

Harold Steele MacKaye: "The Winged Helmet" Toronto: The Copp, Clark Co. Cloth, \$1.50, paper, 75 cents.

The author has gone back to the time of Francis I for this romance. The early part of the 16th century provides a new and attractive field for the story writer. In the present work the situation, environments, and characters are new. The subject is treated with the freshness and lightness of touch which characterizes the author.



"Return." The Copp, Clark Co.

Oakley, E. S. "Holy Himalaya" Edinburgh: Ohphant, Anderson & Ferner. Cloth, illustrated, 5s net.

Though not distinctly a work on Christian missions, nothing more convincing has ever been written to show that the real need of India is Christianity. The writer confines himself to two of the mountain provinces. Then scenery, natural products, races, history, traditions and religions are treated most exhaustively. The region described is one of great sanctity and resort, and the writer, by long residence, is well fitted to transcribe its history.

"The Marriage of William Ashe" Mrs. Humphry Ward. Toronto: Wm. Briggs.

This is the most talked of book of the past month. A new story by this popular author is sure of an eager reception by a large band of admirers. In the present book the writer has produced a story of great strength and interest. It is a problem play, the plot of which is laid in the England of the present day. The difficult subject is treated with rare skill and fineness of touch. The character sketching is done with a masterly hand. The large advance sales of the book were amply justified by its instant popularity.

The selected poems of Michael Drayton are published by George Newnes in an attractive form. This little volume forms one of a series of pocket classics which should take the fancy of every literary person. The poems show all the freshness of the age in which the poet lived, the Elizabethan era. Price, 2s. 6d.

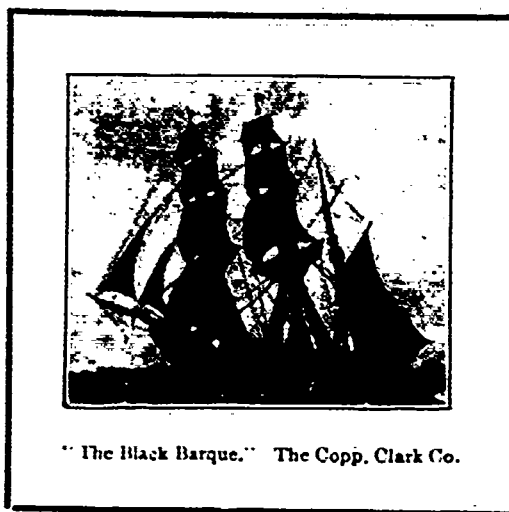
In Bell's "Miniature Series of Great Writers" has appeared a brochure on Browning, by Sir Frank T. Marzials. Small as it is, the book contains much that is of interest about the life and work of the great poet. London: George Bell & Sons. Price, 1s.

Quiller-Couch: "Shinning Ferry" This story shows an unusual strength in the delineation of character. The

plot itself is not complex, but it allows of the development of a story of fascinating interest. The scene is laid in the spot which has become familiar to the reader of Mr. Quiller-Couch, as "Troy Town." The character of Samuel is drawn with a masterly hand, and the rest of the book is treated in a crisp and charming style.

Mr. G. B. Burgin, the author of "The Marble City," is as well known as a journalist as he is as a novelist. An Englishman by birth, he is a British North American by adoption, and has made the little village of "Four Corners" peculiarly his own. His plan is to take a holiday in the backwoods settlements of Ontario and "chum up" with people who earnestly entreat him to turn from his idle ways and "do a little work 'stead of foolin' round." "You seem, young man," once said an Ontario storekeeper to Mr. Burgin, "to ha' got brains—of a sort. Come into my store and earn an honest livin' and I'll give you a hundred dollars a year and your board, and try to make suthin' out of you." Mr. Burgin's intense love for everything Canadian gives a reality to his work which is not often found in stories of colonial life.

Of "Duncan Polite," which will be issued by the Westminster Co. in May, Prof. Archibald MacMechan, professor of English in Dalhousie University, Halifax, writes: "I want you to congratulate for me the author of 'Duncan Polite.' The people of the book are our own people, whom we all know; the life has been observed with a true eye, and what has been observed has been faithfully recorded. The charming love story which is woven into the plot is told with discernment and delicacy, but to many readers the great charm of the book will be its varied, spontaneous and wholehearted humor. This is as refreshing as a breeze from the Canadian lakes."



"The Black Barque." The Copp, Clark Co.

WEDDING STATIONERY

WITH the approach of Easter the demand for wedding stationery will become more active, but it is expected that very little change in styles will be made. Old English, Roman and script will doubtless retain their popularity, and stationers cannot go wrong in recommending either of these styles. The shape and finish of the stationery used will remain much the same as during the past two or three seasons, linen lawn, kid mesh and similit stocks being popular, the styles varying from 4½x6½ to 6½x7½ inches for sheets, and 3½x4½ to 4½x6½ inches for envelopes. Reception and at-home cards are furnished to match the stationery.