

# THE CANADIAN WEEKLY STAMP NEWS

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VOL. I.

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No. 1.

## A HISTORY AND CATALOGUE OF CANADIAN POSTAGE REVENUES.

### PROVINCE OF ONTARIO.

WE have of the Bill Stamps, first, and some consideration, decided it was best to affix a value to each issue. Some catalogues in the past have priced these issues rather high, and these figures have been cut down—considerably in some cases—and in others advanced.

Three issues comprise the Bill Stamps, the first appearing in 1864, second in 1865, and the third in 1869, and continued in use until 1882, at which date the Act by which this tax was imposed, was repealed.

The 1st and 2nd issue can be found unperforated, but they are considered as being proofs.

In the 1st issue, the head of the Queen is in perpendicular oval; "Bill Stamp" at top and "Canada" below; in upper corners value in figures, while at bottom it is spelt out; color is light blue, while in size all three issues are about the size of ordinary postage stamps. The dollar values, however, are somewhat larger.

Various perforations can be found, to which no attention will be paid. Papers in thin and thick wove cover 1st issue. The only known variety is the 7-cent, same being spelt SEVEN.

### FIRST ISSUE.

(Queen's Head in octagonal frame.)

1854	1 cent blue.	5
..	2 ..	7
..	3 ..	3
..	4 ..	35
..	5 ..	10
..	6 ..	2
..	7 ..	35
..	7 .. error, SEVEN..	15 00
..	8 ..	30
..	9 ..	4
..	10 ..	8
..	20 ..	12
..	30 ..	17
..	40 ..	50
..	50 ..	25
..	\$1 ..	35
..	\$2 ..	1 50
..	\$3 ..	8 00

In the 2nd issue, the colors are varied,

the 1, 2, 3, 4, 5, 6, 7, 8 and 9 cent being scarlet, head of Queen in perpendicular oval, across the top in two slight curved lines "Canada Bill Stamp," across the bottom the value in words, and above on each side value again in large figures. The 10, 20, 30, 40 and 50 cents are blue; head of Queen in octagonal frame. The 50 cent value is also printed in scarlet. Dollar values have the Queen's head in a circle and printed in two colors. The whole set are pretty. In addition to thin and thick wove papers this issue is found on pelure paper.

### SECOND ISSUE.

(Queen's Head in circle.)

1855	1 cent scarlet.	6
..	2 ..	7
..	3 ..	3
..	4 ..	60
..	5 ..	10
..	6 ..	2
..	7 ..	1 50
..	8 ..	1 10
..	9 ..	3
..	10 cents blue	10
..	20 ..	8
..	30 ..	25
..	30 cents scarlet (error)	50
..	40 ..	30
..	50 ..	15
..	\$1 green, red centre	65
..	\$1 red, green centre	1 10
..	\$2 red, purple centre	4 00
..	\$3 red, purple centre	6 00

As in the 2nd issue, the 3rd issue is printed in various colors, and in this series the Queen is portrayed in mourning garb. The 3, 6 and 9 cent are green; 1, 2 (an error), 4 and 8 cent, brown; 2, 5 and 7 cent, orange; 10 to 50 cents, blue; dollar values in two colors. Two errors are found in this issue, the 2 cent brown and the \$2 inverted head.

### THIRD ISSUE.

(Queen in mourning costume.)

1869	1 cent brown	1
..	2 cent brown (error)	25
..	2 cent orange	7
..	3 cent green	1
..	4 cent brown	2
..	5 cent vermilion	3
..	6 cent green	1
..	7 cent vermilion	25
..	8 cent brown	4

..	9 cent green	1
..	10 cent blue	1
..	20 ..	2
..	30 ..	2
..	40 ..	10
..	50 ..	2
..	\$1 blue and black	5
..	\$2 orange and black	30
..	\$2 inverted head	25 00
..	\$3 green and black	30

(To be Continued.)

## A FAMOUS STAMP BOURSE.

WE remember that Mr. Edouard Cadol said to us one day: "The novel writer has positively no use for your postage stamp collector; stamp collecting is nothing but a feeble passion of schoolboys, without any deep root and necessarily to a small number of devotees. A collector ruining his family by purchases of stamps would be a laughing matter in the theatre."

But how! Philately has just been connected with a notorious crime which is now filling all the papers, and contrary to the opinion of Mr Cadol, we shall certainly see novelists and dramatists take hold of this new subject.

On May 21st last, a large and heavy case arrived during the day at the small station of Couville, and, not being claimed by any one of the travellers, was placed in the baggage room. It was noticed as emitting a suspicious odor and opened by the authorities. The case contained a trunk and in the latter a corpse. Next day the lugubrious parcel was called for by a young man and young women, who had brought it from Paris. Arrested at once they could not deny their crime nor conceal their identity; the former named Aubert and his companion Marguerite Dubois.

It was then learned with surprise that the assassin and victim were frequenters of the Stamp Bourse, and that it was to obtain possession of a collection of post-stamps that Aubert committed a crime.

Not knowing how to get rid of the body the murderer for several days carted it about in cabs, shut up in the trunk. He finally decided to take it to the St. Lazare station and thence to Courville, evidently intending to throw it into the sea.