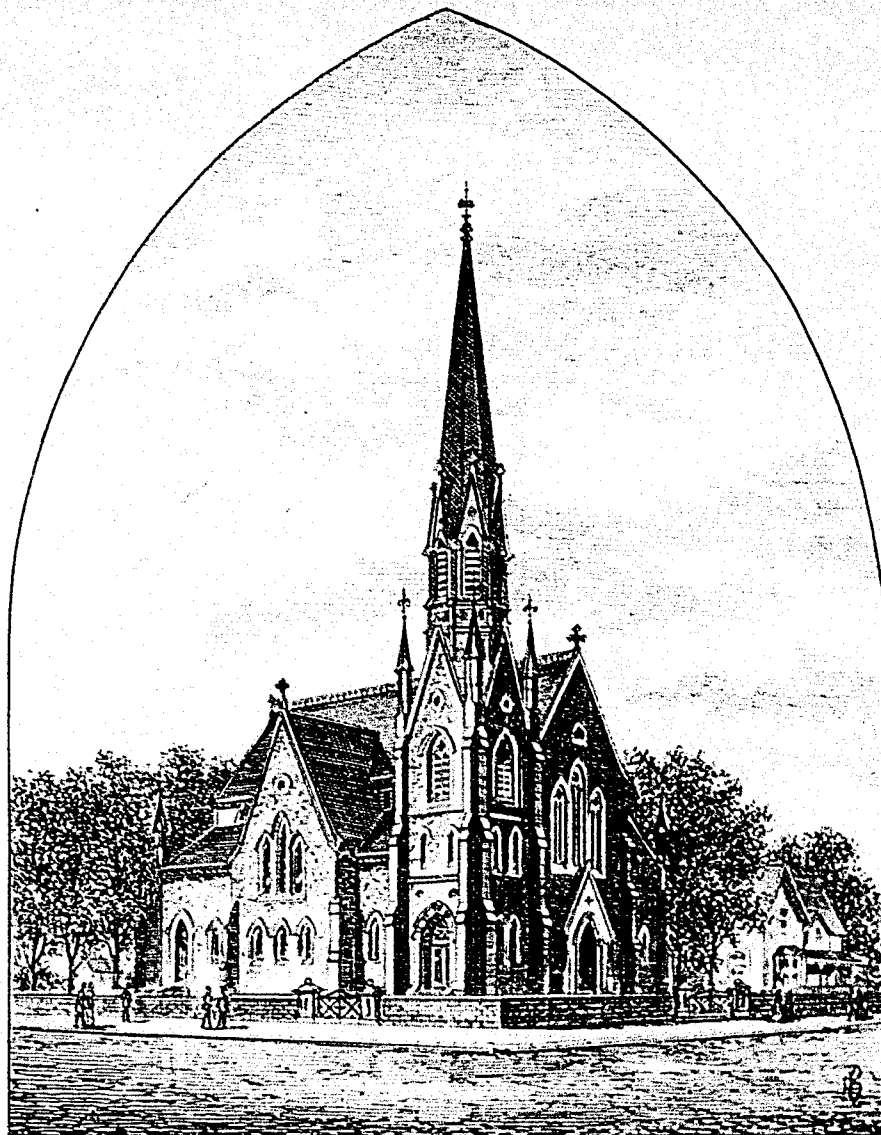


## VARIETIES.

**LITERARY COMPENSATION.**—There is an item going the rounds of the papers to the effect that Robert Bonner paid Longfellow \$4,000—\$20 per line—for the poem "The Hanging of the Crane," which would be much the largest compensation ever received by a poet. I am informed that the sum thus set down is four times too large. One thousand dollars is what Mr. Longfellow received for this piece—or \$5 per line. It was originally offered to the *Atlantic Monthly*, and accepted, at a compensation of \$250. Then Mr. Bonner made the author an offer of a thousand dollars for a poem of this length for the *Ledger*; the publishers of the *Atlantic*, appreciating the circumstances, released it to the author. He received three hundred dollars in addition for the use of it for public reading purposes before it appeared in print. The *Cornhill Magazine's* compensation for Tennyson's "Tithonus" was \$7.50 per line, and the *Nineteenth Century* paid him \$12.50 per line for "The Revenge." Some of the best of Longfellow's earlier poems were sold to *Graham's Magazine* for small sums. Except the *Knickerbocker*, which did not pay much, and for which Longfellow did not write, there were then no other periodicals that paid for poetry. The *Boston Miscellany*, which Lowell edited, had the disposition to do this; but it did not live long, and had little means while in existence. From fifty to a hundred dollars used to be paid men of established reputation for poems for anniversary occasions, when the societies had the means. Dr. Holmes' longest poem "Urania—a Rhymed Lesson," was given before the Mercantile Literary Association of Boston. He was at first not inclined to write it, but was startled by the magnificent offer of two hundred dollars, and felt that he could not afford to neglect such an opportunity. It occupied nearly an hour in its delivery. Longfellow and Whittier have realized considerable sums from their poems in book form, making probably more than do their publishers. Longfellow's most profitable book was "Hiawatha," to which a controversy between publisher and critics gave an extraordinary sale on its first appearance. Whittier's "Snow-Bound" also sold largely, as did Longfellow's "The Hanging of the Crane," especially in a holiday edition. Tennyson received a very

handsome sum from his Boston publishers for his "Enoch Arden," and his books sell best of all in America, while it is said that Longfellow's have the largest popularity in England. The sale of Holmes' poems is considerably larger than that of Lowell's, but falls below the sales of Longfellow and Whittier.

**LONGEVITY OF ENGLISH STATESMEN.**—It is remarkable that most of the eminent English statesmen of the present and past generation have lived to be old men, and have remained in active public life up to the last. They enjoy vigorous health, and live, as Earl Russell did, long beyond the allotted three score and ten years. There is the Earl of Albemarle, who is now seventy-nine years old; the Duke of Somerset is seventy-four, the Duke of Devonshire is seventy, the Duke of Portland is seventy-eight, the Duke of Wellington is seventy-one, the Marquis of Hertford is seventy-seven, the Marquis of Cholmondeley is seventy-eight, the Marquis of Ailesbury is seventy-four, Earl Suffolk is seventy-four, Earl Shaftesbury is seventy-seven, Earl Stanhope is seventy-three, Earl Graham is seventy-nine, Earl Ashburnham is eighty-one, Earl Buckinghamshire is eighty-five, Earl Harwicke is seventy-nine, Earl Bathurst is eighty-eight, Earl Chichester is seventy-four, Earl Lonsdale is ninety-one, Earl Harrowby is eighty, Earl St. Germans is the same age, Earl Howe is eighty-two, Earl Stadbroke is eighty-four, Earl Zetland is eighty-three, Earl Ellenborough is eighty-eight, Earl Cowley is seventy-four, Viscount Leinster is eighty-seven, Viscount Hill is seventy-eight, Viscount Stratford de Redcliffe is ninety, Viscount Eversley is eighty-four, Viscount Halifax is seventy-eight, Lord de Ros is eighty-one, Lord Bessborough is eighty-eight, Lord Selkirk is seventy-nine, Lord Donner is eighty-eight, Lord Teynham is eighty, Lord Sondes is eighty-four, Lord Lovel is the same, Lord Grantley is eighty, Lord Gage is eighty-seven, Lord Clanbrassil is ninety, Lord Ravensworth is eighty-one, Lord Keyleigh is eighty-two, Lord Wigan is ninety-five, Lord Plunket is eighty-five, Lord Fingall is eighty-seven, Lord Kenlis is ninety-one, Lord Hamilton is eighty-five, and Lord Wolverton is eighty-one. Earl Beaconsfield is in his seventy-fourth year, Mr. Gladstone is four years younger, John Bright is only sixty-seven, and Earl Granville is but sixty-three.



CHARLOTTETOWN, P.E.I.—ST. JAMES' CHURCH.

FROM A PHOTOGRAPH BY C. LEWIS.



1. LIEUT.-COL. D. T. IRWIN, I.A., COMMANDANT S.G.—2. LIEUT.-COL. W. H. COTTON, C.A., COMM. "A" BATTERY.—3. CAPT. JAS. PETERS, C.A.—4. CAPT. J. F. WILSON, C.A.—5. LIEUT. C. W. DRURY, C.A.—6. MAJOR J. G. HOLMES, C.A., ADJUTANT S.G.

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