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Centre unveiled

by Rosa Jackson

In 1992, the University of Alberta will unveil a new "gateway to the campus": the Timms Collections Centre. This multipurpose complex will house the University's archives and collections, presently stored at various locations, such as the Ring House Gallery and the Humanities Centre.

The Timms Collections Centre will be located at what is now a park area south of the Fine Arts building. Its most important benefactor is the late Albert Timms. Timms was a wealthy, eccentric Alberta farmer who left his entire fortune of over \$4 million to the University after having disowned his daughter for marrying a Japanese-American.

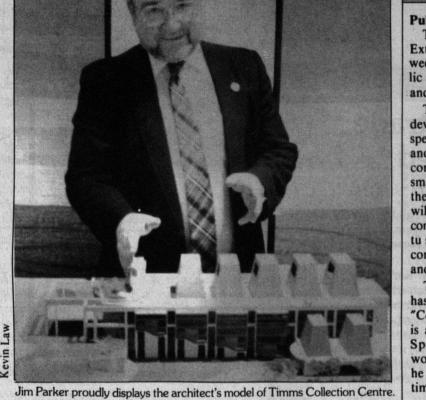
The total budget of the learning centre will be \$21.5 million dollars. A financial campaign during the University's 75th anniversary season in 1982-83 raised the remaining funds for the building. Donations from institutions such as banks were matched by the Government of Alberta, according to University President Myer Horowitz.

Funding for teaching and research is considered the province's responsibility, said Horowitz, but since this building encompasses far more than these objectives, private monies were essential. "It was fortunate that many of the sources wanted their gifts to be used for a physical facility, but they did not indicate in detail what kind of physical facility. We were able to make a decision and then approach them with it."

One of the most important functions of the building, said Horowitz, is its appeal to the general community outside of the University. "If we don't succeed in that respect, then we will have failed."

Jim Parker, director of the University's archives and collections, said that the 100,000 square foot centre will serve four main functions. It will be used to properly store and conserve materials, and will include research facilities and a 260 seat lecture theatre. Another important feature of the building will be 10,000 square feet of space dedicated to four galleries.

"We see it as a University learning centre as compared to a public museum," said Parker. "The galleries and the design of the building provide our public face." The collections will be wide-ranging, consisting of everything from paintings and sculptures to maps and historic masks.



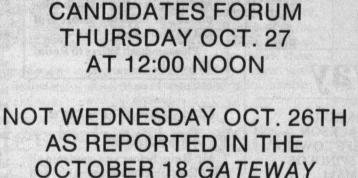
"The Timms Collections Centre is the first public building on campus," said architect Barry Johns, whose firm was awarded the project. "It's a very extroverted building. There are no other buildings like it anywhere in the world." Its unique nature, he said, is due to the fact that in order to meet its many functions it has been designed as "four buildings in one."

This project is the largest and

most complex that Johns' firm has undertaken so far. Johns said that the design was "very much influenced by the Kimble Art Museum in Fort Worth, Texas. The building's most outstanding external features will be its "very large forecourt" and its "five major roof elements - we call them 'hats'." These copper structures will be treated so that their colour changes to green earlier than they would naturally.

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CORRECTION



Grapevine

Public Speaking Workshop

The University of Alberta Extension Faculty is offering a weekend workshop on "Public Speaking" on November 1 and 2, 1988.

The workshop will focus on developing confidence in public speaking through participation, and will help students to feel comfortable while speaking to small or large groups. In both theory and practice the class will explore the following skills: constructing a speech, impromptu speeches, vocal variety, eye contact, gestures, visual aids, and audience analysis.

The instructor, John Nichols, has achieved the designation "Competent Toastmaster", and is a member of the National Speakers Association. His workshops are enjoyable, and he has presented them many times through Extension.

Building Communication Skills

To live is to communicate! The University of Alberta Extension Faculty is offering a two-day workshop entitled "Building Communications skills" on October 29-30.

Through communication we reach some understanding of each other; learn to like and influence each other; begin and end relationships; and learn more about ourselves and how others perceive us. This course will present step-by-step suggestions on how to establish a climate for effective communication; develop effective listening skills; give and receive feedback; develop an assertive style; create strategies for win/win solutions; deal with confrontation and manipulation; and expand a person's range of communication styles.

Dr. Don Melnychuk, the instructor, is a practising psychologist and educator who has spent a number of years researching and teaching techniques and strategies in motivation and effective communication.

Contact: Extension Faculty 432-5069



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