

THE HOME
THE WORLD

NEWS OF SPECIAL INTEREST

THE MOVIES
THE PLAYERS

Here are Related Facts and Fancies Concerning the Activities of Individuals and Organizations, the Home, Fashions and Other Matters.

WAYS TO USE PUMPKINS

Canned Pumpkin—Cut the pumpkin in halves, remove coarse threads and seeds. Cut the halves in slices, pare and cut in small pieces. Place the pieces of pumpkin in a cheesecloth bag or dipping basket and immerse in hot water for a few minutes. Remove and quickly plunge in cold water. Pack tightly in hot jars and place in rack in boiler. Fill jars to overflowing with boiling water, adding one teaspoonful of salt to each quart. Adjust rubbers and covers, but do not fasten securely. Add sufficient warm water to come to tops of jars and sterilize for two hours, timing from when water reaches boiling point. Remove jars, tighten covers and invert to cool. Covering jars with paper will prevent bleaching.

Pumpkin preserves—Remove rind and seeds from small, sweet variety of pumpkin. Cut in small pieces and cook until tender. Drain and weigh. Allow equal amount of sugar to that of pumpkin, and two ounces of green ginger root, and two lemons to each pound of pumpkin. Cut lemon in thin slices and crush ginger root. Cover both with cold water and let stand over night. In the morning cook until lemon rind is tender. Add the sugar and more water, if required, and boil five to ten minutes. Then add pumpkin and let simmer until cubes of pumpkin look transparent. Skim the pumpkin to jars, reduce syrup and pour over the pumpkin. Seal.

To dry pumpkin—Remove rind, seeds and soft part of pumpkin and cut in strips not more than one-quarter of an inch thick. Drying may be done by means of the sun, artificial heat or air blast. To dry in the sun is perhaps the most satisfactory, as there is no fuel expense, and no likelihood of scorching, as may happen in the oven or over a stove unless very carefully watched. Select a bright, sunny day and place the strips of pumpkin in trays, protecting from insects by means of netting. Turn or stir several times. Bring the trays in toward evening and repeat until pumpkin is thoroughly dry. Dried pumpkin makes excellent filling for pies.

AGGRAVATING

Nothing makes a woman so mad as to have something to say and no one to listen.

Green Tomato Soy—One gallon green tomatoes, six large onions, one quart vinegar, one pint sugar, one tablespoonful salt, one and one-half tablespoonfuls ground mustard, one tablespoonful of cloves, and one-half cup of oil. Slice tomatoes and onions mix all ingredients together and cook until tender, stirring frequently to prevent scorching.

THOUGHT CHILD WAS DYING

"CHOLERA INFANTUM"

DR. FOWLER'S
Extract of Wild Strawberry
Cured Her.

Mothers should look well after their children during the hot summer months, as this is the time of the year this trouble is most prevalent. It begins with a profuse diarrhoea, the stomach becomes irritated, vomiting and purging set in, and the child rapidly loses flesh, and becomes weak, prostrated and languid.

Mrs. B. A. Currell, Roseway, N. S., writes: "I can recommend most highly Dr. Fowler's Extract of Wild Strawberry. A friend of mine whose little daughter was ill with cholera infantum was given up by the doctors. The little one's mother asked me to come in and see the child. I told her I had a bottle of Dr. Fowler's and asked her if she would try it. When the bottle was half used the child was well. This cure was a miraculous one, for I thought the child was dying at the time."

There is nothing can take the place of Dr. Fowler's just as good. Do not accept a substitute, and thus endanger your life.

The original is 35c per bottle, and put up only by The T. Milburn Co., Limited, Toronto, Ont.

MARGUERITE'S WEEKLY TALK.

The Old Home Town.

Sometimes it seems to me that people do not realize that what is nothing to them may be a great deal to someone else. To explain—It may be a few shabby rooms but they are home to someone. It may be a small town or village, but it is the place of one's birth, the home of childhood's friends and memories, and as such has that which the largest and finest city in the world could not offer.

This is the thought which has come to me many times when I have heard strangers criticizing our city. It may be not the cleanest place in the world and we can all help to remedy that state of affairs, but it may have trees in great profusion, lawns in front of handsome residences (or even in front of our post office), but if St. John is your home it has that which no London, Paris or New York can give you. You may, in the bosom of your own family, criticize the city, but you do not enjoy hearing strangers tell you what they think of it, when they are not favorably impressed with some of our institutions.

This was brought to my notice by an incident which I will relate. A member of a travelling company (please do not jump at conclusions—you may misjudge someone) who has a very successful season here was heard to speak, in a public place of her delight in leaving "this town," with many offensive remarks regarding the limitations of the town. A St. John man standing near the speaker up saying, "No, it is not so bad."

"Madam, you will pardon me but as a citizen of this town may I say that you came here strangers and were well treated. You and your company have made money from the city of St. John, and I feel it is hardly fair that you should talk of the place in that way."

The rebuke was well taken, and with "I beg your pardon, I am very sorry," an instant apology was made. Speeches like the above can be traced as can so many other things, to mere thoughtlessness. Would you dream of going into a person's house and mentioning of the state of their rooms (if not of the tidiness), or of remarking of the furnishings as not being to your taste? Perhaps they are not to the taste of the owner either, but may be the very best they can afford at present. And one's city is but home in a larger sense. The more feeling of love and pride its citizens have the better for that city.

Quite often it happens that a bride comes to a strange place, and either by her own fault or that of circumstances does not make friends in her new home. When a caller appears perhaps the visitor is entertained with the story of how much alone the bride's former home was, the people so much more cordial, the surroundings so much more congenial.

Does it ever occur to the complaining bride that in the town she remembers with such rosy recollections there may have been lonely strangers who in their turn bewailed the home they had left? Perhaps however, they kept that fact to themselves, and with tact and courage tried to make the best of perhaps adverse circumstances and customs which were new and strange.

It is no way of making friends to criticize the place you are living in. Keep that to yourself, if you are kind or polite. I think many will agree with me.

NEW VAUDEVILLE BILL
AT THE OPERA HOUSE

One of the prominent features of the new Opera House vaudeville programme, which opens tomorrow afternoon, will be a unique musical offering by Pipe-Major Mackenzie Bailey, late of the 17th overseas battalion, C. E. F. Major Bailey is a returned wounded soldier, in fact, has been wounded three times during the present war, has record of long service in the Imperial forces, and is the proud possessor of 40 medals of various kinds that have been awarded him during his army career.

His musical offering consists of selections on the Scottish bag-pipes, the Irish union pipe and the violin. The other acts on the programme include Chas. B. Lawlor and daughter, a little musical company in character songs and changes; William Cahill, Irish comedian; the Alken Trio, novelty entertainers; fancy skating and contortion work; John and Frances in a bright, sparkling frappe, "Over the Counter," and the fifteenth chapter of Gloria's Romance, with Billie Burke.

This afternoon and tonight will be the last opportunity St. John music lovers will have to enjoy the silver voice tenor, John O'Malley, and the other good acts on this week's programme.

A FAMOUS FILM
SHOWN HERE TODAY

"Womanhood"—Anti-German War Drama in Eight Reels at Imperial Theatre.

One of the features of the moving picture convention to be opened here on Saturday will be the exhibition of local scenes of some of the most notable productions yet released. Perhaps the most extraordinary of all these will be "Womanhood," which Imperial Theatre announces to the public in this issue. As word of the coming of this marvellous Vitaphone film did not reach the city until early last evening this is the last opportunity to see this wonderful film.

Who's Who and What's What in the Picture World and on the Stage—Favorites and What They Say and Do.

PROJECTION EXPERT TO
ATTEND CONVENTION

F. H. Richardson the famous expert on projection and one of the editorial staff of The Moving Picture World arrived today to attend the motion picture convention. Mr. Richardson has been in Halifax where he was invited to attend a meeting of the chartered branch of theatre operators and stage employees. At St. John he will be met by a committee of local operators and escorted to his hotel. A banquet will be tendered him at Bond's. The committee arranging for this entertainment is Fred Betts of the Imperial Theatre and Merrill Hills of the Lyric. Mr. Richardson paid a visit to St. John last August and addressed several meetings of film men and those interested in the motion picture trade. He is a forceful speaker and an authority on projection. He has but recently returned from a lecture tour lasting almost an entire year.

UNIQUE

York Norry shows himself almost human in this week's instalment of The Perils of The Secret Service. He has a moment of weakness when he speaks words which we may guess at if not speak of. The Signet Ring is the title of this episode. A Hank Mann Fox film company was not up to the standard of these fun-makers. A very beautiful picture of Japan the Religious—a colored Pathe film was one of the ideal quaint religious customs of our Ally.

Vitaphone Policy Means No Need of Film Censor.

Miss Rose Tapley, Greater Vitaphone star, who appears in "When Women Go on the War-path," the favorite film feature, has turned screen missionary. She carried a message to the motion picture public, the people who support motion pictures, for cleaner, better films. Miss Tapley visited 120 cities, in forty States, speaking in theatres, legislative halls, municipal council chambers, church houses, private homes, and before women's clubs.

Miss Tapley's work was such that at the conclusion of the trip, the Na-

UNIQUE

KINGLEY BENEDICT as Society Detective in Sixth Episode of "The Perils of The Secret Service"—"THE SIGNET RING"—Comedy "CHASING INTO LOVE"—Comedy "ALONG THE BALTIC"—Scenic, Glimpse of Japan—A Novel Trifling "Fatal Ring" Puzzle Prizes for Boys and Girls at Sat. Mat. Next Monday—Arlington Orchestra Pearl White in "The Fatal Ring"

LYRIC

"THE RIDDLE OF THE DOUBLE CROSS"—Episode 12 of "The Mystery of the Double Cross"—SOME LIVELY VAUDEVILLE—BAXTER AND LACONDA—The Mutual Weekly—Always Good—CHRISTIE COMEDY—Mon.—Sessue Hayakawa in "The Jaguar's Claw."—Coming—"Her Strange Wedding," "Freckles."

OPERA HOUSE

AFTERNOON

at 2.30
15c—10c.

EVENING

at 7.30 and 9
25c—15c—10c.

5 ACTS OF HIGH CLASS,
REFINED

Vaudeville

AND THE VOICE ON THE WIRE

THE SHOT THAT STIRRED MILLIONS

IMPERIAL THEATRE SPRINGS SURPRISE!
Extraordinary Attraction for Moving Picture Convention
Days—Today and Saturday

"WOMANHOOD,
The Glory of the Nation"

Greatest Vitaphone Picture Ever Made
—FEATURING—
ALICE JOYCE, HARRY MOREY,
Peggy Hyland James Morrison, Naomi Childers, Joseph Kilgour, Mary Maurice, Bobby Connelley and Others.

THE KAISER'S HORDES OVERRUN AMERICA
The Most Spectacular, Intensely Human, High-Powered Present-Day War Story Yet Produced—Immeasurably Better Than "The Battle Cry of Peace" and Outstripping "The Birth of a Nation."

SHOWS AT 1.30, 3.45, 6.30 AND 9 P. M.
Serial Story Will Be the Early Picture
—NO CHANGE IN PRICES—

Bringing Up Father

