

## PART II.

### Latin.

Translation into Latin of English phrases and easy sentences to illustrate Latin accident and the common rules of Latin syntax.

Translation into Latin of easy narrative English based upon the first twenty-five chapters of the prescribed *Caesar*.

Translation at sight (with the aid of vocabularies) from some easy prose author.

Translation from prescribed texts, with grammatical and other questions naturally arising from the extracts set for translation.

The following are the texts prescribed :—

1900 : VERGIL, *Aeneid*, Bk. II ; CAESAR, *Bellum Gallicum*, Bk. V.

1901 : VERGIL, *Aeneid*, Bk. II ; CAESAR, *Bellum Gallicum*, Bks. II, III.

1902 : Cornelius Nepos, *Lives of Themistocles, Aristides and Hannibal* ; CAESAR, *Bellum Gallicum*, Bk. IV (omitting Chap. 17), and Bk. V, Chaps. 1-23 ; VERGIL, *Aeneid*, Bk. II (1-505).

Two papers will be set : (1) Translation of English into Latin. (2) Prescribed texts and translation at sight, with questions on Grammar, etc.

N.B.—The Roman method of pronouncing Latin is recommended.

### English.

COMPOSITION : An essay, to which special importance will be attached, on one of several themes set by the examiners. In order to pass in this subject, legible writing, correct spelling and punctuation, and proper construction of sentences are indispensable. The candidate should also give attention to the structure of the whole essay, the effective ordering of the thought, and the accurate employment of a good English vocabulary. About two pages of foolscap is suggested as the proper length for the essay ; but quality, not quantity, will be mainly regarded.

One examination paper.

LITERATURE : Such questions only shall be set as may serve to test the candidate's familiarity with, and intelligent and appreciative comprehension of, the prescribed texts. The candidate will be expected to have memorized some of the finest passages. In addition to the questions on the prescribed selections, others shall be set on a "sight passage" to test the candidate's ability to interpret literature for himself.

One examination paper.

### 1900.

LONGFELLOW : *Evangeline*, *A Psalm of Life*, *Wreck of the Hesperus*, "The day is done," *The Old Clock on the Stairs*, *The Fire of Driftwood*, *Resignation*, *The Warden of the Cinque Ports*, *Excelsior*, *The Bridge*, *A Glean of Sunshine*.