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## SKETCHES, &c

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THESE sketches of the Backwoods of New Brunswick are intended to illustrate the individual and national characteristics of the settlers, as displayed in the living pictures and legendary tales of the country. They have been written during the short intervals allowed from domestic toils, and may, perhaps, have little claim to the attention of the public, save that of throwing a faint light upon the manners and customs of that little-known, though interesting, appendage of the British empire. A long residence in that colony having given me ample means of knowing and of studying them in all their varying hues of light and shade. There, in the free wide solitude of that fair land whose youthful face "seems wearing still the first fresh fragrance of the world," the fadeless traces of character, peculiar to the dwellers of the olden climes, are brought into close contrast with the more original feelings of the "sons of the soil," both white and red, and are there more fully displayed than in the mass of larger communities. Of political, or depth of topographical information, the writer claims no share, and much of deep interest, or moving incident, cannot now be expected in the life of a settler in the woods. The days when the war-whoop of the Indian was yelled above the burning ruins of the white man's dwelling are gone—their memory exists but in the legend of the winter's eye,