2 :

gossip and frivolous conversation, and kept our foreheads in a continual

was caught up slightly to show the under-dress of silk. A pretty and stylish dinner dress, of corded silk and velvet, in a pale shade of grey, was made severely plain in Directoire style, and finished with a train. The bodice was pointed, back and front. A succession of close full knots of velvet trimmed the skirt at the side. For even-ing wear, many of the Directoire gowns are filed up at the throat with a cravat of lace. These frontiets, as they are called, are quite novel, and are made of folded of taking the place of a collar, with the front of folded silk, or lace jalot, depending from it. Others have merely the neck band and full, short lace cravat, and are in cream or black lace. In soft silk these fronts are to be seen in white, black or any pale color.

To near state to be seen in white, black or any pale color. To wear with these Directoire gowns there is a becoming bonnet of soft felt, trimmed with loops and strings of watered ribbon. The shape is uncommon, with flowers beneath the raised brin, and the strings need not be tied under the chin unless the wearer chooses, as they are arranged to hang down the back, and not be conspicuous.

The new Empire veils are rapidly grow-ing in favor, and are very warm and com-fortable for driving, when made of gauze or tissue. Some have an elastic tied under the chin to keep them close.

Following this description, Gladys Smith told us the latest notions in fans :

told us the latest notions in fans: Fans for evening are exceedingly beauti-ful this season. They range in size from 1 to 13 inches long. Lovely fans, formed of two layers of white silk gaze, are painted with great clusters of white sink gaze, are painted with great clusters of white sink gaze, are painted if the size from I guess everybody wanted their butes that day, for young Miss Jenkins what ma says is puttin herself up to every young man that comes along, sent for hers. I couldn't find 'em, so we sent for hers. I couldn't find 'em, so we sent her a pair what didn't belong to anybody we know, 'cause they had humps on 'em, which Bill said was fur corns and family bunyuns. When bisness got dull, I appointed Bill my advertisin' agent, so he wrote a sign, on the clean side of a shutter, with the site solution.

Next Muriel Black gave us points on gloves and shoes:

gloves and shoes: There has been no great change in gloves this season. Tan in different shades is still the regging color for evening wear. A Mousquetaire Suede glove ranging in length from 12 to 18 buttons, is still the evening glove. For theatre wear the Suede glove is shown in either buttoned or mousquetaire styles. They may be finished plainly, or with four rows of stitching on the backs. Perfumed theatre gloves are a novelty of the season, in mousquetaire gloves in 8the season, in mousquetaire gloves in 8 button length. Street gloves are nnished

FANCIES OF FASHION THAT AROUSE THE INTEREST OF THE INCLESSIDE CLUE. The Frovailing Modes in Evening Dress, Man, Gloves, Shoes, Outdoor Garments and Children's Clothing - Condensed Res-ports from New York, London and Paris. Twelve of us girls and four married ladies have a literary club, called "The Ingle side," and for months past we have vetoed side," and frivolous conversation, and

Mrs. Stone gave us the very latest ideas about children's clothes :



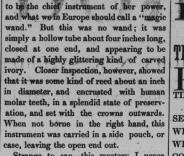
I never thort advertisin' paid so well button length. Street gloves are mished with four lines of chain-stitching on the back. All gloves for evening are made button length should be plain. The fashion in ladies' shoes does not change so often as the fashion in male foot ware. The fashion in male foot put on the shutters, 'cause I wus boss. I guess our shoemaker was surprised, and got mad 'cause he wasn't used to so much trade, fur he come up ravin' around pa and said he'd make him pay fur somethin'. Some people ain't born fur bisness anyway, I think.

PROGRESS, SATURDAY, FEBRUARY 9.

The state of the same

VONDERS SHE WROUGHT BEFORE A WHITE MAN'S EYES. Walking Downward Through the Air, Uniting Severed Limbs, Turning Enemies to Stone and Showing in Her Magic Pool the Faces of Persons Far Away.

[R. D., in the Pall Mall Gazette.] The psychological and psychical portions of Rider Haggard's She strike me as being side," and for months past we have vector grossip and frivolous conversation. Some gave us the very latest idea and have kept our forcheads in a continual pucker, as we pored over Browning or Massa south.
d Rider Haggard's Ske strike me as being how the different has a control the sector of the strike the sector of the sector here in a control the sector here in the sector here in the sector of back robot sector and the sector here is a sector of the sector of back robot near and back more the sector here is a sector of the not so much the creation of a vivid imagi-



Strange to say—this mystery I never could fathom—there was always a faint blue smoke proceeding from the mouth of this tube, like the smoke of a cigarette though it was perfectly cold and apparently empty. I shall never forget the first day on which I asked her to give me a specimen of her powers. I had previously witnesse all the marvels of the Indian conjurers, as well as the ink mirror of the Arab dervishes Therefore I quietly settled down to enjoy the performance without experting to be astonished, but only amused. I was as-tonished, though, to find this six feet of humanity, weighing at least eleven stone, standing on my outstretched hand when I opened my eyes (previously closed by her command), and when I could feel not the slightest weight thereon. I was still more so when, still standing on my outstretched palm, she told me to shut my eyes again and reopen them instantaneously. I did so, and she was gone. But that was not all; while I looked round for her, a stone fell

And the first of copper larves calls descent and reveals and reveal of a second of the skirt is simply finished with a plainhead. A second a second of the skirt is simply finished with a plainhead with, bearboard and with the same and the

¹ The Cancerbons mountains. In sparsen that I could not been connected in some way or other way a super service set of a large way within the slave trade. That by the way Judge for yourselves, O my readers, when the carcases of believe a good deal. The start of the start of the cancel in the start of the start of the cancel in the start of the start of the cancel in the start of the start of the cancel in the start of the start of the cancel in the start of the start of the cancel in the start of the start of the cancel in the start of the start of the cancel in the start of the start of the cancel in the start of the start of the cancel in the start of t



GO TO Page, Smalley & Ferguson's, Gold and Silver Watches, Fine Gold Jewelry.

charge so often as the fashion in male foot wear There are many reasons for this, chief among them being the fact that ladies' boots are smaller than men's, and not so publicly displayed. For the street there is not much change, except that the ten-dency of fashion is a little more claborate, and high heels threaten to come in again, although the majority of ladies, especially those of the best style, will adhere to the sensible walking shoe, with low broad heels. Fancy gatters will be more, worn than us-ual, especially for carriage wear, and spe-cial occasions. For evening wear and falls white kid, and indeed colored boots of many tints are coming in again.

of many tints are coming in again. It was arranged that I should report on

Outdoor Garments. I was afraid that my enquiries sent to London, Paris and elsewhere would be answered too late, but fortunately I had an enormous mail, day before yesterday, and prepared my report that evening. I said :

that evening. I said: Long, loose wraps of light weight, which cover, yet do not crush a handsome dress beneath, are preferred for wear, in going to and coming from afternoon teas and more formal receptions. The Commemara cloak has found special favor for this pur-point, when made of soft, fine wool cloths in cream-white, pale tan, Russian grey and other colors. They are lined throughout with plush-in some rich red or green shade --and are finished with a hood also lined with plush. They are in shape, a circular, gathered on a round yoke, from the edge of which falls the bood, which extends en-

JOHNNY MULCAHEY. "CANADIANS ARE WE."

A TOAST FOR DOMINION DAY.]

Here's to the glory of the land that we name The dear Land of Canada the Free, Where our hope is, and our home, and our faith and our fame-

our fame-For Canadians -- Canadians are we!

Dominion is to us from Columbia's shores of balm To the shouting tides of glad Acadie, From the laughing waves of Erie to the Arctic fields of calm-For Canadians-Canadians are we !

Here the lily and the thistle, the shamrock and the rose, Are at one beneath our goodly maple tree. down about

From our union confusion shall come our foes— For Canadians—Canadians are we !

Then, here's to our Land! Lundy's Lane-Chatea guay-Would they win by bribe or battle? They shall

see Our Maple Flag forever proclaim our

sway-For Canadians-Canadians are we! -Charles G. D. Roberts, in The Dominion Illus-trated.

joint or place of union. Heavy bangles on wrists and ankles reminded one somewhat of the Hindoo woman's; but hers were heavier, and were evidently iormed 'from the thek brass rods used in "the Coast trade," and hammered together in situ. Her skirt was simply a fringe of pendant tails of some animals—presumably the mountain lynx—intermingled with goats' tails. In her hand she carried what seemed

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ST. JOHN, N. B.

Silver and Plated Goods

for a mot The ma In the mini-out, was ibeen est There was laborers' ladies wit sewing ch nearly nai-had joine others. taking th dining at o'clock, a hours. hours. It was done; ho were mad-than a mo ways and entertainn the afterr the stitchi What w stock of p few odds a once been had long she wante-the keeper had a love delicate sp looking ev Mrs. Thor set, and th subject to "What', he asked. "Look i are frightfi "I dare

GRO

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