of the cast quietly mumbling to himself. Since he was of a serious, sane demeanour I judged that he was merely studying his lines. In the centre of a compact group stood Mr. Pigot, the director, explaining the fine points of enunciation,

posture and delivery to a group of would-be Broadway satellites.

Unlike the popular Hollywood version of the shouting, excitable director, Mr. Pigot neither shouts, nor sheds his calmness. In his quiet, unhurried manner he aids his enthusiastic brood of amateur performers over the obstacles they so often encounter in a play as difficult as the one they are now attempting. His versatility is amazing. During the short period I watched the rehearsal Mr. Pigot acted out bits of each and every part—with motions—for the benefit of the actors involved. And then . . . Curtain!

Immediately the tenor of the

gathering changed. Against a background of murmuring voices Sheridan Whiteside's voice rolled forth in sarcastic condemnation of his surroundings, both animate and inanimate. As the rehearsal slowly progressed from scene to scene the lines of the performers were punctuated by cries of "Miss Preen, you're on . . . Banjo watch your cue"! Slowly and painstakingly the scenes were re-hashed and re-enacted, great care being taken to eliminate those bits of the original version which the audience may consider too "advanced" or "sophisticated".

From the rehearsal I gathered that the play contained the inevit-

able vamp. I'd like to know her. From what I hear she is just the kind of woman that I think I'd like. She wears vampish clothes and her dress is generally slit up the side a good deal. This allows her freedom of movement. In my opinion she ought to have it. Freedom of movement is a great thing. However, back to more mundane things.

The enthusiasm and eager desire of the cast to excel in their individual roles, plus an immense enjoyment of their task, was evident that afternoon, to such an extent that I heartily urge each and every student to attend the opening performance next Friday evening.