

Imperial Germany

only rejoice in what has been accomplished if the sight of what we can do gives us faith in our power to achieve more and greater things. Goethe depicted the German nation as a man, not in Wagner, who is filled with satisfaction by the contemplation of the splendid things he has ultimately accomplished, but in Faust, who, with high self-confidence, is always at pains to achieve greater things, and, as the ultimate conclusion of wisdom, gives utterance to the truth that: "He alone deserves liberty and life who must conquer them daily anew."