

golden chromos and delicate etchings, and perhaps, it is better we should leave the old days to themselves. The charred coal, the dead embers in last winter's grate when poked produce a frightful amount of dust.

In that first volume a *coterie* of contributors was formed whose productions have since illumined the pages of many standard serials in the old world and the new. And volume second, as the magazine increased in popularity, contained the best papers, poems and stories of the prominent *literati* of Canada. Well known authors, high up in the literary firmament threw off well-digested and happily-conceived articles which at the time of their publication attracted much and well-deserved attention. Volumes third, fourth and fifth were equally happy in their contributors. Mr. Harvey's fine, glowing papers on Newfoundland at once brought that misknown Island into prominence and the *London Times*, *Saturday Review*, *Edinburgh Scotsman*, *New York Tribune*, *Herald and World*, and the *Boston Advertiser*, *Journal*, *Traveler and Transcript* and other powerful movers of public opinion in our own country and in the neighbouring Republic, copied the major portion of the papers as they came out and paid well-merited praise on the popular author of "Lectures; Literary and Biographical." Prof. Lyall's trenchant and poetical criticisms on English Literature too, were much admired, appreciated by scholars and literary men and commented on favourably by the press of both hemispheres. Mr. Bennet's pleasant poems and thoughtful and original essays induced a Philadelphia paper of high standing to propound the query, "Who is James Bennet?" His "Phrenology of Churches," "Petofi," the celebrated Magyar lyrical singer, the "Old Year" and the beautiful lines "Waiting" have all won for the author of "The Wisdom of the King," a host of readers of the better class. Dr. Clark's wonderful sketches of character in "Pen Photographs," shortly to be published in book-form at the request of numerous readers, brought forth *critiques* from Reviews of the highest caste and culture. The last of the series, on Ecclefechan's philosopher, Carlyle, we publish in this issue. Mr. Venning, (the "old angler") in his fishing and sporting sketches has awakened in the hearts of the sportsmen of the Dominion and of the United States admiration for old Izaak's "gentle art," and appreciation for the *mental pabulum* which this talented sketch writer has served up. Lengthy quotations from Mr. Venning's papers were freely made and the *New York Round Table* published them almost wholly. Mr. Dole's graceful sonnets, elegant translations from the French, Greek and Latin Bards and pictorial essays under the *nom de plume* of "Lalius," have been admired and read by thousands. His criticism on Gladstone's "Juventus Mundi" was pronounced by the *London Daily News* to be the best American review that had appeared of this volume on the Heroic Poets. "It is polished and terse withal," said this able journal. "Euylla Allyne's" fragments and neat and original sonnets have received notice from almost every journal of importance in Canada besides those of other countries. This author's productions have ever been warmly welcomed in Mr. Hale's capital monthly "Old and New," of Boston; W. C. Bryant's "Library of