

June Canadian Magazine

"The California Catastrophe" will be written up and illustrated in the June CANADIAN MAGAZINE. A member of the staff happened to be in Oakland, just across the Bay from San Francisco, at the time the accident occurred and he is expected to send a first-hand account of the havoc wrought.

"An Experience in Algiers," by Frank Carrel, of the *Quebec Telegraph*, will be found interesting at a time when Morocco is much in the public eye. Mr. Carrel has just returned from Europe and was in Tangiers and Algeiras at the time the Conference was taking place. His article is personal but gives a vivid picture of the lawlessness of Morocco. This will be adequately illustrated from new photographs.

"New York Season of Drama," by John E. Webber, second article, with illustrations. Mr. Webber is a Canadian, resident in New York, with special facilities and equipment for dramatic criticism.

"When the Dominion was Young," the second of six articles, by J. E. B. McCready, a journalist who lived in Ottawa during the early years of Confederation.

"The Story of a Picture."—Sir John Everett Millais' "The Huguenot," by Frederick Dolman, will be another in the series of articles on Art which have proven so popular with the readers of the CANADIAN MAGAZINE. "The Huguenot" is Millais' masterpiece, and the story of how it came to be painted and the different phases of its production is somewhat romantic. The story also shows how a great artist works out his ideas, and among the illustrations will be reproductions of sketches of rejected groupings and designs made by Millais before he reached the accepted design.

"The Women of Spanish America," by G. M. L. Brown, will appear shortly. This will be accompanied by a series of rare and interesting photographs. This young Canadian will soon have a volume on South America, to be issued by a New York publisher.

"Where Troutng Streams Run West" is the title of an angling article describing fishing in the Canadian Rockies. The writer is Julia W. Henshaw, an expert with the rod and the camera.

Short Stories by Canadian writers will be a feature of all the Summer Numbers. In June, there will be tales by W. A. Fraser, Herman Whitaker, Theodore Roberts, Nellie L. McClung and others.

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