

guage than does this text-book which the publishers have the effrontery to offer as an instrument for instructing Canadian youth in the spelling and intelligible pronunciation of English. That it should pass out of the hands of the publishers in a *second and revised edition* indicates how loose has hitherto been the departmental supervision over text-books which have been allowed the *entrée* into our schools, and justifies the call for sharp and searching criticism to prevent the official authorization of such disgraceful books. It is full time that our educational literature should be saved from the headlong sciolism to which, in the hands of one house at any rate, it has been too long given over. It ought not to be difficult for the intelligent enterprise of other publishing firms upon the wrecks of the past to build a more worthy and enduring literature for schools.

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ONE HUNDRED AND THIRTY-FIVE KINDERGARTEN SONGS AND GAMES, by Mrs. Edward Berry and Madame Michaelis, Members of the Froebel Society. London (Eng.): Hirst, Smyth & Son.

THIS is a well printed and neatly bound volume of entrance, ball, building, marching and parting songs; circle and imitation games, together with about twenty simple songs on miscellaneous subjects. The music is in the staff notation. Some of the pieces seem too childish for the children who attend our Public Schools, but a large number of them would be a valuable aid in varying the

terrible monotony of the young child's school life. The book is to be commended.

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"SILVER BELLS," AND "MAY BLOSSOMS," Edited and Arranged by W. M. Miller. London: Moffatt & Paige, 28 Warwick Lane.

THESE are musical publications, arranged on the Tonic Sol-Fa Notation. Each part of "Silver Bells" consists of between thirty and forty songs in two part harmony; and of "May Blossoms" a similar number of sacred and secular pieces in three part harmony. The price of each part is just one penny! The selections have been carefully made to suit the wants of Public Schools, and to those who make use of the Tonic Sol-Fa method they will be found useful.

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THE EDINBURGH COPY BOOKS, by John M. Green and the late William Dickson, Writing Masters. Edinburgh and London: George Waterson & Sons.

THIS is a series of ten head-line copy books of twenty-four pages each; the first four of the series have traced lines, and the writing of the whole is no improvement upon the caligraphy of twenty or thirty years ago. We have the conventional pot hooks and hangers, the text, half-text, and small-hand of our boyhood's days, all in the stiffest but no doubt most correct, Old World methods. One thing we can specially commend is their cheapness—they are sold at one penny each.

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"PREPARATION FOR SCIENCE TEACHING," by John Spanton, a work said to have been prepared in view of the requirements of the English Education Department, is about to be published by Messrs. Griffin and Farran, of London.

"A LITERARY HISTORY OF THE NINETEENTH CENTURY," by Mrs. Oliphant, the novelist, is one of the announcements for the Autumn book trade in England. The work is to be published by Messrs. Macmillan, and to appear in three volumes.

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MESSRS. KEGAN PAUL, TRENCH & Co., of London, England, the publishers of the excellent "International Scientific Series," are about to issue an "Education Library," to be edited by Philip Magnus, of which the following are to be among the first issues of the series: "An Introduction to the History of Educational Theories," by O. Browning, M.A.; "John Amos Comenius, his Life and Educational Work," by Prof. S. Laurie, M.A.; and "Old Greek Education," by the Rev. Prof. Mahaffy, M.A.