1st Man pushes sledge towards side, and enters tent.

1st Man looks out of tent.

What do you think of our Ventilation*? Does it meet your learned approbation? We have no theories when in a tent, Nor care which way the foul air finds a vent: We bag our heads, then smoke ourselves to sleep, And huddling close, each other warm we keep.

Shuts tent door.

Zero. Bravo, my fox! go fetch Dean's† model bear; The morning dawns, now I for work prepare. If I don't freeze them as they lie asleep, May I no other promise ever keep! Ah! now some pleasures come indeed at last:

How sound they sleep; I have them "hard and fast." Zero enters tent; his imps leave the stage; HAR-

LEQUIN leaps through the Sun;, and changes (the Good Spirit) DAYLIGHT into COLUM-

BINE; they dance a pas de deux.

Bear enters and prowls round the tent; Har-LEQUIN slaps the ground near the tent, which disappears, leaving the CLOWN grinning and making faces; he sees the BEAR, becomes dreadfully alarmed, and makes off for a gun; returns, snaps the gun, which refuses to go off; the Bear approaches, when he succeeds in firing at it; Bear falls, and out roll 2nd

^{*} There had been much dispute among the learned doctors of the squadron as to the best mode of ventilating the ships.

[†] Mr. Dean, the ingenious carpenter, who made a bear for the pantomime.

[‡] An oiled-silk sun which rises at the back scene.