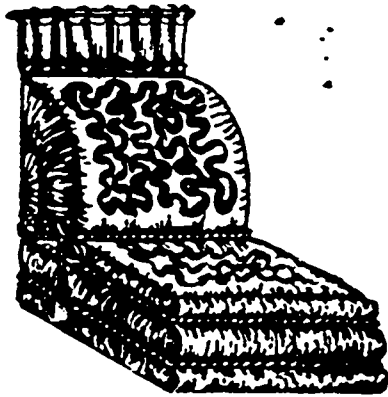


Home Recipes.

CARAMEL PUDDING.—Butter a plain smooth mould and strew it over lightly with fine white bread crumbs, ornament the bottom and sides with preserved strawberries, raspberries, or blanched sweet almonds, alternate with fine strips of candied citron, then fill the mould with the alternate layers of slices of sponge cake, of lady fingers, and macaroons. Pour over this a custard made of one quart of milk, one wine-glass full of brandy, eight eggs, sugar to taste, and the grated rind of one lemon; close the mould tightly, and steam the pudding for two hours. Turn it out carefully upon a dish, and serve it with fruit sauce.

VERMICELLI PUDDING.—Parboil twelve ounces of vermicelli, drain it in a sieve, and put into a stew-pan with a quart of cream, four ounces of butter, half a pound of sugar, the juice and grated rind of two oranges, the grated rind of one lemon, and the juice of half a one, and a little salt; cover and let it simmer slowly until the cream is nearly absorbed; turn out to cool on a dish. Then add the yolks of six eggs, and the whites beat into a stiff froth, mix thoroughly yet lightly. Put it into a well buttered mold, and bake for an hour and a half in a moderate oven. When done, turn it on a dish and serve with sauce.

TURKEY RAGOÛT.—Cut the cold meat from the bones, slicing the white meat, if any, very thinly; and removing every particle of skin from every part of it. Put the bones, skin, a sliced onion, some sprigs of parsley and two stalks of celery with any gravy that may have been left over it in a saucepan, cover with cold water, and stew gently for an hour. Strain into an earthen bowl; return



A COMFORTABLE LOUNGE

the saucepan to the fire with a tablespoonful of butter, and when melted stir in as much flour; let this turn rather brown, and then pour the hot gravy slowly over it, stirring the while. Do not boil up any of the stuffing with this, as it rather spoils the flavor of the meat. Season with salt and pepper, and lay in the meat, which allow to get hot, but not to boil. Pour out on a flat dish and garnish with points of toast.

A Home-Made Lounge.

The materials needed for making the lounge shown in our illustration are a mattress, a wooden box the width of the mattress, thick woolen cord, a tassel, a brass rod an inch longer than the mattress is wide, some drapery, two or three dozen small brass rings large enough to slide easily over the brass rod, and two brass screw eyes to fasten the rod to the wall. Cretonne, or any other material suitable to the room, may be used for drapery. The drapery that hangs from the brass rod should match in color the ground color of the cretonne with which the mattress is covered. The border should be a band of darker material stitched both sides. The brass rings are sewed on at intervals of one or two inches, according to the thickness of the drapery which is used, serving the double purpose of

protecting the wall from the marks of a resting head, and to ornament the room. If the cretonne has a floral stripe, cut and sew it so as to form a square pattern covering the seat of the lounge. As seen in the illustration, the mattress is tied by cords into its shape. Two pieces of wood at least two inches wide and half an inch thick, and as long as the mattress will be above the seat, should be

An Ornamented China Shelf.

With the aid of a looking-glass, two bright brass rods, some wire covered with worsted so as to resemble a woolen cord, some tassels, and drapery of a bright color, a plain wooden shelf may be transformed into an ornamental piece of furniture.



ORNAMENTAL PINE PILLOW

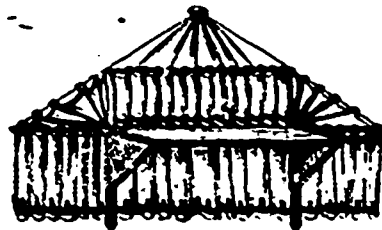
screwed—not nailed—so the wooden box which serves as a foundation for the lounge. These two wooden supports will serve to tie the mattress upon. The cretonne must be more puffed at the upper sides, and be drawn in folds and fastened with tacks to the wooden supports.

A Pine Pillow

We here give a pretty and artistic design for a pillow, to be filled with the delightfully aromatic spillo of the balsam fir. The covering is formed of a length of Persian silk, thirteen by twenty-one inches. A delicate shade is chosen, and on one side the design and disks are tinted in Paris tinting, a style of painting with aniline colors, now very much in vogue, while the motto is embroidered in silk floss. A muslin cushion filled with well-cured fir is then slipped inside, and the whole finished on one corner with a bow of handsome ribbon, or a bunch of pine cones, varnished or gilded.

A Neat Pottery Shelf.

Our illustration represents a shelf adapted to fill the space in the wall above a long, low lounge in a large dining-room with low ceilings. Sand paper the wood to make it smooth, and rub with unboiled linseed oil. Procure three brass rods on which to hang the drapery by brass rings sewed to the material. The rods are held by rings screwed in the wall, and the plates are to be suspended from the rod by means of small wire and three large dress hooks, which must allow the pottery to be

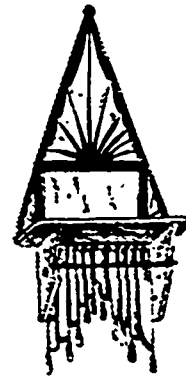


A DINING-ROOM POTTERY SHELF

clasped in at the side. The hanging drapery may be ornamented by a horizontal band of darker material, and short perpendicular bands stitched on at regular intervals. It will rest and please the eye, and show off your pottery to better advantage, if the drapery is of a plain color, drab or gray, or any other pleasing shade and not of a figured pattern

as seen in our engraving. Oil the wood by rubbing the oil thoroughly into it with a soft rag, and let it dry perfectly before hanging the drapery near the wood. If your looking glass has an old, defaced veneer frame, cover the frame by tacking some dark velvet ribbon on it. The looking glass rests on the shelf, and the drapery is tacked to the back of the looking glass in folds.

The drapery is sewed to the cord, which is suspended from a large nail to be driven in the wall near the ceiling. One of the brass rods is fastened by brass screw eyes into the wall just under the wooden shelf. The other is attached in similar manner to the wooden brackets that support the shelf. The drapery below the shelf should not be of a figured material but of one tint, as it is to serve as a background for china cups, which may hang in front of it on hooks screwed into the under side of the shelf. The brass rod in front protects the cups against a sudden push in front, and the drapery suspended by brass rings will save the china from being chipped or nicked by being hastily pushed against the unyielding wall, thus being useful as well as ornamental. In front of the looking glass place a pitcher of pleasing color or pretty shape.



CHINA SHELF

A Useful Present

Husbands, are you trying to decide on a suitable Christmas present for your wives? Children, are you thinking what to give the mother of the family? Let us whisper a word in your ears. Buy her a sewing machine. It will prove a blessing to the whole household. Did you ever stop to think how many, many stitches go to the making of a shirt or a frock, or a suit for the youngest boy? They mount up into the thousands very soon, and only a woman's weary fingers realize how very many they really are. One of our American Agricultural Sewing Machines, which we offer at such extremely reasonable rates, will turn off the seams and hems in a twinkling, and save the wife and mother many a tedious hour, and many a doctor's bill besides.

