

**WITH A RUSH AND BOAR.**

THOUSANDS OF PEOPLE POUR INTO THE EXHIBITION.

They Are In Search of a Concert. But Some of Them Fall to Find It—The Biggest Day and Night Since the Opening of the Show—How They Enjoyed It.

Some of the best judges of music say there was a good concert Tuesday night. Probably all of them who were present would say so, if they were in a position to express an opinion. That they are not is due to the fact that they could not hear the music.

It was loud enough, but the noise around the building was louder. There was a big crush, and anything like order was out of the question. Only those favored with eligible positions could distinguish Rossini's "Prayer" from "The Last Rose of Summer," and thus it was that the remote portions of the crowd grew weary of standing and kept moving around, adding more and more to the already superabundant noise.

No less than 10,500 people passed through the turnstile yesterday. Up to 6 o'clock the number was 5,600, but a good many of these remained in the building afternoon and evening, so that there may have been 7,000 around the floors when the concert was in full blast.

Some ladies came as early as 3 in the afternoon, and others at 4 and 5, in order "to be early and get a good seat." At 9 o'clock they were walking around looking as though they wanted to sing "Put Me in My Little Bed." The show made them very tired, though they had to admit that it was a very good show indeed.

The rush began before 7 o'clock, and at that hour a vast and surging crowd besieged the ticket offices. There was no forming in line and waiting for turns; everybody scrambled for himself. The men with the most energetic elbows stood the best chance. The weak or deferential man was nowhere.

The ticket sellers grew hot with their exertions, and still hundreds were clamoring to get at the wicket, while long arms of tall men reached over the heads of short men in the effort to hand in money and get tickets in return.

Secretary Cornwall had a happy thought. Calling on some of the committee to help him he rushed into the street and, with the others, began to supply tickets to the crowd. By that time, however, hundreds had grown tired of waiting, and were on their way up town. The figures at the turnstile would have been a great deal larger had there been enough tickets.

The gate keepers thought there were more than enough. Every drawer was full, and then the guardians began to fill the pockets of their coats. They were oaded down when they reported at the Secretary's office, and had not George Robertson been an expert in doing up parcels, the committee would have been bothered in taking care of the accumulation of pasteboard which lay in a pile on the table.

Regarding the concert the general verdict seemed to be that notwithstanding all the drawbacks the game was worth the powder, for despite the heat, which was suffocating as the building filled, and the crush and the noise, the remark was frequently heard—  
"Well it is worth it."

Considering that there were 250 voices it would naturally follow there should have been some noise, but the acoustic properties of the building are very bad, and much of the said noise went up amongst the rafters and failed to come down again. One thing the stranger could not fail to notice was the fact that St. John audience does not lay itself out to any great extent in the matter of applause, particularly when the singer does not happen to come from their city.

If given in a hall where the singers could have been heard to advantage, the concert would have been pronounced a decided success. Visitors from abroad expressed themselves in terms of rapturous enthusiasm, and it ought to be repeated at the Institute during the autumn.

There would be a better chance of hearing the music, and less chance for the human hog to display himself. There were a good many of the species at large last night.

Sent Free to the Ladies.

Ladies sending their address, with a two cent stamp to pay postage, to Alfred Morrissey, bookseller, 104 King street, St. John, N. B., will be sent free, as soon as published, a new cook book of 100 pages, handsomely bound, containing a carefully compiled selection of tried and economical recipes, in all branches of the culinary art. Names should be sent at once as the edition is limited.

Will Look Twice the Next Time.

A lady who enjoys a joke was walking along the main floor, Friday night, when she felt herself clasped around the waist, from behind, by a pair of masculine arms. Supposing it was her husband, she turned with a loving smile, and was confronted by the horror stricken visage of a St. John merchant who had mistaken her for his wife. Profuse apologies were in order and were gracefully accepted.

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**BEAUTY AS SEEN IN PORCELAIN.**

The Display of China Painting Which All Should See.

The exhibits in China painting are worthy of a larger city than St. John, although the work of but two artists is displayed. The largest exhibit is, of course, that of Miss Whitney, which occupies the bow-shaped space at the end of A. O. Skinner's stall. Shelves have been arranged to hold the specimens, and the collection is well worth a visit to the exhibition, even if one did not see much else.

The eye and hand of an artist are visible in the arrangement and grouping of the specimens, all of which were painted, gilded and fired by Miss Whitney.

If Canadians had less confidence in the ability of Canada to hold her own among all nations, we might well feel surprised to see work done in our own city which would reflect credit on any of the European potteries. In delicacy of tinting, accuracy of every detail, and artistic conception of every subject she handles, Miss Whitney excels.

Conspicuous among all the other work is an oblong panel shaped disk of royal Worcester, and next an Etruscan base in pitcher shape, decorated with peacock feathers. A fruit plate bearing a painting of a cluster of red apples on the stem, was another striking piece of work, and a set of fruit plates, each plate a painting of a different kind of fruit. There were many dainty cups and saucers, plaques and vases. In addition to the finished work, a white ribbon divided the space, and to the right was shown the work of Miss Whitney's pupils, and the different stages through which the china passes, from the first tinting to the final gilding and glazing.

Upstairs in the art department is another exhibit of China painting by Miss Hopper, of St. Martins, which though smaller than that of Miss Whitney's is equally deserving of mention.

One original most design is a narrow oblong dish, probably intended for fish, representing a golden fish net, stretched across the surface, through the meshes, of which a fish peers. The background represents the ocean bottom, with seaweed and marine plants growing. Another very striking piece of Miss Hopper's work is a jelly dish decorated with a spray of hops, and still another a fruit dish with a branch of peaches on the stem, apparently thrown hurriedly down upon it, so perfectly natural is the painting. There are many other pieces of this young artist's work, well worthy of notice did space permit, but there are the most striking.

**ENTERPRISE OF A PRESS MAKER**

In Sending a Press to the Exhibition as Well as His Representative.

The Cranston press is doing great work on PROGRESS' daily, and Mr. Welsh is happy. Mr. Welsh, who represents the manufacturer, Mr. Cranston, and when at home has charge of the Boston office.

It speaks well for the press and the people connected with it to know that in Boston alone there are more than 60 of the Cranston book and news presses. The people of New England, the South and the West, as well as Canada, are not slow in finding out that the Cranston press suits them perfectly. St. John has two of them in active operation, one in the *Globe* job office and one—a four roller book and news—in PROGRESS office on Gernain street. The character of the work sent out by both offices speaks volumes for the excellence of the machine. In Yarmouth, the veteran Mr. Lawson boasts of an improved Cranston, and the new and bright *Light*, Mr. Carey's and Mr. Seely's—a printer well known in St. John—venture, has completed its outfit with a Cranston book and news press.

The machine that prints the paper was sent to the exhibition by Mr. Cranston at the suggestion of PROGRESS. It is new, being just completed a few days before shipment. Mr. Cranston does nothing by halves. He sent one of his most competent employes, Mr. Seth Enos, to set up the machine and see that it worked properly. Saturday morning before the exhibition saw the press half in and half out of the car, but Monday evening saw it in position on the floor and Tuesday morning it was ready for the forms. This speaks volumes for Enos' rapid and good work as much as the perfect character of the work turned out has done since.

Mr. Welsh has been kept busy showing visitors the press and he never gets tired of greeting the printers and listening to their candid opinions. This is pleasant work for he listens to nothing but praise of the machine.

A good many people are under the impression that the new press belongs to PROGRESS. No so. PROGRESS' new press is in its office on Gernain street and this machine can be secured by the first printer who can close a bargain with Mr. Cranston's representative.

She Beats the Record.

As predicted, the heavy woman record of 209 pounds was easily beaten Friday night, when a lady came along who tipped the beam at 232. That can be distanced, too, if the right folks will come to the front.

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**HE GAINED THE PRIZE.**

DOUGLAS McARTHUR, THE HUSBANDLING NEWSDEALER.

He Sold More Copies of "Progress" in a Given Time Than Any One Man in the Business—Something About the Methods by Which He Has Achieved Success.

To be known as a hustler is something of which any man should feel proud.

Douglas McArthur, the King street newsdealer, who captured the \$30 prize offered by PROGRESS to the dealer selling the largest number of copies of the paper in three months, is numbered among the best of them. He is one of the most prosperous booksellers in the city, and a good business man. Ever since he started



DOUGLAS McARTHUR.

business on his own account, in 1881, he has been most successful, in working up a trade that takes all his time. The bookstore on King street was started in 1850 by Mr. W. K. Crawford and carried on by him until the present proprietor bought out the business, and has run it since until everybody goes there when in search of cheap reading.

Some years ago Mr. McArthur started a Portland branch of his store on Main street, and after making it a good paying business sold out to his brother, Mr. O. McArthur. The King street business had grown so that it required all his attention.

Mr. McArthur's great line is periodical literature and cheap fiction. By the latter is not meant the "cheap nasty," but the works of the best authors in paper covers. Sometimes they are in cheap but sufficient binding. For instance, long before Henrik Ibsen had become a Boston fad, McArthur had his *Pillars of Society* and other plays in a 30 cent English edition, bound. Later, when Boston discovered Ibsen, an order came to St. John from the Hub which exhausted the stock of that particular work. And so, in other lines, "Dug" keeps up with the times, and is sometimes ahead of them.

The sales of local and foreign papers, of magazines, etc., is of itself a big feature in what looks to be a little store. Some people ask why a larger store is not secured, but the proprietor knows his business and remembers the story of the crustacean which moved into a big shell and came to grief. He prefers to have his narrow quarters crowded from front to rear, and from floor to ceiling, rather than seek a big establishment where those who have been accustomed to chat cheerily with him would feel lonesome and out of place. The King street stand has a reputation and is one of the landmarks.

**IN MUSICAL CIRCLES.**

As a consequence of the exhibition, the musical circles are once more bestirring themselves a little, although nothing very interesting has taken place so far with the exception of the mammoth concert under the leadership of Mr. Thos. Hall, which took place Friday night. Why all the musical leaders who are competent to conduct a concert were ignored by the committee of management? is a puzzle to me; perhaps, they asked too much for their services. Anyhow, it has certainly served to give visiting musicians a rather poor opinion of St. John talent. This is a pity, for among our organists especially, we have some very fine musicians and leaders; and in justice to them, I think, a protest ought to be made against giving the charge of a large concert like this should have been given to one outside of the profession.

It is rather late to refer to visitors we have had this summer, but I would like to speak of Mr. Daniels, a tenor from Boston whom I had the good fortune to hear sing once or twice. Mr. Daniels sings in a quartette choir in one of the Unitarian churches in Boston, and he certainly has a fine voice. I am sorry that there was not an opportunity for the public to hear him. Mr. Daniels was very much pleased with his stay in St. John, and if possible, intends making us another visit in the winter.

The Old Musical Club met, for the first time since closing for the summer months, at the residence of the Secretary, Miss M. Clinch, the other night. A very excellent miscellaneous programme was carried out. Among the visitors were Mr. Daniels who sang several numbers, and Mr. Akerly, another tenor, who is a member of "The Old Homestead Company" New York. Mr. Akerly was good enough to sing some selections, which were very much enjoyed. The next of the club will be at Mrs.

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Thos. Walker's, where the programme will consist of works by Schubert.

I am looking forward to hearing the new organ which is being built for St. James' Church by Hook & Hastings, of Boston. I don't think the St. James folks could have put it in better hands, and they are sure of having a thoroughly good instrument were it they do have to give a high price for it.

At a recent meeting of the board of management of the Oratorio Society it was decided not to commence rehearsals until the 5th of October, when they will resume work on Handel's *Septa*. Mr. Strand will shortly begin practicing Gaul's *Ruth*, which will be given some time in the autumn. I believe, from all I hear, our choirs will all be pretty busy from this out for Harvest Sunday is near and that means a good deal of practicing. In St. John's church choir two practices a week have been asked for through the winter. This choir has two new members, Miss Carrie Fairweather and Miss Elsie Mathews.

The organist of Centenary church has, I believe, resigned. And although both choir and congregation are very sorry to lose her, still I hear congratulations, in which many of her friends join, are the order of the day.

Among the real musical attractions at the exhibition are the organ and piano recitals given by Mr. Thomas Morley, organist of the Mission church, and Miss May Bowden, who is, I understand, playing on the pianos sent by Messrs. Flood & Sons. The different bands also are there in full force at least. Apropos of bands, I am so glad that we are having a visit from the Salem Cadet band. Every one enjoyed their last visit so much that I think there is no doubt but that they will fill a successful engagement.

I have not heard of anything very new in the way of songs lately, but I have been told that there are some very pretty airs etc., in Plankquette's new opera, *Captain Therese*, which is being played in London now.

**High Play Amongst Women.**

There was a lady at Baden-Baden whose luck at the gaming tables was extraordinary and attracted general comment. She explained the secret of her success one day to a friend by telling her that she invariably followed the lead of some person who seemed to be playing in good luck. When doctors adopt a thing for their own wives and families, you may be sure it is a good one. This is the case with the undervalued just introduced for ladies and children, and registered under the name of the Health Brand. Every vest of this make is stamped plainly with the word "Health." Ask your grocer what they are. He will know, and will probably tell you that his own people wear them. They are for sale by every first-class dry goods house.

The Queen's last "Free Trip to Europe" having excited such universal interest, the publishers of that popular magazine offer another and \$200.00 extra for expenses, to the person sending them the largest list of English words constructed from letters contained in the three word "British North America." Additional prizes, consisting of Silver Tea Sets, China Dinner Sets, Gold Watches, French Music Boxes, Portiere Curtains, Silk Dresses, Plaid Cheats and many other useful and valuable articles will also be awarded in point of merit. A special prize of a Seal Skin Jacket to the lady, and the handsome Sueded Foy to the girl or boy (delivered free in Canada or United States), sending the largest list. Everyone sending a list of not less than twenty words will receive a present. Send four 3c. stamps for complete rules, illustrated catalogue of prizes, and sample number of the Queen. Address, The Canadian Queen, Toronto, Canada.

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