

Britain found a hearty echo on this side the Atlantic when it became known that the Marquis of Lorne and his consort were to take up their abode among us. The appointment was hailed with satisfaction in all parts of the Dominion, and the new Governor-General entered upon his term of office with the hearts of the people strongly prepossessed in his favour. In Canada, loyalty has by no means degenerated into a mere feeble sentiment of expediency. Throughout the length and breadth of our land the name of Queen Victoria is regarded with an affectionate love and veneration which is felt for no other human being, and this love has gone out with fervour towards the fair young daughter who, during her residence among us, has been, and will be—and that in no merely conventional sense—the first lady in the land.

His Excellency has not yet been long enough among us to enable us to know him as we had all learned to know Lord Dufferin before his departure from our shores, and it is perhaps too early to pass a final judgment upon him. Instead of any comments of our own upon his qualifications for the high position which he occupies, we submit the opinion of the *London Times*, which in a recent article remarked that "The experiment which was tried when the Marquis of Lorne was appointed Governor-General of the Dominion has been crowned by complete success. It has been found possible to appeal effectively to the loyalty of our colonial fellow-subjects without placing in jeopardy for a moment the dignity of the Crown or the

solid interests of the Imperial connection. It is only fair to acknowledge that Lord Lorne has played a difficult part with remarkable ability. The very enthusiasm of which his illustrious consort was the object might easily have misled him. The Canadians, like other colonists, are painfully susceptible. They are on the watch for slights which are never intended; they resent bitterly anything which seems like an assumption that they are aliens, but not less so anything which may be construed to mean that they are dependents."

Her Royal Highness Princess Louise Caroline Alberta, Duchess of Saxony, was born March 18th, 1848, and at the time of her marriage had just completed her twenty-third year. She is the sixth child and fourth daughter of Her Majesty. Since her marriage brought her prominently before the public she has been regarded with affectionate interest by the people of Great Britain, and her personal qualities, independently of her high rank, are such as to have earned for her the love and respect of her associates. She is very proficient in art and music, and it is said that some of the brightest fashion and art notes in one of the leading fashionable journals were written or inspired by her. Her work on lace is pronounced by competent critics to be of exceptionally high merit, and she has also shown much ability in design. The bridal veil of Honiton lace worn by her at her marriage was designed by her, and her etchings and sculpture repeatedly exhibited at the Royal Academy are said to show a high degree of excellence.