

Imperial

3 Days only Matinee Daily
Direction of Jule
and J. J. Allen 3 Days only

MONDAY—TUESDAY—WEDNESDAY
OCT. 20—21—22

ALBERT VIERRAS' HAWAIIAN SINGERS AND PLAYERS

from
THE PARADISE OF THE PACIFIC
presenting



"A NIGHT IN HONOLULU"

SPECIAL SCENERY AND ELECTRICAL EFFECTS

ADMISSION:
MATINEE EVENING 7.30
2.30 GALLERY . 27c
BALCONY . 27c BALCONY . 37c
LOWER FLOOR 37c LOWER FLOOR 55c



GLADYS LESLIE
Vita-graph Star in
"MISS DULCIE FROM DIXIE"

At Star Theatre three days commencing Monday.

ALICE JOYCE ACHIEVED SCREEN FAME WITH VITAGRAPH. Talented and Beautiful Star Has Had Leading Roles in Many of the Greatest Film Successes of the Day.

Alice Joyce, who is starred in "The Cambrie Mask," the Alice Joyce picture which will be seen at the Allen theatre on Friday and Saturday next week is one of the most popular and beautiful players on the screen, and a dramatic actress of rare ability. She won screen fame with Vitagraph, having come to that company after brief engagements with other organizations.

Miss Joyce was born in Kansas City, Mo., a daughter of John Joyce of Norfolk, Va., and Valie McIntyre of Frankford, Ind. After being educated in Amandale, Va., she came to New York with a limited experience in amateur theatricals, but with a determination to succeed along some lines of endeavour.

"Hello Girl for a Moment."

Her first position was as a telephone operator in the Gramercy Exchange, an artist's model. Neither of these positions satisfied her and when motion pictures beckoned, she was quick to join Kalem and was cast in a railroad story. She pictured beautifully and showed real dramatic ability

in her first picture, registering even more effectively with each succeeding release. Her early successes include "The Girl of the Music Hall," "School for Scandal," "The Face of the Madonna," "The New Minister" and "A Celebrated Case."

Rare Beauty and Charm. Possessed of rare beauty and personal charm and with marked emotional talent, Albert E. Smith, president of Vitagraph, selected her to play part of Mary Turner, the most wonderful shop girl in the world, in "Within the Law," and her characterization was declared by critics to be an even more finished piece of emotional acting than that of her predecessors on the speaking stage including such famous stars as Jane Cowl, Emily Stevens and Margaret Livingston.

Her reputation firmly established, Miss Joyce was given leading roles in many of Vitagraph's greatest successes. Miss Joyce has one of the most fascinating and unusual roles in her screen career in "The Cambrie Mask" which is adapted from the novel of the same name by Robert W. Chambers. She is a heroine of life and action joining a band of White Riders as a spy to save the life of the man she loves and who has been doomed to

MATINEE
DAILY 2.30
11c 16c

ALLEN

THREE DAYS ONLY---MON. TUES. WED.

EVENINGS
7.30 9
16c. 22c. 27c

A PICTURE FOR BEAUTIFUL WIVES
AND FOR THE HUSBANDS OF THEM



In the Desert
She Heard
The Call of Gairo,
Gairo the Exotic — The City that care forgot.
Vanity beckoned her on with promises of gowns of a
Queen, Riches of an Empire.
She left Husband behind; her babe; vows.

And the promises were kept —

kept until —
Love called in unmistakable voice —
Then fled the Vanities, and the sun of Great Understanding
Illumined her Earth.

LOUISE GLAUM

IN

SAHARA

THE UNFORGETTABLE

JUST AS WORDS FAIL IN ITS
DESCRIPTION, SO IS TIME
POWERLESS TO BLOT OUT
ITS MEMORY

Also Pathe Comedy "SWAT
THE COOK"

Perils of Thunder Mountain 14.

FOR THREE DAYS

A Big Weeks
Program
Week Oct. 20

Director Jule
and J. Allen

For 3 Days
Mon. Tues.
Wed.

'SAHARA'

Featuring
LOUISE GLAUM
PATHE COMEDY
'SWAT THE COOK'
Perils of Thunder
Mountain Nov. 14th.

THURSDAY ONLY
LILA LEE

"HEART OF YOUTH"

Mack Sennet
Comedy

"THE DENTIST"
"Outingester"

Friday & Saturday

CAMBRIC MASK

Featuring
Alice Joyce
Lyans-Moran
Comedy
Can. National
Pictorial

COMING
'Sauce of the Goose'

"TARAZAN OF THE APES"

Much-talked-of Picture Coming to the Star Next Week. Commencing Thursday next the Star Theatre will show for three days one of the greatest and most-talented of morning picture productions of this age "Tarazan of the Apes". This picture aroused even conservative New York to enthusiasm, and long write-ups were carried by all the New York papers after the first appearance of the picture.

The following is taken from the New York Tribune: "Demonstrating in a most vital fashion the fact that stars and overpaid names are not essential to the success of a film, the production of "Tarazan of the Apes" at the Broadway Theatre is being held up to the success of a film, the production of "bad movie men" as the good example of excellent showmanship.

The picture is playing to capacity houses twice a day, and the S.R.O. sign is exposed to the weather. This is in the nature of an ovation, for "Tarazan of the Apes" is the missing link which has been found. Thus are the prognostications of the wise men rent asunder—for 'twas said a short time ago that the picture, without a glowing personality (recked in dollars and cents), was foredoomed to failure.

The unusual film of Edgar Rice Burroughs' story was produced by the National Film Corporation with the definite idea of placing before the fans every dollar that was invested, to the tune of \$200,000, shown on the screen.



ALICE JOYCE

"THE CAMBRIC MASK"

Allen Theatre Friday
and Saturday.

death by them. She makes a wild ride through the night in her robes of white and feeling and warning her sweetheart, battles with him against overwhelming odds to victory. The feature was directed by Tom Terriss and in the supporting cast are Herbert Pattee, Maurice Costello, Roy Applegate, Bernard Siegel, Jules Cowles, Martin Faust and Florence Deshon.

TARZAN OF THE APES

Thrills
Startles
Entertains

AT STAR THEATRE

3 Days, com. Thursday.

No advance in prices.

LILA LEE



"The Heart of Youth"

Allen Theatre, Thursday only.

Enid Markay, Elmo Lineo In, Gordon Griffith, Bessie Toner, George French, Kathleen Kirkham, Thomas Jefferson, True Boardman and Jack Wilson—all practically new figures, in so far as being featured in an immense picture play—are the principal personalities, and then in support are others comparatively as little known to the average playgoer. And they are standing them up at every performance.

"It's a peculiar picture, this "Tarazan of the Apes". Lions in combat with men, Leopards and jaguars attacking human beings. Apes and gorillas in fierce and primal struggles. Killing lions before the camera eye. Raiding a nomadic village, with an elephant or two taking the lead in the attack.

And intertwined are three romances. Three contrasting love stories which are flashed back to and fro with remarkable frequency, yet which dovetail into the tale with a picturesque intensity.

Now will come the discussion again as to whether stars are necessary.

The picture was made in the jungles of Brazil, far up the dreaded Amazon River, where the primal uncles, fungus overgrown and overrun with deadly snakes and insects, afforded the most formidable atmosphere background imaginable. And the fact that a story thought by many to be impossible of transposition to the screen turns out to be one of the biggest hits in years proves again the lack of foresight on somebody's part.

The National Film Corporation is

now at work on a filmization of "Frankenstein", said to be equally as sensational as "Tarazan".

Freeport Sanatorium.

This has been an extremely quiet week at the Sanatorium, no visitors having been around. A Billiard table however, and many packs of cards were presented, to the patients by Mrs. Van Jaichett, of the Soldiers' Comfort Branch of the S.C.R. These gifts were suitably acknowledged. The tabled will have to re-place the present one in the Vocational building, which is old and nearly worn out. The cards received were

an inspiration for a Whist Drive, which was held in the Vocational Building on Thursday afternoon. The Drive was a huge success. The first prize to the value of \$1.00 was won by No. 83911 Ex-Pte. S. Hutchinson. The second prize to the value of 50c. was won by No. 3139 X-Stoker Wilson. The booby prize a packet of Cigarettes, was won by No. 189467 Ex-Pte. O.A. Ellis, who considered himself very lucky. These prizes were supplied from the Canteen funds. Owing to the success of the Drive there will be one each week during the winter months.

Imperial

Direction of Jule and J. J. Allen

MATINEE Daily 2.30

Balcony . 27c Lower Floor 37c.

EVENING 7.30

Gal. 27c. Balcony 37c Lower Floor 55c.

MONDAY—TUESDAY—WEDNESDAY

MITCHELL LEWIS

"CODE OF THE YUKON"

8th Episode: "RED GLOVE"

UNIVERSAL COMEDY

VIERRA'S HAWAIIAN SINGERS

Presenting

"A NIGHT IN HONOLULU"

The Musical Treat of the Season

THURSDAY—FRIDAY—SATURDAY

Matinee 2.30, Evening 8 p.m. Saturday night,

shows, 7 and 9 p.m.

JACK CANUCK IN BERLIN

with

Mack Sennett's Bathing Beauties

APPEARING IN PERSON

3rd Episode: "THE GREAT GAMBLE"

MACK SENNET COMEDY

Dont Forget "Auction of Souls"

NOBODY UNDER TWENTY-ONE ADMITTED

3 DAYS ONLY

Th

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This is the s
leading Americ
a limited enga
return engagem

ADMISS