

Anecdotes

continued from p 9

esting story about our Premier. And Sheila Cops and the rest of the Rat-Pack surely deserved a few anecdotes.

Some of the anecdotes are inspired, like this one about Agnes Kripps, an MLA in British Columbia during the 1950s:

The [BC] chamber produced, not so long ago, the ineffable Agnes Kripps, a Social Credit bottle blonde who wakened the slumbering MLAs one day with her proposal that all the sniggering about sex education in the classrooms could be removed if the word sex was eliminated and replaced by a new program that she would call Biology of Living Today — or BOLT.

Dozing cabinet ministers snapped to attention. Newspapers covering the faces of sleeping backbenchers were blown aloft. "I'm bolt upright just listening to you," shouted an opposition member as Agnes, sensing deep trouble, floundered on. "It's okay for the bolts," shouted Herb Capozzi, a millionaire Socred wit, "but what about the nuts?" With the House in clear chaos, MLAs falling off their chairs in glee, a near-tearful Mrs. Kripps appealed to their sense of fair play and cried in despair, "Mr. Speaker! Mr. Speaker! Will you please bang that thing of yours

on the table!"

Other anecdotes reveal what really goes on behind the polite and knowledgeable facades politicians present to the public. Robert Fulson contributed the following anecdote about Lester Pearson, PM from 1963-68.

This is my favourite and the only one I have direct from Pearson himself. He told it to four or five of us over lunch in the early 1970s.

Pearson was at Lyndon Johnson's ranch to sign the Auto Pact. The time came for the official signing, with photographers and various officials present. Johnson said, "Well, you Canadians have fucked us again you always do. I might as well face up to it. Gimme the goddamn pen. All right, I'll sign the fuckin' thing, but I want you to know that I know you've taken us on this one." He signed.

Pearson went on:

"Of course, LBJ didn't understand anything about what the Auto Pact meant."

Pause, of Jack Benny duration. Then:

"And neither did I."

If you like books that you can nibble away at and that are as addictive as peanuts, the *Oxford Book of Canadian Political Anecdotes* is for you. And by the way, Richard Hatfield claims he didn't really cook his cat.

Music trivia: Grant and Lloyd's money for trivia

by G. Winton and L. Robertson

How can any trivia column hope to survive in today's newspaper world without doing a column devoted entirely to Dire Straits? The impact of the band on the music world cannot be overstated. The band brought back real rock and roll after the punk revolution, and returned the guitar to its position of prominence in a synthesizer-dominated industry. To any Straits fans out there, this one's for you.

But first, last week's answers:

1. Miles Copeland founded IRS.
2. Allan Freed coined "rock n' roll".
3. Ed Bicknell drummed for the Acetones.
4. Robert Stigwood produced many major musicals.
5. Kit Lambert made the Who what they were.
6. David Geffen started Geffen Records.
7. Andrew Loog Oldham managed the Stones.
8. Brian Epstein managed some other groups as well.
9. Phil Spector created the "wall of sound".
10. Stig Anderson was the fifth member of ABBA.

Toughie: Glyn Johns was the famed producer in question.

Rob Robertson gets an SU Records certificate for knowing all of the above. He can pick it up from Mike at the Gateway office.

And now, this week's questions:

1. Where was Mark Knopfler born?
2. Name the bay next to the Spanish City, as mentioned in "Tunnel of Love".
3. Who was the only professional musician amongst the original four

members?

4. The Mark Knopfler solo album *Local Hero* features one song performed by the full band. Name the song.

5. The Knopfler composition "Private Dancer" was performed by Tina Turner along with all the members of Dire Straits at the time, except one. Who?

6. The recording sessions for *Love Over Gold* saw seven songs going to tape. Five made the album, and "Private Dancer" went to Tina. Name the seventh song, and tell where it ended up.

7. Mark Knopfler co-produced Bob Dylan's *Infidels* album, and had to choose a rhythm guitarist to appear on the album. His choice was vetoed by Dylan, who had never heard of the person selected. Who was Knopfler's choice and who eventually appeared on the album?

8. Name the Straits song that reached the highest position in the British charts.

9. This legendary guitarist, and the biggest influence on Knopfler, joined the band on stage for "Going Home" on the concert video *Brothers in Arms Live*. Name him.

10. What was the first Knopfler/Straits album to feature keyboardist Guy Fletcher?

Toughie: Where did Jack Sonni work before joining the band?

Okay, we realize that these are pretty tough, but even if you only know one or two, enter anyway. Who knows? It may be enough!

Bring your entries to Room 282 SUB before 9 a.m., Wednesday, February 1st.

Good luck.

The Gateway Literary Page

Invites submissions of short stories (1500 words or less)

poems to room 282, SUB

Attention: Mike Spindloe

Wild Life

WEEKENDS

RESTAURANT BAR