

BY THE WASHES.

We stood for a little together.
The water kissed our feet;
Around us glowed glad bright weather;
The morning and you were sweet.

is much the kind of thing that is so "riling" in the old editors, but there is very little, indeed, of it in Mr. White. His notes are shrewd, wise, indispensable.

Associated with this determination to keep the annotation within the briefest possible space, is another idea hardly less important. It may be said to be included in the great note question; but we have hitherto been considering the cases of obsolete or unusual words, the explanation of which was really the least part of Mr. White's labor, although it appears more conspicuously than his own work. Indeed, it makes the entire showing; for while the greater task was to furnish a trustworthy text the arguments through which countless questions were decided are not given. All the scaffolding is knocked away, and nothing remains but the building. This, again, was sound judgment for a popular edition. Elaborately critical editions in many volumes can be had by those who care more for disputation than for the subject of it; but the design here was different. In some other respects, however, it strikes us that Mr. White might have been profitably fuller. The historical, bibliographical and other introductory matter to the plays is rather disappointing; it is good as far as it goes, but points of true interest are often entirely neglected or treated in a very summary manner. Then we can but think it an error to dismiss the whole subject of the theatre as completely as Mr. White does in these volumes; it might be almost supposed from this edition that Shakespeare was designed for the closet, and never had any other field. And while we are upon this disagreeable quarter of our duty we must object to the familiar tone assumed by Mr. White in his introduction and in divers other places. Allusions to Dunderberg's night-shirts and such things, we modestly suggest, are out of place in the vestibule of such a careful, and perhaps lasting, piece of work. Without being hypercritical, it may be reasonably held that no publication except the admittedly ephemeral property permits the kind of contempt of fitness which Mr. White is guilty of in various places. The preface would make a very excellent magazine article. Placed as it is, with all the sound sense it now and again expresses, it is a blemish on the book through lack of dignity; at least, it certainly has passages which are blemishes.

The make-up of the book we can in most essential respects heartily praise. The body of the work is printed in a beautifully bold and clear type which is a delight to the tired eye. The arrangement of the notes, the numbering of the lines, etc., show good judgment. We should prefer fuller stage directions, but those given are printed in an italic letter which makes an excellent contrast to the text. To the slight emphasis given in a characterless type to the entrances and exits, we decidedly object. If the design was to choose a third letter which should be a contrast as well to the text as to the stage directions, the end could have been reached in ways better than the one chosen. These "vital statistics," as they may be called, of an acting play are important. A play seems to lack movement when we do not strongly realize the positions and doings of the characters; and Shakespeare is not an abstraction, to be read merely for his philosophy and his poetry. He wrote for the stage, and his stage relations should never be overlooked.

OUR CHESS COLUMN.

TO CORRESPONDENTS.

J. W. S., Montreal.—Letter and paper to hand. Thanks.

The time for activity on the part of those who hold office in connection with chess clubs is approaching, and soon they will be expected to put things in apple-pie order for members who no longer able to enjoy out-of-door amusements, are glad to return again to the cosy comforts of the club room, a place which, for the last six months, has been almost entirely neglected. Two or three enthusiasts have, now and then, dropped in, and have occupied the accustomed corner, but even these have felt that, though quiet, the room has had a deserted look, and they will be delighted to see signs of returning life and its accompanying cheerfulness. The maintenance of a good chess club is not an easy matter, and its healthy continuance depends to a great extent upon the gradual addition to its members of young players, who may ultimately take the places of older members, whom circumstances may compel to retire. This addition depends very materially upon the following things: in the first place, the subscription should not be too large; secondly, there should be such arrangements as to give all players opportunities of meeting with antagonists at club meetings; thirdly, there should be frequent club contests, which would tend to maintain a lively interest in the game; fourthly, active exertion should be made by the officers of management to make the club room comfortable and well supplied with chess appliances; and, fifthly, regularity should be insisted on in carrying on the monthly and other business meetings.

A chess association has been formed recently in the county of Surrey, England. Its objects are the affiliation of the chess clubs of the county, the establishment of the Surrey Challenge Cup, the institution of a club trophy, the management of problem and solution competitions, the arrangement of club matches and inter-association contests, and the establishment of new clubs in the county. This is a step in the right direction, and should it be followed by many of the other counties of England, it will tend greatly to advance the interests of the game in this country.

The Globe-Democrat, St. Louis, U.S., in giving a list of twenty-two American chess columns, says that the number shows the increasing interest in, and the progress made in the knowledge and practice of chess, and adds that the game was never in greater favor than at the present time, and that its future prospects are exceedingly bright. The following is the list:—

- American, Baltimore, Md.
American Queen, New York City.

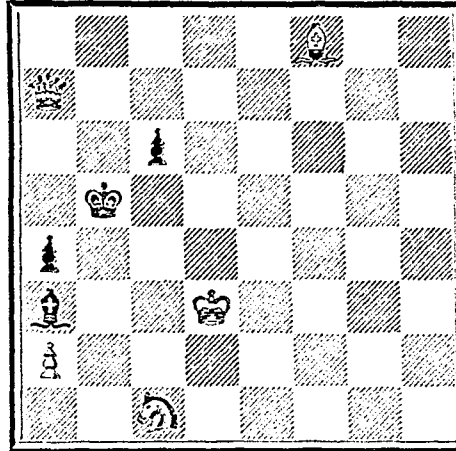
- Brooklyn Chess Chronicle, Brooklyn, N.Y.
Clipper, New York City.
Call, Newark, N.J.
Commercial Gazette, Cincinnati, O.
Free Press, Detroit, Mich.
Globe-Democrat, St. Louis, Mo.
Globe, St. John, N.B.
Herald, Elizabeth, N.J.
News, Baltimore, Md.
News, Illustrated, Montreal, Canada.
News and Courier, Charleston, S.C.
Opera Glass, Galveston, Tex.
Times, Hartford, Ct.
Turf, Field and Farm, New York City.
Telegram, Elmira, N.Y.
Times, Philadelphia, Pa.
Telegraph, Pittsburg, Pa.
Times-Democrat, New Orleans, La.
Telegraph, Milwaukee, Wis.
Trade Gazette, Louisville, Ky.

Chess matters have continued quiet, but the appearances are that the season will soon open with great heat. With the approaching visit of the renowned Mr. Zukertort, who carried off the highest honors in the great London tournament, and the proposed coming also of Messrs. Blackburne, Bird, and perhaps Steinitz, it is evident that the winter promises to be a lively one in chess circles here. Many conjectures are afloat as to possible matches between these great players, and an encounter between Zukertort and Steinitz is most anxiously looked forward to. It would be a truly grand battle, and one which we would gladly see contested on these shores.—Brooklyn Chess Chronicle.

PROBLEM NO. 456.

By R. B. Wormald.

BLACK.



WHITE.

White to play and mate in three moves.

SOLUTION OF PROBLEM No. 454.

- White. Black.
1 Q to K5 1 R takes R
2 R takes P ch 2 R takes R
3 Q mates

GAME 583RD.

INTERNATIONAL TOURNAMENT, 1883.
Played at the International Tournament between Messrs. Zukertort and Mason.

(Irregular Opening.)

- WHITE.—(Mr. Zukertort.) BLACK.—(Mr. Mason.)
1 Kt to K B 3 1 P to Q 4
2 P to Q 4 2 Kt to K B 3
3 P to K 3 3 B to Kt 5 (a)
4 B to K 2 4 B takes Kt
5 B takes B 5 P to K 3
6 P to B 4 6 B to Q 3
7 P to B 3 7 P to B 3
8 Kt to B 3 8 Q Kt to Q 2 (b)
9 P to Q Kt 3 9 R to Q B
10 B to Q 2 10 B to Kt sq (c)
11 R to K (d) 11 P to K R 4
12 P takes P 12 B P takes P
13 P to K 4 13 P takes P
14 Kt takes P 14 Kt takes Kt
15 B takes Kt 15 Kt to B 3
16 B takes P 16 B takes P ch
17 K to B 17 R to Q Kt
18 Q to B 3 18 B to Q 3
19 B to Kt 5 19 B to K 2 (e)
20 Q R to Q (f) 20 Castles
21 B takes Kt 21 B takes B
22 B to K 4 22 P to Kt 3
23 P to Q 5 23 P takes P
24 R takes P 24 Q to Kt 3
25 Q to Kt 3 (g) 25 B to Kt 2
26 R to Q 6 26 Q to B 4
27 K R to Q 27 Q R to K (h)
28 B to Q 5 28 Q to B 7
29 B to B 4 29 R to B 2
30 Q R to Q 2 30 Q to B 4
31 Q to B 7 31 B to R 6
32 R to Q 3 (i) 32 R to Kt 2
33 R to Q 5 33 R to B 3 (j)
34 Q takes R P (k) 34 Q R to R
35 Q to B 5 35 R takes P
36 P to Q Kt 4 36 R to B 7 (l)
37 R takes P ch 37 K to Kt (m)
38 R to R 3 38 R to B 6
39 R takes R 39 Q takes R
40 P to Kt 5 40 B to B 3
41 P to Kt 6 41 K to Kt 2
42 P to Kt 7 42 R to K R
43 K to Kt 43 B to K 4
44 Q to Q 5 44 B to R 7 ch
45 K to B sq 45 Q to B 3
46 Q takes P ch (n) 46 Q takes Q
47 B takes Q 47 K takes B (o)
48 P to Kt 3 48 B takes P
49 P takes B 49 K to K 3
50 K to Kt 2 50 R to Q Kt
51 R to Q Kt 51 K to B 4
52 K to B 3 52 K to Kt 4
53 R to Kt 5 ch 53 K to B 3
54 K to Kt 4 54 K to Kt 2
55 K to R 5 55 K to R 2
56 R to Kt 6 56 K to Kt 2
57 R takes P ch 57 K to B 2
58 R to Q Kt 6 Resigns.

NOTES.

- (a) Which must lead to the exchange of the Bishop against the Knight, thus leaving the opponent with two Bishops at a very early stage of the game. On the other hand, it must be admitted that the second player obtains thereby some attack.
(b) If S P takes P, White recovers the Pawn with 9 Q to K 2, for Black dare not reply P to Q Kt 4, on account of 10 Kt takes P.
(c) Making everything ship-shape for an immediate attack against the adverse King's quarters.

- (d) For both offensive and defensive purposes, for White threatens now to force the opening of the King's file, and he clears a retreat for his King.
(e) Tempting, but disastrous would be 19 Kt to Kt 5; 20 R takes P ch, K to B (best); 21 B takes Q, Kt to R 7 ch; 22 K to K 2, Kt takes Q; 23 R takes B, and White remains with a piece ahead.
(f) 20 B to B 4, B to Q 3; 21 Q to B 6 ch, K to K 2 would be in Black's favor.
(g) Threatening: R to Q 5, or R takes P.
(h) If 27 B to K 4, white wins with 28 R takes P ch, P takes R; 29 Q takes P ch, B to Kt 2; 30 B to Q 5 ch, and Black must sacrifice his Queen, for if 30 K to R, White would mate in two moves.
(i) White conducts the attack with much vigor up to this point, but here he misses the strongest continuation, viz.: 32 R to Q 7.
(j) Well played; he threatens R to K 2 and Q to R 5 at the same time.
(k) After 34 R to Q 7, Q to R 5; 35 K to Kt, B to K 4; 36 R takes P ch, K to R 3; 37 R to R 7 ch, K to Kt 4, White's game would be hopelessly compromised.
(l) A miscalculation, as Mr. Mason informed us.
(m) Of course if 37 P takes R, then 38 B to Q 3 ch, and 39 B takes R.
(n) A very pretty comp. which either disposes of the Bishops of different color or wins a pawn.
(o) If 47 B to Kt sq, then 48 R to Q 7, and White must ultimately win.—Preston Guardian.

ST. LAWRENCE CANALS.

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By order, A. P. BRADLEY, Secretary.

Dept. of Railways and Canals, Ottawa, 28th Sept., 1883.

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