

turned back at the top in hatchet revers, below which they are closed invisibly to the waist. Between the revers is displayed a vest that is closely fitted by double bust darts; it is closed to the throat and is finished at the neck with a standing collar. High above the standing collar, at the back and sides, rises a Medici collar that ends at the revers and flares in a picturesque manner. The basque reaches only to the waist at the sides, but is lengthened to a corresponding depth with the back by side-skirts that are joined to the backs under coat-plaits and are wide apart at the front. The two-seam sleeves are gathered at the top and finished with circular ripple cuffs that have their ends rounding away at the front of the arm. The basque is lined throughout with silk and is prettily decorated with ruchings of chiffon and narrow jewelled bands.

Serge, whipcord, cheviot or smooth cloth of seasonable weight may satisfactorily be used for a basque of this kind. The vest and standing collar may be effectively made of a contrasting material.

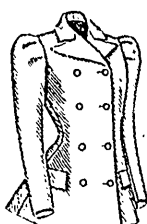
We have pattern No. 2121 in twelve sizes for ladies from thirty to forty-six inches, bust measure. To make the basque for a lady of medium size, needs five yards and seven-eighths of material twenty-two inches wide. Price of pattern, 10d. or 20 cents.

LADIES' BASQUE-WAIST, CLOSED ALONG THE LEFT SHOULDER AND UNDER-ARM SEAMS.

(For Illustrations see Page 554.)

No. 2100.—A charming novelty in basque-waists is here portrayed made of poplin and welt-corded silk and trimmed with

waist itself is closed along the left shoulder and under-arm seams. A high-necked front and a very low over-front are



2087



2087

Front View.



2087

Back View.

LADIES' DOUBLE-BREADED COAT. (TO HAVE THE SLEEVES GATHERED OR PLAIED.)

(For Description see Page 545.)

gathered at the bottom and fastened to the lining so as to blouse at the center, the sides being perfectly smooth. The back is smooth at the top but has fullness at the bottom arranged in closely lapped plaits at the center; like the over-front, it is shaped low in V outline at the top, and a deep yoke carries out a harmonizing effect with the front. The upper edges of the back and over-front are prettily outlined with ribbon ruching. The neck is completed with a standing collar that is closed at the back. The two-seam sleeves are

a novel, pretty feature; the upper portions are curved away deeply at the top, and their linings, which are gathered full at the top, are faced with the silk and stand out in soft, pretty puffs; the upper edges of the upper portions are outlined effectively with the ribbon ruching, and the wrist is prettily rounded at the front of the arm and trimmed with a similar ruching. The wrist may be plain, if preferred. A stylish

bow of ribbon is jauntily placed on each shoulder, and a ribbon belt encircles the waist and is secured under a bow at the left side.

A combination is necessary to give the best possible effect in this basque-waist. Camel's-hair, poplin, cashmere and drap d'été will combine suitably with silk or velvet. Lace, ribbon, appliqué trimming, etc., will decorate it satisfactorily and may be arranged to suit personal taste. A handsome waist is of écaru cloth, with white cloth for the yoke, collar and facings and black satin for the crush belt and folds of black satin arranged cross-wise on the yoke, collar, etc.



2075

Front View.



2075

Back View.

LADIES' EASY-FITTING COAT, IN THREE-QUARTER LENGTH. (TO HAVE THE SLEEVES GATHERED OR PLAIED.)

(For Description see Page 545.)

ribbon bows and ruchings of ribbon. It is made over a well-fitted lining closed at the center of the front, while the

sizes for ladies from thirty to forty-two inches, bust measure. For a lady of medium size, the basque-waist needs a