

The Canadian Photographic Journal

DEVOTED TO THE INTERESTS OF THE

Professional and
Amateur Photographer

G. GILSON,
H. C. TUGWELL, } *Publishers.*
Address: 194 King Street West.

VOL. I.

Toronto, May, 1892.

No. 4.

Our Terms for Subscription:

\$2.00 per Year.

\$1.25 per Six Months.

Single Copies, 20c.

In Advance.

Advertising:

Rates for space furnished on application.

Our Prize Articles.

WE omitted to say, in laying before our readers this little competition of ours, that the subject given out for May was meant to be written on in May, the accepted paper on the May subject being printed, of course, in the June issue; that on the June subject in July, and so on. Those who have made enquiries please notice. We give the two first subjects again:

May—"The Camera, and How to Use It."

June—"Focusing and the Use of the Diaphragm."

THE JOURNAL will give a five-dollar gold piece for the best and a year's subscription to this journal for the next best article on each subject, and intends doing the same for articles on ten subjects. We will illustrate articles where necessary. We are endeavoring

to make THE JOURNAL interesting for you all. Will you help us a little in our first efforts, with a chance, at the same time, of being paid for your trouble?

Another Good Thing from the Eastman Company.

THE Eastman Company have favored us with a number of very excellent views printed on their chloride paper. This paper is certainly the finest of its class that we have yet seen. It prints quickly and with great brilliancy and detail, and does not crack or curl, a very desirable feature. It has been thoroughly tested by the Eastman Company, and is now being used exclusively in their printing works. It will be put on the general market about the 1st of June, under the name of Eastman's Solio paper. We predict for "Solio paper" an immediate popularity that will bring it into general use. We hope at an early date to bring it more closely before our readers as one of "our pictures" in THE JOURNAL, with full directions for working it.