

Apartment Dweller Advocates Student-Owned Housing

Dear Editor:

I have an apartment. Granted, the walls here in the living room are yellow and the carpet is a sort of rusty orange; and yes, the ceiling lamp shade is broken and the furniture is second (perhaps third)-hand/improvised; and of course, I can hear the stereo of the people upstairs. But I HAVE an apartment. Alright, so I share it; and who cares if I sleep on the livingroom floor? I have an apartment. I am one of the lucky ones.

It wasn't always this way. Back in August I went through a few weeks of tracking down leads, being turned down because I am a student, being asked to pay my year's rent in 8 months even though I said I'd be spending the summer here (really, I plan to), generally getting deep into depression. This is all changed; now I get to hear acid-rock coming through the ceiling. Ah well, I keep telling myself, I have an apartment.

Not everyone has found a

place to live as of yet, and this is a tragedy. SRC president Bosnitch is reportedly off to Ottawa to speak with the national housing people about a student housing system. That's all I know about it, and quite frankly, I don't know enough about the subject to do an in-depth analysis about the national housing situation. Offhand, however, one would sort of expect Bosnitch to be looking to set up a framework which would make it easy for student councils to pick up real estate. This makes sense; there should be a ready-made standardized system for any such group to use in obtaining living space for its people.

While such housing would cost money and might be unfortunate competition with the university-run residences, it looks like a good idea.

And why not student-owned housing? Indeed, why not student-owned food outlets, supply stores, etc? Granted, we have some already and Bosnitch seems to have been a central figure in this move-

ment; despite everything, maybe he deserves a round of applause. Why not go further?

The idea of students controlling their own support-systems is not meant to isolate the university from the community. Far from it, actually. When students own businesses, they have to deal with civic organizations, such as the chamber of commerce; and off-campus housing

throws students into the town and helps get them involved in the local issues. This sort of interaction is important; we live here, so we deserve a voice in the town's affairs -and our actions affect others, so we should be responsible to them.

A tirade against apathy seems inappropriate here. "Apathy" has become such a cliché; also, well, I'm fairly

apathetic myself and hypocrisy has a bitter taste. The music upstairs seems to have stopped, so perhaps this should be ended here. We've got a chance here to establish some sort of control over the various services we require. Whether or not we take it will affect things for a long time to come.

Barry Parkinson

The WORD is Peace

Dear Editor:

I would like to take this opportunity to make the university community aware of the group WORD (World Disarmament). We are a non-funded, recognized SRC organization that is devoted to educating the public as to the consequences of the present nuclear threat and the actions we can take to avert the nuclear war we now face.

We have been in existence at the university level for less than a year and due to the fact that we are non-funded we are forced to be a low profile group. It is our hope that we can rectify this situation through attracting a larger number of people to WORD. Last year only a handful of concerned students attended our meetings, a somewhat disappointing fact when one considers there are over 8000 students attending both UNB and STU.

It is of paramount importance that people realize we are faced with the very real threat of nuclear war. Here then are a few facts that will hopefully shake some of you from your state of lethargy and encourage you to join WORD:

-In 32 countries, governments spend more for military purposes than for education and health care combined;

-Nuclear missiles can go from western Europe to Moscow in six minutes, but the average rural housewife in Africa has to walk several hours a day for the family's water supply;

-The world's nuclear weapons stockpile is equivalent to 16,000 million tons of TNT. Three million tons of munitions were expended in WWII, resulting in the deaths of 40-50 million people; and

-In industrial countries, the family breadwinner works one and one-half weeks per year for national military forces; four minutes a year go towards international peacekeeping.

I would like to repeat that ours is a group that is attempting to educate people to the consequences of nuclear war. Our first meeting is Wednes-

day, September 19th at eight p.m. in room 26 of the SUB and we encourage all members of the university community, whether you be students, faculty members on staff, to come to our meeting and voice your concern.

Remember, peace can only be attained through education and hard work.

Mike MacKinnon

Neil Young Security Rapped

Mr. Gordon Lebel
Director Aitken Centre
University of New Brunswick
Fredericton, N.B.

Dear Mr. Lebel:

I wish to make a formal complaint about the security problem at the Neil Young concert.

I have been to numerous concerts (all types) since the Aitken center was opened, but never one as unorganized and potentially hazardous as last night. My friends and I had sixth row seats on the floor, which we thought would be great seats. They were, for the opening act, but as soon as Neil Young appeared the crowd surged to the front of the stage, blocking our view and our exit into the aisle as well. Not only was this frustrating as our view was impaired for the duration of the concert but dangerous as people began pushing and shoving and overturning chairs in order to see.

When I approached the campus police (4 or 5 different C.P.'s numerous times) to ask them to try and control the situation, I was told... "we can't do anything, Neil Young said it was OK for everyone to

come up." Well, as far as I am concerned, the Aitken Centre is responsible for crowd control, not Neil Young. This problem should have been controlled immediately and not left until it was too late. At previous concerts, no one has been allowed near the stage after the second number of the performer until the end of the concert.

Another problem was the smoking that occurred continuously throughout the concert. People were repeatedly lighting up and there were not enough campus police to enforce the no smoking regulation. The thought of a fire in that mess of people is frightening.

This lack of thought for safety precautions could have led to disastrous results. I suggest that you seriously consider obtaining different security personnel, who are qualified to deal with concerts and that have a little forethought into the measures and staff required to control such a situation.

Sincerely,
Catherine Hughes-Seto

3CF Complaint

Dear Editor:

On behalf of my friends and myself, we would like to express our dismay with the 3rd Century Fund. Last year, many students were unable to receive their refunds due to blatant excuses and delays by the Business Office. This year as we once again attempted to retrieve our money from last year's fund we were told the money was no longer retrievable. This year we once again have paid the 3rd Century Fund another fee which should have been voluntarily donated. You would think that with all the trouble from the

previous year, the registrar's office would have not included this in our fees. Are we expected to go through all of this hassle again? We feel this is an unnecessary pain in the ass.

Sincerely yours,

Phillip Klevouch
Ricky Smearer
Brian Black
Zar Gardiner

P.S.: How about the money that the Business Office has made off all the delays as a result of all our monies?

Correspondents requested

Dear Friends:

Your name and address comes to me from your Dept. of Culture. Let us correspond. No reason has to be given.

What is your hobby? Mine, I collect stamps, write poetry, amongst others.

Better still, kindly insert my name and address in your esteemed publication, for pen pals, of all ages, both sexes, especially those with hobbies. It need not matter.

Try it, nothing to lose, ex-

cept learn, gain knowledge of culture. What do you publish, culturally?

Many thanks for your cooperation and I'm wishing the editor and staff the best of good health.

I remain,

Sincerely yours,

Emanuel Schwartz
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Brooklyn, N.Y., 11230
U.S.A.