

by H. V. Elliott, in 1835; and *A Selection of Psalms and Hymns adapted to the Services of the Church of England* (1836), by W. J. Hall, which is generally known as the Mitre Hymn-book; but the great mass of hymnals edited and published had only a brief day and soon ceased to be. During the years which succeeded this period, though a considerable number of hymnals sprang up in a sporadic way, yet the tendency was toward the production of fewer and more representative collections. Many influences probably conspired to bring this about, among which may be mentioned the following: The increase in the number of hymns and the greater attention given to hymnody made it more difficult for those who were not specialists to undertake the compilation of hymnals, likely to become popular. The production of better books rendered ill-considered collections less attractive to congregations. The fading away of minute doctrinal differences and the merging of people in great parties rendered unnecessary books, to embody the particular views of separate congregations. The failure of a large number of hymnals to attain popularity, and the loss involved in their publication, probably served as a warning to men desirous of editing books of their own. Whilst the manifest inconvenience of a multitude of hymnals in use in the same section of the Church probably awakened the desire to lessen their number and to limit them to those representative of the doctrinal position of great parties in the Church of England.

Gradually the many streams in which the hymnody of each of the various parties had run, united, and settled down to one or two representative books. In this matter the Evangelical party deserves first mention, since hymn-singing in the Church of England began with it; the Moderates scorning it as having a Dissenting flavour and being too much allied with emotional Puritan ideas, whilst the High Church party regarded it as somewhat of an irregularity in worship. In this section of the Church, the many collections—and they are too numerous to mention—formerly in use have gradually given way to *The Hymnal Companion to The*