had become a pupil instructor. But the sea always stirred his imagination. He would wander down to the East India Docks and watch the ships load with cargoes for spicy climes. One day as he watched the great freighters a boy joined him. He looked very sad, and when Hughes asked him the reason he said he wanted to go home to visit his people, but lacked the money.

"I'll lend you some," said Hughes impul-

sively.

He went home and out of the lining of an ancient concertina he produced thirty shillings, all the money he had in the world. He handed this hoard over to his new-found friend and promptly forgot all about it. He

kept on teaching.

I cite this little episode because it was the turning point in a great man's career. The boy who borrowed the shillings went to Australia. Several years later he returned the money and with it this message: "This is a great country full of opportunity for a young man. Chuck your teaching and come out here." Hughes went.

Three months later—it was in 1884—and with half a crown in his pocket he walked