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Noetry.

MOVE ON LITTLE BEGGAR.

BY MRS. A. CAMPBELL.

Move on, little beggar, move on ; Why are you standing here? The man meant not to be harsh, But his words struck a chill and a fear.

Move on, little beggar, move on, Why am I standing here? And why does he speak to me thus? Said the child, as she brushed off a tear

Move on little beggar, move on. Once he dare not speak to me so; When I'd father and mother kind, "Twould not have been thus, oh, no.

The words they strike hard on my heart, with no one to care for me now. No dear mother to take my part.

Move on little beggar, move of I'm wet with the rain, and cold ; No shelter have I from the storm, And my clothes are all tattered and old.

Move on, little beggar, move on

A policeman is sure to come by, And say those words with a frown.

Delerium echoed them high ; And the kindhearted nurse shook her head, As she heard that loud pitiful cry.

Twas death now gave the command; Away to a happier land.

Miscellanu.

BEHIND THE SCENES.

Four o'clock, and no Helen yet? What She is usually more punc-

the table beside the window, in such a manner that you could see the costly trimming—a wide border of purple velvet, edged on anoth-er side with a fluting of white point lace— For poor Elien Waynall was nothing more,

important than a poor paid dressmaker.

She lay on the little white bed in the corner

Laura, what is the matter?

Nothing, only I am folding the dress wrong, returned Laura, in a low voice. It was well turning sharply round, saw her.

What are you waiting for? she asked, irritatose to her friend's lovely cheek, as she stood

Where is Miss Wynall?

Very well, lay down the dress, it will be all right.
But Laura stood her ground valiantly.
Miss Wynall would like her money to night
madam—seven dollars on the old account, and
three for this dress.

come of woman's delicacy and modesty under this new order of things is perhaps not worth thinking about. thinking about.

The Fall Pashions.

ser alse with a faulting of white point leas—Pero poor Ellis Wyrnall was all these moore to night imported than a poor paid deastnaker.

With her fluided for presed does against the pillor, and her shoded figure partially covered by a course placed for the messay, persisted Large, white so the pink was meakly suffering witness to the pink he was meakly suffering and a knock cause goal the messay, persisted Large, white so to the pink he was meakly suffering for the poor goan in the Turkini decaing and a knock cause goal the pink of the door.

Come in, and Ellen, harriselly down her cheek, and a knock cause goal the pink of the door.

Come in, and Ellen, harriselly down her cheek, and a knock cause goal the pink of the door.

Come in, and Ellen, harriselly down her cheek is supported closk as goal to the first, time conducting the company of the circular form. It is young that may be a subject to the door.

Come in, and Ellen, harriselly dusting the company of the company of the circular form. It is young the subject to the company of the circular form. At Machine Bred (S., Canal street, e. was a proprish the circular form. At Machine Bred (S., Canal street, e. was a proprish the circular form. At Machine Bred (S., Canal street, e. was a proprish the circular form. It is a mysel for a first the company of the circular form. At Machine Bred (S., Canal street, e. was a proprish the circular form. At Machine Bred (S., Canal street, e. was a proprish the circular form. At Machine Bred (S., Canal street, e. was a proprish the circular form. It is a street for the circular form. It is a street for the circular form. It is a street for the circular form of the circular form. It is a street form of the circular form of the circular

, A Beautiful Incidem.

deliver the content of the content o

see their love letters in print. What is to be- ing very considerable. The fish, when dried, used for the purpose; it is then lighted, and burns steadily until consumed. Any one can

frequent arder of the still aspiring artist only only makes the in re apparent