

Gales of laughter had

Gale Garnett and Company
Citadel Rice Theatre until March 24

review by Wendy Hawkins

Gale Garnett and Company is an enjoyable performance. The work is a hodge-podge of several character sketches and songs, so it can vary in quality; sometimes it is a little grating and at other times it is simply fabulous.

The Company consists of "a flock of folks running around in (Garnett's) head." In many ways the show is not so much a performance as seeing a little of Gale Garnett's character, giving the audience more of a sense of Garnett as a person. The production could be called feminist since we get a woman's perspective for a change. In the second half of the show Garnett takes audience suggestions and creates impromptu characters. There seems to be at all times a sort of complicity between audience and performer.

The production itself is good but it is probably Gale Garnett's personality that really makes the whole thing click. The characters include a seven-year old girl who is lonely and rich, a hyper punker, two young women "in transition", an actress living in a commune and (the best) Lamonica the Female Superstud who is "a triple Scorpio, think you can handle it??" The tacky (as in Lamonica) and-or corny and funny works well but it is often difficult to know how to react to the more serious

pieces. There were four songs written by Garnett which were also included in appropriate places. The songs ranged from good to merely okay. The best piece, especially considering the husky bluesy nature of Garnett's voice, was a blues number - "Ballad for F. Scott Fitz." Her composer-pianist John Roby was excellent, and considering the show is largely improvised, his "tickling of the ivories" is even more impressive.

Gale Garnett and Company is always enjoyable and occasionally fabulous. Probably the most important thing about it is that the production is at all times sincere and not contrived garbage, trying to please. You can't help but like the play as a whole, and you'll definitely love it in places.



Hyper-punker and two young women in transition.

photo Angela Wheelock

Muller

Continued from page 12

ment domino-style, cartwheeled. William Adair, Christopher Pifalion and John Brooks surged out, adding a big, bold, manly sequence - a very high moment in the piece.

With a flourishing finale, Jennifer Muller and the Works bounded out for several curtain calls. But this isn't sufficient. There is so much more in Muller's work that hasn't been captured here. The emphasized trust between the dancers, necessary in the risky falling and landing against each other... the use of music to accompany the dance, and the resultant ethereal, undulating compositions... Muller's apparent earth-mother love for her troupe.

Jennifer Muller proved true to her "maximalist" claim.

Phone Sweet Home

L O N G D I S T A N C E
C O N T E S T

W I N N E R S

<p>Dana Montgomery Georgian College Barrie, Ont.</p>	<p>Doug Watson Jr. Malaspina College Cobble Hill, B.C.</p>	<p>Hans Kukk Ryerson College Toronto, Ont.</p>
---	---	---

Congratulations to the Ford Bronco II winners in the Long Distance "Phone Sweet Home" Contest.
 We wish them many years of great driving. And to the other students who participated - our thanks. It was good to hear from all of you. And remember, there are other people who like to keep in touch with you - back home. So "Phone Sweet Home" regularly! Good luck in your exams, and have a super Summer.

Telecom Canada

CABARETS

Tickets are available from the SUB Box Office (2nd Floor SUB) and various club members.

NOTE: These events are open only to U of A students, staff, and guests.

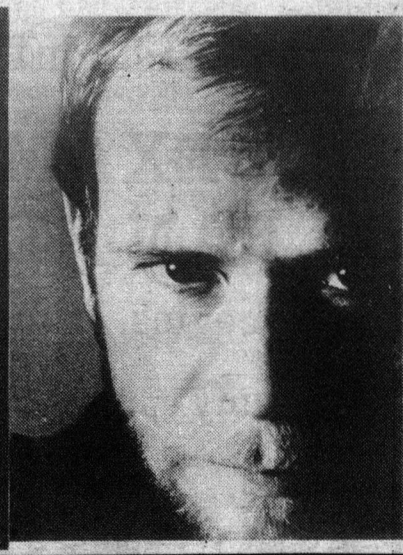
DINWOODIE

2nd Floor SUB

Proof of age required.

U of A Common Times Society presents

LONG JOHN BALDRY



Fri. March 16

featuring **Kathi McDonald & Roy Young**

with guests: **Sneakers**

UP & COMING:

• David Wilcox
March 24

• New Riders of the Purple Sage
March 30

Slash
March 31

GRADUATION PORTRAIT SPECIAL

Two for the price of one plus \$1.00

GARNEAU STUDIO
10909, 86th Ave.
433-4491

Three Blocks from Campus

offer ends April 30th/84

WHAT THE HELL HAVE YOU DONE?! YOU SHOULD HAVE VOTED YES — PAUL ALPERN

Did anyone actually think I was serious? You are all sheep. Misguided lemmings heading out to sea! Do you people believe everything you read? Turkeys! All of you! Turkeys! All I wanted to do was lose and you wouldn't even let me. You blew it.

Paul Alpern is the right person for VP External. Anyone who doesn't support him this time around should be used as a tackling dummy by the Bears next season.

**Richard Stedman (Vote Yes!)
Committee to Resurrect
the White Elephant**