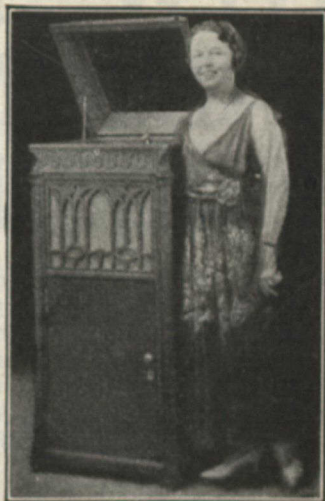




A photograph of Christine Miller proving by actual comparison that the New Edison does faithfully reflect her voice.



A Faithful Reflection of Christine Miller

The clearest pool of water mirrors the image above it no more faithfully than this marvelous instrument reflects the voices of its artists. So complete and perfect is the Re-Creation that no human ear can detect a shade of difference between the artist's performance and that of

The NEW EDISON

"The Phonograph with a Soul"

Over two million people have attended our famous tone tests in which living artists were pitting against the instrument. And in not one instance has the New Edison failed to meet this searching test: definitely—convincingly—conclusively.

A postcard brings our interesting literature, including the musical magazine "Along Broadway."

THOMAS A. EDISON, INC., Orange, N.J.

