

would appear in the local newspaper, which should endeavor to aid rather than defame these Institutions. But when it appears that the settled policy of publishing communications that seem strangely malicious, has been adopted, it becomes incumbent upon us to say a word upon the subject. An explanation is necessary in the present case for the benefit of those who, from the prestige of the quotation, might receive a grossly wrong impression. The real meaning of the words quoted evidently is that at the time when the "alumnus" to whom allusion is made, was a student here, the professors at Wolfville would, doubtless, on occasion gladly have welcomed "student civilization." Not disputing the validity of the representation of the condition of things at that time, the deportment of the students at the present indicates a decided change for the better; and we have pleasure in the fact that the condition now warrants no such words. To-day, such expressions emphatically do not admit of merited nor veritable application.

### Notes.

On the evening of the 11th inst., Rev. Dr. Lorimer of Tremont Temple fame, will (D. V.) lecture in College Hall under the auspices of the Athenæum Society. Mr. N. B. Spinney, Chairman of the lecture com., has been persistent in his efforts to secure the services of the learned lecturer and it is a matter for sincere gratulation that he has at last succeeded. The attractiveness and power of Dr. Lorimer as a platform orator need no word of commendation as the recognition of them is more than continental. The Society and the numbers who will feel that they cannot afford to miss the opportunity of listening to the Boston divine, may count themselves extremely fortunate in prospect of the lecture. The doctor's subject will be "Change and chance; or Tides in the affairs of men."

On the evening of the 13th ult., with the concurrence of the teacher of painting and drawing in the Seminary, an Art Loan Exhibition Association was formed at the residence of Dr. G.E. DeWitt. Mr. H. H. Roach, of the College, was appointed business manager and Dr. DeWitt was made Chairman of a committee of the whole. The purpose of the organization is to conduct an Art exhibit of considerable value and magnitude, in Alumnæ Hall during anniversary week, May 27th to June 1. An admission fee will be charged and the proceeds devoted to Seminary interests. Rare specimens of artistic expression in painting, drawing, sculpture, etc., of ancient and modern production, will be collected and added to the interesting Seminary Art collection. Miss Scott, Secretary of the New York Water-color Club will furnish to the exhibition a number of sketches. Robt Read the celebrated artist who painted "The Five Senses" for the Congressional Library at Washington and who was one of the staff having in charge the Fresco decorations at the World's Fair will exhibit one of his finest and largest paintings. There will also be seen two famous pictures by Remington exhibitor at the Chicago World's Fair. In addition to these, there will be on exhibition paintings by renowned European artists, Turner, Rembrandt, DaVinci, Tintorette, Rubens, and others. Large numbers will be sure to avail themselves of the opportunity of viewing these gathered treasures of Art and at the same time of increasing the finances of the Seminary.

During the winter, the sessions of the Lycæum Society have been full of life and interest. Vigorous and profitable discussions have found a prominent place on the programmes, and other features, productive of general and literary advancement, have been greatly enjoyed. No more convincing evidence could be given by the Academy of sound and practical training.