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SHIPPING

ALMANAC FOR ST. JOHN, SEPT. 29.

	A.M.		P.M.
Sun Rises	6.24	Sun Sets	6.03
High Tide	8.40	Low Tide	2.54

The time used is Atlantic standard.

PORT OF ST. JOHN

Arrived Yesterday.

S S Rappahannock, 249, Buckingham, London via Halifax, Wm Thomson & Co, general cargo.

Sch W H Waters, 120, Gale, River Hebert for Vineyard Haven, f o, boards, in for harbor, and cld.

Sch Kite (Am), 6, Adams, Eastport, master, bal.

Sch Annie E Banks, 135, Houghin, Barbados, Crosby Molasses Co, 318 puns, 53 trcs, 40 bbls molasses.

Schr Maple Leaf, 98, Spicer from Hantsport, N S with 135,186 feet spruce scantling for New York, in for a harbor and cleared.

Cleared Yesterday.

Schr Harry Miller, 246, Barton for City Island for orders, Stetson, Cutler & Co., 1,577,510 spruce laths.

Sailed Yesterday.

Sch C E Jordan (Am), Cummings, Eastport, master, 25 hhds herring.

Sch Hobo (Am), Lubec, master, 25 hhds herring.

Sch Triton (Am), Stuart, Eastport, 28 hhds herring.

Sch Aubrey A (Am), Stuart, Eastport, master, 12 hhds herring.

Str Governor Cobb, 1556, Allen for Boston via Eastport.

CANADIAN PORTS.

Liverpool, Sept 26—Ard, schs John L Treat, Barnes, New York; Helen Shafner, Hopkins, Barbados.

Cld Sept 26—Sch G M Cochrane, Shupe, Havana, Cuba.

Shelburne, Sept 26—Cld, sch Roseway, Sponagle, Gaspe.

Mulgrave, Sept 25—Passed south, tern schs R Bowers and Harold B Cousens.

Passed north—Tern schs Annie F, Conlin, Boston for Chatham; Calabria, New York for Restigouche; Unity, for do; brigt Harry, Boston for Pictou.

Lunenburg, Sept 26—Ard, str Amelia, Banks, St John; sch Maple Leaf, Zinck, Dalhousie.

Cld Sept 26—Sch Maple Leaf, Heckman, New York.

Chatham, Sept 26—Cld, str Ausfrid, Gundersen, Belfast.

BRITISH PORTS.

Southampton, Sept 28—Sld, strs Majestic, New York; Kaiser Wilhelm Der Grosse, New York.

Inisthrahull, Sept 28—Passed, str Michael Ontchoukoff, Newcastle (N B) for Belfast.

FOREIGN PORTS.

Boston, Sept 28—Sld, sch Prince of Avon, Yarmouth.

Gloucester, Sept 28—Ard, schs G T W, Plympton (N S) for Weymouth; Constance, do for Boston.

New York, Sept 28—Sld, strs Lusitania, Liverpool; Teutonic, Southampton.

Antwerp, Sept 28—Sld, str Mount Temple, Montreal.

Portsmouth, N H, Sept 28—Sld, sch Romeo, from Bridgeport (Conn) for St John.

SWAMP-ROOT Is not recommended for everything but if you have kidney, liver or bladder trouble it will be found just the remedy you need. At druggists in Canada in 75c and $1.25 sizes. You may have a sample bottle of this wonderful new discovery by mail free, with pamphlet telling all about it. Address, Dr. Kilmer & Co., Binghamton, N. Y.

There will be eight graduates from the General Public Hospital this year. They are: Miss Augusta A. Puddington, Jean M. Wade, Bessie D. Gaskin, Lydia W. Marven, Nellie C. Floyd, Violet A. Stevenson, Ethel K. Moody and Bessie B. Fox.—They will receive diplomas on Thursday, Oct. 6.

Ayer's Pills Gentle

MONTREAL MOVING TO REFORM MOTION PICTURE SHOWS

By-law to Bring All Such Shows Under Proper License and Regulation System to be Presented to the Council

(Montreal Herald.)

Montreal is on the eve of a strong movement for a better regulation of theatres and moving picture entertainments, and the clearing up and full enforcement of the laws relating thereto.

A new by-law is already under construction which will shortly be presented to the city council by an alderman closely associated with reform measures.

Various societies are taking the matter up with energy. The Women's Club will give it consideration at an early meeting, and its support is assured for any movement tending to place the show business on a better footing.

The Men's Brotherhood of Zion Congregational Church, which under the leadership of the pastor, the Rev. F. J. Day, is actively taking up work of social reform, has appointed a committee to examine into the condition of the moving-picture entertainments and report on the best means for their purification.

The managers and shareholders of the more reputable theatrical enterprises are heartily in favor of the discussed reforms.

The following set of postulates to be observed in reconstructing the civic legislation on entertainments have been drawn up and submitted to a number of those interested:—

1. That the law as laid down concerning theatrical establishments and moving-picture shows should be enforceable and should be enforced.

2. That the law be amended so as to curtail the powers of the moving picture shows, limiting them to the exhibition of moving-pictures, and preventing them from giving theatrical performances.

3. That the license imposed on moving-picture theatres differ from that imposed on regular theatres in amount, granting with those licenses definite and different powers to each.

4. That second and third-class buildings be prevented from using theatrical scenery and giving theatrical performances, unless they have a license for that purpose, and conform in every particular to the theatrical laws.

5. That if the law for Sunday observance be enforced for one kind of establishment, it be enforced for another.

6. That the law be amended so as to forbid the exhibition of moving picture films in the city which have not passed a reputable board of censors.

At the meeting of the water and sewerage board last evening, Chairman Likely announced that he, the mayor and representatives of the board of trade, had made inspection of the Loch Lomond system and discovered a leakage which would necessitate the shutting off of the whole supply for a week or ten days, the repairing will commence at once, and during the time the water supply will be taken from Little River reservoir.

A fire in the kitchen of the Maritime restaurant, Prince William street, last night caused damage to the extent of about $100. C. McCormack is proprietor, and it is understood the loss is covered by insurance.

Rev. A. Lucas, general secretary of the S. S. Association of Central America, left last evening for the scene of his labors in the southern clime. He has been north for four months on vacation.

Acting Mayor Mitchel of New York has just sent to the Central Park zoo a golden-winged woodpecker that was caught in the city hall police station recently. When the bird flew into the station a policeman put a waste basket over it and took it up to the mayor's office.

FAMOUS GEMS OF PROSE

BUILDERS OF EMPIRES

By Rufus Choate

Close of a speech at the "Constitutional meeting" of those citizens of Boston "who deemed the preservation of the Union the paramount duty" and who "regard with disfavor all further agitation of popular subjects which endanger the peace of the country" in Faneuil hall, Nov. 26, 1850.

WILL the philanthropist tell you that there is nothing conspicuous enough and glorious enough for him, in thus refraining from his agitation, just because our relations to the south under the constitution, seem to forbid it? Ay indeed! Is it even so? Is his morality of so ambitious and mounting a type—that an effort—by the exercise of love, or kindness, or tolerance, to knit still closer the hearts of a great people, and thus to insure ages of peace—of progress—of enjoyment to so vast a mass of the family of man—seems too trivial a feat?

Oh! how stupendous a mistake! What achievement of philanthropy bears any proportion to the pure and permanent glory of that achievement whereby clusters of contiguous states—perfectly organized governments in themselves every one, full of energy—conscious of strength, full of valor, fond of war—instead of growing first jealous, then hostile—like the tribes of Greece after the Persian had retired—like the cities of Italy at the dawn of the modern world—are melted into one, so that for centuries of internal peace, the grand agencies of amelioration and advancement shall operate unimpeded; the rain and dew of heaven descending on ground better and still better prepared to admit them; the course of time—the providence of God—leading on that noiseless progress whose wheels shall not turn back, whose consummation shall be in the brightness of the latter day. What achievement of man may be compared with this achievement. For the slave, alone, what promises half so much? And this is not glorious enough for the ambition of philanthropy.

No, fellow-citizens—first of men are the builders of empires! Here it is, my friends, here—right here—in doing something in our day and generation towards "forming a more perfect union"—in doing something by literature, by public speech, by sound industrial policy, by the careful culture of fraternal love and regard, by the intercourse of business and friendship, by all the means within our command—in doing something to leave the union, when we, die stronger than when we found it here—here is the field of our grandest duties and highest rewards. Let the grandeur of such duties—let the splendor of such rewards suffice us. Let them reconcile and constrain us to turn from that equivocal philanthropy, which violates contracts—which tramples on law—which confounds the whole subordination of virtues—which counts it a light thing that a nation is rent assunder, and the swords of brothers sheathed in the bosoms of brothers, if thus the chains of one slave may be violently and prematurely broken.

PLAYS AND PLAYERS

Budget of News Concerning Stage Favorites Known to St. John Audiences.

Mme. Lucia Nola, who made many friends here in her engagements in the Robinson Opera Co., and later in her own company, has returned to New York after a successful season as prima donna for the Aeolian Opera Co., playing American cities. It is expected that she will join W. S. Harkins shortly and be presented here in opera by him.

W. J. Lytell is appearing this season in burlesque, in a piece called. "The Merry Maidens."

The latest news from the bedside of Mary Mannering, who has been operated on for appendicitis, is that she is resting very comfortably. Miss Mannering is out of danger.

Alice Fleming, who was a favorite here in Daniel Ryan's company is now leading lady with the Baker Stock Co., which opened last week in Oregon, playing the larger cities of the western states.

Christy Mathewson, the well-known pitcher of the New York Club of the National League, has been engaged by William Hammerstein to make his stage debut at the Victoria Theatre, Oct. 24. Bozeman Bulger has prepared for him a sketch called Curves. He will be assisted by Chief Meyers, the Giants' star catcher, and by an actress on whom the burden of the actual development of the story depends.

While May Robson, of happy memory here through her characterization of "Aunt Mary," has scored a triumph in London, it is not likely that her play will prove popular with the English people, as it is rather too boisterous for them. Her company is the same as appeared here.

H. B. Warner and "Alias Jimmy Valentine" have been at Wallack's Theatre so long that Donald Gallagher, the boy actor who figures in the piece, has grown an inch since the first performance. From present indications, little Donald may outgrow his part before New York has had enough of Paul Armstrong's successful play.

J. Palmer Collins, who played here in "The Bonnie Briar Bush," opened his season last week in Newark, in The Third Degree.

Joseph Arthur's familiar old play, Blue Jeans, with its rural scenes and realistic saw mill, was brought back to life by the stock company at the Academy of Music. The saw mill still works to perfection and the cast was also in fine fettle.

Jessie McLaughlin, who has been heard here in Scotch pieces, has opened her season in Summerside, P. E. I.

E. H. Sothern has returned from Europe early last week and is now busily preparing for his next joint starring tour with Julia Marlowe. These stars will continue their classical repertoire this season and, as is their custom will add a few plays to their already long list. Their purposed production of Macbeth's is the biggest feature of their present season's plans. The tragedy, with Mr. Sothern as the ambitious Scot and Miss Marlowe as the domineering Lady, Macbeth, will have its first presentation in Boston, after which it goes to the Lyric New York.

There was an exchange of courtesies in Boston between Tom Wise and Douglas Fairbanks last week. On Wednesday Mr. Wise trotted over to the Globe Theatre to play a specially written part in "The Cub" at the matinee. Meanwhile Mr. Wise's matinee had been put over to Thursday and on that day Mr. Fairbanks wended his way to the Majestic Theatre and played once more, and probably for the last time, his part of "Bud Haines" in "A Gentleman from Mississippi."

H. Price Webber, well known here, is not going to start out his tour with his Boston Comedy company until late this season, for he thinks that he has deserved a little rest after thirty-five years of uninterrupted management and acting with his company. With his wife (Edwina Grey) he is at his summer home in Augusta, Me., enjoying the well-earned vacation.

Jessie Bonstelle, who has many admirers here, was so pleased with two short plays by De Witt C. Millen that she took them East with her after her very successful engagement of five weeks at the Garrick Theatre, Detroit, and will produce them in her next stock engagement or in vaudeville.

Miss Alice Nielsen, prima donna soprano, of the Boston Opera Company, has arrived home from abroad, after her concert tour of England and Italy.

Harry English, who played here with Harkins, has been engaged to play the Mayor in The Man of the Hour, by Mr. Plunkett. Mr. English, it will be remembered, played last season the part of Joe Brooks in Paid in Full, under the management of Wagenhals and Kemper.

Russell Bassett, last season with Florence Roberts, has been engaged by Walter N. Lawrence to play the part of Mr. Saunders in The Other Fellow.

Elsie Ferguson, in her new play, A Matter of Money, was due in New York at the Savoy Theatre in October. Miss Ferguson is the young player who was raised to stellar prominence last season in Such a Little Queen for her work in that production. Later, toward the end of the season, she was one of the members of Charles Frohman's all-star cast in Caste. Miss Ferguson, previously to her excellent account of herself in Such a Little Queen, had been spoken highly of in The Travelling Salesman, The Battle and Pierre of the Plains. Reports of A Matter of Money from the road are not flattering, though much praise comes of the star's daintiness and cleverness.

So successful has Paul Cazeneuve, who will be remembered by theatre-goers in St. John, been in New Orleans in "Don Caesar," that he has been held over for an extended engagement. His company, however, is said to be very poor in contrast to himself, and offers but weak support.

Harry J. Spellman, who was business-manager for Paul Gilmore, in the maritime provinces of Canada this Summer, will represent him with The Wolf company, which opens in Peekskill, N. Y., on October 4.

With precisely the same company and play that brought her last year the most triumphal season she has known since she first became a Frohman star, Ethel Barrymore has resumed her season in Sir A. W. Pinero's powerful drama, "Mid-Channel." Miss Barrymore will continue in the part of Zoe Blundell until January and then return to New York to follow her uncle, John Drew, at the Empire Theatre in a new play.

Margaret Anglin will begin about Christmas to produce her new play, "The Backsliders." Rehearsals are now in progress.

Billy Burke is this season, and so far successfully, ottempting the novel experiment of bringing on tour with her while she plays "Mrs. Dot." not only her mother, niece and adopted child, but a seventy horse-power Thomas flier as well. The actress's machine is so conveyed from city to city that on her arrival at the depot it is ready in waiting to bring her and her family to their hotel.

Edward Allen, or Alan Doone, as he is professionally known, who appeared here in Kerry Gow, as the Irish piper a few years ago, has just returned from a two-year tour of Europe. While in Windsor the king, before whom he played, was greatly pleased with him.

N. C. Goodwin has begun rehearsals of his new comedy, entitled The Captain, by George Broadhurst and C. T. Dazey, under the management of Klaw and Erlanger. He will open his season in Indianapolis, October 10. Beatrice Morgan will play the leading female role.

Gertrude Dion Magill, who will be remembered here, is appearing with success in stock with the Payson Co., Sprinfield, Mass.

Franklin Ritchie, seen here with Harkins, is meeting with great praise for his work in "The Marriage of a Star," with Clara Lipman. Arthur Cogliser, who was here with The Climax, has left the company of Miss Lipman, after a few performances.

Kyrle Bellew, has begun his season at Bridgeport in Henri Bataille's newest drama. "The Scandal."

Pauline, the hypnotist, who made a big hit here on different occasions was the headliner at the American Music hall, New York, last week.

In November Annie Russell, for years a member of Charles Frohman's Empire Theatre Stock Company, and later a star on her own account at the head of a Frohman organization, again comes under the Frohman banner to appear in a new play.

Theatrical Manager, H. H. Horkheimer has just concluded a $800,000 deal whereby he acquires a valuable piece of property in the Bronx, on which will be erected a modern theatre.

The property is located on the south side of East Tremont avenue, about 155 feet east of Park avenue and comprises a total area of 42,175 square feet, being valued at about $300,000.

Edward Heron, who played with Harkins in this city, is again with Mabel Barrison and Harry Conor, in "Lulu's Husbands." They are playing western time.

Marguerite Clark, who was engaged by the New Theatre to play the part of Tyltyl in the forthcoming production of The Blue Bird, will not be seen as the woodchopper's young son when the play opens next Monday evening. Instead, Miss Clark will remain in Baby Mine at Daly's Theatre. When rehearsals of The Blue Bird were called, Miss Clark suggested that Tyltyl should be played by a real child and not by an adult, and as Director Ames was of the same mind the actress was released from her contract. Mr. Ames believed that Miss Clark was the best adult in the country to play Tyltyl, but it was evident that the interests of the drama could best be served by assigning a child to the role. Hence, Gladys Hulette will take Miss Clark's place.

THE HISTORY OF H. P.

Every popular commodity has a history of paramount interest to somebody. Here is the history of H. P. Sauce—we think it will interest you.

At Birmingham, England, there is a very large malt vinegar brewery, in fact, the largest in the world, and as malt vinegar is the essential foundation of all high-class sauces, the proprietors of the vinegar brewery are constantly in touch with all kinds of sauces.

Now some time ago, it occurred to them that nearly all the sauces on the market were far too thin and pungent, and too imperfectly blended to be worthy of the name of relishes and that if a rich sauce, of super-excellent fruity flavour and thick, creamy consistence were produced, and placed on the market at a very moderate price per bottle, its success would be assured.

They forthwith began to experiment very carefully at their great vinegar brewery. The choicest Oriental fruits and spices were judiciously blended together and skillfully blended with pure malt vinegar, but not until the new production had touched perfection in flavor, appearance and consistency, was the sauce christened "H. P." (an abbreviation of the name British "Houses of Parliament") and sent out to make its own way in the world.

H. P. does not separate in the bottle, there is no sediment and it therefore requires no shaking, if poured on the edge of the plate it can be taken with the meat like mustard. It possesses a delicious flavour, quite distinctively its own and always leaves a clean, fruity taste in the mouth, instead of the burning and stinging sensation left behind by old fashioned relishes.

Dr. A. Bostock Hill, M. D., D. P. H, F. I. C., county analyst in analysing a bottle of H. P. Sauce reports:—"It is made from the best materials, is of pleasant and piquant flavor, and is in every respect a thoroughly good Sauce."

Under these exceptionally favorable circumstances it is small wonder that the history of H. P. is a tale of unqualified success.

MORNING NEWS OVER THE WIRES

The Canadian government is anxious to develope trade between the Dominion and the West Indies; and for that reason will endeavor to promote better relations between the two places as regards trade. Tenders may be called soon for an improved subsidized steamship service.

The U. S. department of state, under directions from President Taft, is prepared to act as soon as word is received from Ottawa concerning the proposed reciprocity questions.

It is announced that Frank W. Sanford has offered Shiloh for sale, as he has secured for his followers an island in mid-ocean to which he will transport them.

Edward McWha, employed in the St. Croix Soap Co.'s plant at St. Stephen, had his arm severed at the elbow yesterday when it was caught in a belting.

M. J. Anderson, who has been collector of customs at Sackville for twelve years, has resigned.

Michael Walsh, of the west side, is in a hospital in Montreal suffering from a broken leg, which was caused by his being thrown to the ground in jumping from a moving street car.

The deputy sheriff of St. Stephen yesterday arrested a man for debt and started with his prisoner for St. Andrews. Late last night the prisoner turned up at Oak Bay with the handcuffs on in a dazed condition and could not tell what had happened. The team was later found in the woods, and the depty sheriff in a box car of the Shore Line Railway. He, too, could not tell what had happened. It is not known what steps will be taken.

Benson Bulmer, formerly of Sackville, but late of Steevson, B. C., is dead at the latter place, his demise being caused by typhoid fever.

Charles Jones, a foreman of the Canadian Pacific, and a companion named McCannon, of Kenora, Ont., are missing in the woods in the vicinity of the Lake of the Woods. They went into the woods hunting last Tuesday. It is feared that they were upset while shooting from a canoe.

Rev. Mr. Love has accepted the call extended to him a few weeks ago by the congregation of the Hopewell Baptist church, and will take up his duties at an early date.

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