

**A Course of Ten Lectures on "The Four Periods of English Literature."**

BY PROFESSOR CHAS. E. MOYSE, B.A.

*The Introductory Lecture will be delivered on Thursday, January 13th, at 4 P. M., and the class will meet every Thursday at the same hour.*

**OUTLINE OF THE COURSE :**

- (a.) The Dawn (before Chaucer).
- (b.) The period of Italian influence.—Chaucer to Dryden.
  - 1. The influence of great writers on great writers.
  - 2. The influence of generally polite society in Italy on generally polite society in England, or *Euphuism*.
- (c.) The period of French influence.—Dryden to DeFoe.
  - 1. The influence of words.
  - 2. The influence of style.
- (d.) The period of Popular influence.—DeFoe to present day.
  - 1. From DeFoe to the French Revolution.
  - 2. From the French Revolution to the present day.

**TEXT-BOOK.**—None especially recommended. Benefit will be derived from knowledge of : Henry Morley's "*English Writers*," Vol. I., Cap I. ; Hallam's *Introduction to the Literature of Europe*, part I, caps I-V, inclusive, cap VIII ; part II, caps V-VIII, inclusive ; part III, caps II and VII ; part IV, caps VI, VII, VIII ; Stopford Brooke's "*Theology in the English Poets*."

The Introductory Lecture of each Course is free to Ladies.

The Students who have attended each Course will be afforded an opportunity of submitting themselves for examination on the subjects of the Lectures, and to those who pass such examination satisfactorily certificates to that effect will be given.

A special certificate will be granted to ladies who have attended a three years' Course of the Lectures and passed all the examinations of the Association.

The "*Hannah Willard Lyman Memorial Fund*" will provide two equal prizes in books, properly inscribed, to the regular Students who shall take the highest marks in the first class in the written examinations in one of the subjects at the end of the Session, under the following conditions :

- 1. Competitors will be required to have passed creditably in all the subjects of the Session.
- 2. No Student can receive a prize more than once in any one subject.
- 3. In no case shall more than two prizes be awarded to the same Student.