

become an epitome of that society which makes up the parent stock; and, in the spirit of the old Grecian colonisers, every band has "borne with it the image of its country's god to link it for ever, by a common worship, to its ancient home." A colony represents, not only the religion, but the commerce, the conquering civilisation, the aggressive force in morals, in politics, in art, in science—which constitute the greatness and glory of this age. A colony is a great progressive instrument towards subduing and utilising the earth for man's use and comfort; each one being established, developed, and matured as the necessities of the parent state demand or its own internal force requires. With the condition and rate of colonial progress for the first half of the century we have nothing to do; but, like the world generally, the Colonies have moved with giant strides since 1850. The gold discoveries, the influence of free trade, the freedom of Governments, have given an impetus which advances them at once to the foremost position of a power in the world; when it is no longer wise to regard them as other than full grown, responsible, self-governing states. As states they must think through accredited representatives; act by properly delegated agents; each in turn reflecting the policy, the influence, the power of their country. As states they must guide their own affairs, be responsible for the part they play in the world's history; exercise a mission for weal or woe on future generations. As states they must control and direct, not only their internal, but their external affairs; rising or falling in estimation like older countries, by the patriotism of their public men, the grandeur of their works and the