

clear, strong, standard colors on  $4\frac{1}{2}$ "x6" papers. Select from the best and cut 4" circles. Mount on a large card in proper order according to Graphic Drawing Book No. 4.

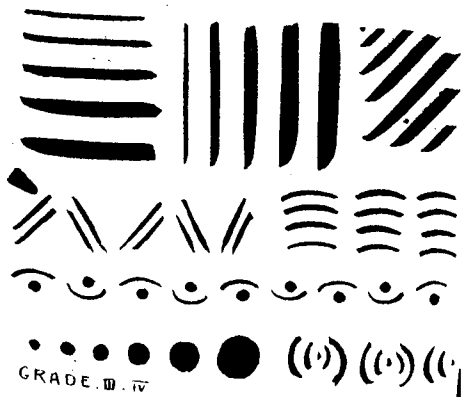
**Practice.**—Review the making of shades. (Grade 4 work. Add a little of the complementary to the standard to produce a shade.)

**Practice.**—Teach the foreshortening of a circular flower in color or ink. Note the shortening of nearest and farthest petals. Side petals appear full length. Width of ellipse varies with height and distance from eye.

**Problem.**—Make brush drawings of any flowers. Each child must be provided with a specimen. Do not work from any copy. Avoid a pencil outline.

Grade 4.—Use 6"x9" or  $4\frac{1}{2}$ "x6" manilla paper as specified. All work

Brush Stroke Exercises.



should bear pupil's name, school and grade in lower left-hand corner.

**Color Chart.**—Have the class make separate washes of the primary and secondary colors on  $4\frac{1}{2}$ "x6" paper. Select the best; cut out 4" circles and mount in proper order for use in school-room.

2. (a) Give an exercise with brush and ink on the making of horizontal brush strokes of different widths. Fill a  $4\frac{1}{2}$ "x6" paper with this exercise. (b) Give an exercise in ink on the foreshortening of a circular flower. Do not use pencil. Note that the circle of the flower appears as an ellipse. (c) Make a brush drawing of any flower in color.

Work in masses except where flowers consist of a few well-defined petals. In such cases paint petals separately. Each child must have a specimen from which to work. Do not allow copying.

3. (a) Give an exercise on vertical strokes of different widths. Do not turn the paper to work. (b) Exercise on the making of tents. (c) Brush drawing of any flower.

4. (a) Exercise on oblique strokes of different widths. (b) Practical lesson to show how a color may be made darker by the addition of a little of its complementary. (c) Review the brush drawing of any flower.

Grade 3.—Use  $4\frac{1}{2}$ "x6" manilla paper unless otherwise directed. All work must bear pupil's name, school and grade in lower left-hand corner. N.B.—Teachers should make a large six-color chart (4" circles) for use in class-room, similar to that in Graphic Drawing Book No. 2. Each child must have a ruler.

1. (a) Brush work exercise in ink or color using horizontal brush strokes of various widths. Fill a  $4\frac{1}{2}$ "x6" paper with this exercise. (b) Oral lesson on the production of secondary colors. Make a "stained glass window effect" in a shape to represent a window, using the three primary colors. (c) Make a brush drawing of any flower. Each child should be provided with a specimen.

2. (a) Brush work exercise in ink or color, using vertical brush strokes. (Do not turn the paper to work.) (b) Make a brush drawing of any glasses, leaves, flowers, etc. (c) Practice lesson in producing two tints of a color.

3. (a) Brush work exercise in ink or color using oblique lines. (b) Review the brush drawing of flowers, grasses, etc. (c) Review tints.

4. (a) Lesson on the ruler, to teach inches and half inches. (b) Prepare by ruling two oblongs, 2"x3", well placed on a  $4\frac{1}{2}$ "x6" paper. (c) In the above paint two widths of any color.

Grade 2.—Use  $4\frac{1}{2}$ "x6" manilla paper except where otherwise directed. All work should bear pupil's name, school and grade on back of paper. Teacher