

MCGILL UNIVERSITY

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MONTREAL

FACULTY OF ARTS
DEPARTMENT OF ENGLISHREPORT OF THE DEPARTMENT OF ENGLISH.

in the technique of the drama, or "practical drama." When the new Arts Building was constructed a stage was provided in Moyse Hall the primary purpose of which was to provide a "dramatic laboratory" for practical work in play production. It was felt that improvement of the drama or the revival of drama must come, in large part, from the schools. The recent developments in our country in pageantry and play production have made the teachers' task harder than heretofore especially since they have not had the really necessary training. There is an increasing demand for teachers who can produce plays in schools or direct amateur groups in small communities. Dramatic work in schools and in towns and villages, particularly in remote places, is becoming of enormous social importance, and any college which studies it seriously and sends forth men and women full of enthusiasm to apply to its problems a higher standard of taste and intelligence is doing a valuable work for the country.

The purpose of the courses made possible by the "dramatic laboratory" in Moyse Hall is two-fold,-- first, to illustrate to students in the class and to all students in the department the possibilities for theatrical entertainment to be found in the dramas of the past which they read in their courses. To accomplish this two plays are revived each year. The plays chosen are typical of the period of English drama to which they belong, and range from the Miracle and Mystery Plays to plays of the early 19th century. Four plays are also given for children.

The second purpose of the course is to study the art of the theatre or the elements of play-production. Each separate branch of the composite art of the theatre is considered.....scenery, lighting, costuming