

were also given in this class. Mr. Jeffery showed two very promising young blacks.

The whites were magnificent, and the variety is evidently making rapid strides towards perfection. Mr. Shean showed a splashed, which, if it only comes white (and we are certain it will), will be a stiff one to beat in a few months."

And this closes the Jacobin class at this great show, being one of the finest classes ever exhibited. Now, one word before I close, and that is: many of our fanciers on this side would be surprised and look agast were they to be told at what high figures a really good Jacobin is held in Europe. Some time since, in a letter from my friend John Frame, of Belfast, Ireland, he informed me that he recently sold three pairs of Jacobins, viz: red, yellow, and black, for £30 per pair, and that his 1st prize black cock he held at £50, and knew he could secure that price for it were he willing or cared to dispose of him. Now how few of our fanciers here are even willing to give \$25 for a pair of good birds, and \$50 is out of the question, whereas on the other side \$50 would hardly secure their scrubs. I think these prices are in a great measure due to the fact of their holding so many more shows on the other side than here; there a really good bird stands the chance of winning £50 or £60 in premiums in one season, whereas here our pigeon shows are few and far between, and only such prizes as \$1, or at the best \$3, is ever offered for the best pair of birds, and this in a great measure may account for the high prices received in Europe for birds that as a rule are no better than some we breed on this side.

GEORGE E. PEIR.

Rochester, N. Y., Nov. 1st, 1881.

More About the Pigeons at Toronto Exhibition.

DEAR FULLERTON,

It was my intention not to have taken any notice of the letter written by Mr. Jones, or his article on the show, but when I see he so far forgets himself as to write about it wrongly, I think he must have been excited.

In his reply to Mr. Walford's letter, which I think treats on the birds, but is, perhaps, too personal, he pitches into Walford more so, and does not contradict what he says about the birds, except to say that the pair of short-faced blue Antwerps, that he calls tumbler, could not have been in the show last year, as stated by Walford. As I am the party that knows best, I say one of them was. It is true that the cock I showed last year cannot be again shown, having only one leg, but I won 1st and 3rd—Mr. Jones winning 2nd—and one was in this year; the other was an early hatched bird, and

this pair can beat any Mr. Jones can show against them.

In his reply to Walford's letter he made another statement that he must have known at the time was incorrect, when he says *he* exhibited 46 birds in single entry last year, and carried off 39 prizes, and has the tickets to show, and has no hesitation in saying *he* took the largest per centage of prizes in the pigeon department. He does not say that seven of these were won in the extra prize class, where no one else entered, and that two of them were highly commended cards for long-faced blue Antwerps, cock and hen. I carried off 1st, 2nd and 3rd in both these against him—so his were good birds.

He also says in his article on the show that I had some sick birds. This I deny. I can produce all the birds I showed. Not so unfortunate as Mr. Jones last year, to put in sick birds in the show, some of which were dead within 48 hours, and on which he drew prize money.

Now I will compare my last year's exhibit with his, and leave it to the reader to say who received the largest per centage in prizes in the pigeon department. I exhibited last year 86 birds and 1 entry for collection, making 87. I carried off 85 prizes: 50 1st, 29 2nd, 6 3rd, one silver medal for best collection, and 5 diplomas, for Carriers, Jacobins, Antwerps, Dragoons and Trumpeters. I exhibited in 53 different classes, being only defeated four times, and I distinctly say that my prize money amounted to more than any other three exhibitors' in this department. But the man that got the largest percentage for what few he showed was Adams, who carried a ticket for every bird he showed, ten I believe. Now, Mr. Editor, I think you cannot but see that Mr. Jones made a mistake when he says he carried off the greatest per centage.

He states also in his reply to Walford that what he wrote about the show is considered correct by those who saw them and know what show birds should be. Now, in reply to this, I defy Mr. Jones to get any Toronto fancier to write over his own signature, saying that he considers his criticism a correct one; and for every one he gets I will get two that will say he was a long way out in some cases.

His article was not half as bad as I expected to see, after telling Mr. Charlesworth and myself it was no use for us to exhibit against his friend, Weldon. For myself I thank him; it was the best and cheapest advertisement I ever got, and would have been better pleased if he had not given me credit for any good birds, for fanciers that know Jones' judgement would put no faith in it.

Now, I challenge Mr. Jones to show against me in Antwerps, Dragoons, Turbits, Carriers for col-