## With an Emphasis on feature length articles and timely commentary, The In-Depth section aims to carve out a niche.

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By Luke Peterson In-Depth Ed.

In-Depth is a brand spanking new Brunswickan section, replacing the former Features section which had unfortunately degenerated into a 2 page unpaid advertising supplement for various campus clubs, organizations and events. At the risk of shattering The Bruns image as an altruistic supporter of campus social activities, last year's Editorial board resolved to nuke the "features as free advertising" concept and replace it with a new section; said section presumably

will be one in which content will supersede the necessity of filling 2 whole pages. Thus, In-Depth will, in all likelihood, be a bi-weekly section, running between one and two pages in length, depending upon the amount of

aforementioned content.

Given that In-Depth is in its novitiate as a Brunswickan section, its mandate is virtually open with regards to content. Thus, various avenues will be explored while the section attempts to carve out its niche in the paper. Given that last year's editors envisioned a section in which investigative journalism might figure prominently, I hope to incorporate feature length articles on various campus personalities and events, into the section whenever the opportunity

permits. For instance, a story on UNB's "When Rights Collide Conference", which is slated for late September and will feature several special guest speakers, including New Democratic Member of Parliament Svend Robinson, and Canadian Civil Liberties Chief Counsel Alan Borovoy is currently in the works. Also a feature on Prof. Neill Macgill, Resident Fellow of UNB's Bridges House, whose in-house weekly discussion forums will be marking there thirtieth year this October, is nearing completion and should be running in early October to coincide with the forum's anniversary date. Further to this, it is hoped that In Depth not be merely relegated to reporting the facts in long form, but also might infringe upon the turf of the Editorial pages by featuring opinion and commentary. While not seeking to divert letters to the editor (too short) or Spectrum columns (too ensconced), the In-Depth section would ideally serve as a forum for open discussion and debate upon issues which are deemed to be of some relevance to the university community. Opinionated essayists (no experience necessary), I hereby solicit thee. If you have an opinion and feel that an essay of moderate (750-1500 words) length would be a conducive medium for its dissemination, then look no further. Previous writing experience is by no means a prerequisite and one

need not contribute to every issue. In fact, full staff accreditation is bequeathed upon any and all individuals who have contributed to three (or more) issues per term. Of course, all staffers are entitled to come to our parties, which feature copious quantities of free booze and are held throughout the year, at various locations in the city (to stay one step ahead of

If, writing articles is not where your interests lie, but you instead would like to learn the ins and outs of desktop publishing, including computer assisted layout with the Pagemaker 5.0 program, we can set you up in a tutorial which will make you a skilled layout designer in no time flat. In addition to various

desktop publishing programs, the Bruns Computers are equipped with the latest in addictive, time consuming games such as solitaire and Tetris and also some really cool Walt Disney and Barney the Talking Dinosaur screen savers.

If you think you might be at all interested in writing either articles and/or opinionated essays or in learning computer assisted layout, please come by The Brunswickan office, located in room 35 of the Student Union Building or phone me at the office at 453-4983. Come one, come all. Get in on the Ground floor, to a new career in university journalism. In the words of that immortal office fixture Pierre St. Armand, who recruited yours truly to the Bruns two years ago: "Come on down. None of us can write anyway."



