

CÆCILIA.

A ROMAN DRAMA.

PLAYED FOR THE FIRST TIME BY THE YOUNG LADIES OF THE
ACADEMY OF THE SISTERS OF THE HOLY CHILD
AT SHARON, PA. JANUARY 31, 1865.

ACT I.

SCENE I.—MANSION OF QUINTILIAN—CÆCILIA'S CHAMBER.

At the back, a small Altar partly concealed by curtains or tapestry. CÆCILIA, on her knees before it, sings a hymn of praise to God.

Enter AGNES.

Agnes. Cæcilia, quick! thy father!

Cæcilia. (*Rising and addressing the Altar.*) Shrine of hope
And boundless love! sweet comfort of my soul!
Oasis of life's desert, where, refreshed,
The weary pilgrim joyfully pursues
His course to Heav'n; and fears no more the dread
Simoom of Sin and Death. I must conceal
Thy radiance 'till that blessed day when all
Within these walls the true God shall acknowledgo.