



"CHARITY."

faltering of the hand that had ever been so sure of touch, there came also a reticence in criticism, or at least a modification of its asperity. This has been followed by a reverent silence since the wreath and the memory alone remain to us. Does this mean that the pens which had been lent so long for the writing of phrases dipped in vinegar may, in the years to come, be given to odes and eulogies written in

honey and balm? Such is quite possible and even likely, for two important reasons. These two reasons grow, the one out of the criticism itself, and the other out of the painter's work.

The space of this article will only allow the briefest statement, with little chance for its reinforcement by reason and evidence, although these are in abundance, ready to hand.