

by Fig. 172. This is very important. We assume that the light comes from the right and so it falls on the foreground petals. This simplifies matters very much, because as we must shade with colors we want to use our lightest shade on the petals which are nearest the eye and most prominent. The touch of light on the little clump of central petals is very pretty. See Fig. 172.



FIG. 174.

thing which can be considered complicated. See Fig. 172. This effect we can greatly increase by shading or by putting our deeper colors behind the lighter ones. Four shades of Filo Silk, Pink 2060, 2060a, 2061, 2061a, and two of Yellow 2631, 2634 should be sufficient with three of Green 2781, 2783, 2784. This is a rather bluish green which will furnish the necessary complement of color, for, having the pink and yellow, we need the touch of blue.



FIG. 175.



FIG. 176.

The color and the position of the light and shade is now determined. It is taken for granted that every one has the January (1899) issue of CORTICELLI HOME NEEDLEWORK, which contains directions for making the different stitches. As reference to this number is quite frequent, all who have no copy should send 10 cents to the publishers for one. The method should be Long and Short stitch (see page 28, January number), with occasionally a little Feather stitch work, for the flowers may be worked in almost full embroidery. The law of stitch direction (see page 139, April number) is to be carried out in this case. The center of the full flower is readily found to be at "A," Fig. 172, and of the side view flower at "B." As has been said in our previous lessons, and as probably should be repeated in all lessons, that portion of an object which is represented as in front of another portion should be embroidered first, so the light petals and especially the center petals are our first care. The stitches in the petals which turn over will be directed so that if these petals were straightened out they would slant to the center. This is reasonable, for it would be the case with

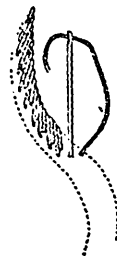


FIG. 177