

of Angelico naturally led him away from this. He entered the monastery when young, and before the period of the greatest activity had commenced among the painters of the renaissance. To the quiet cloisters of Fiesole, the noise of the great revival came probably only as the sound from a vast babel of trouble and moil in a world where all was confusion and care. The means of expressing the ideas, the faith and hope that were in him, he felt that he possessed. Any conscious influence of the art of pagan days would, taking into account his point of view, be unlikely.

Thus it is evident in the case of this painter, the conditions were such that we are quite justified in believing that he possessed the true art instinct of seeking in nature the formulas of expression which probably is the one unfailing mark of what is of genuine and abiding value in art.

From the technical shortcomings of Angelico we can draw no arguments in favor of carelessness in the attempt to gain the utmost perfection possible in power of artistic expression. Those who do not hunger and thirst to do the best they can have none of his spirit.

It would be interesting to take the works of this artist and attempt to trace the influence of his idea that all alteration and emendation were unfaithfulnesses to the revealed vision. The effect of this belief probably made him extremely deliberate in his procedure. Possibly it was a belief begotten unconsciously by his natural tendencies which caused him to work best in a certain way.

But it is now time to take leave of this painter of saints. Those who are fond of classifications in art may docket him with the purist school, one of those artists, led by instinct and education to dwell only upon that which seems to them good, and to turn aside from that which they regard as bad. Men of an utterly different stamp of mind to Massaccio, for example, who ardently desired to take note of all things, both good and bad; being of more stalwart mind than the quiet brothers of the purist school. After all, to long to see and know the truth, however much humiliation and sense of short-