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A country is defined by its books. A serious writer reflects his country and helps the world, including his compatriots, see what it's all about. What is Canada all about? In this issue *Canada Today / D'Aujourd'hui* hopefully presents a part of the answer in its annual review of Canadian books. Two — *A Vision of Canada* and *Four Decades* — are visual histories of the art epoch which began with The Group of Seven shows in 1920. By sad coincidence the epoch ended as the reviews were being written — A. Y. Jackson, the last surviving member of the original 1920 group, died in Ontario at the age of ninety-one. Extensive displays of Group of Seven painters, with accompanying biographical sketches, are on pages 4 through 10. We planned them even before we heard of Mr. Jackson's death. We also take note of two other remarkable artists. Cornelius Krieghoff, whose masterwork, *After the Ball Chez Jolifou*, is reproduced below, was, perhaps, Canada's most distinguished artist of the nineteenth century. David Blackwood, whose emotive wedding in Newfoundland is on page 2, is one of the newest. A country is defined by its pictures as well as its books.

