

and the eyes, nostrils and mouth are deeply depressed. As is often the case, the face has been made to look towards the smoker when the pipe was in use. Unfortunately the stem of this pipe has been broken and lost.



FIG. 12. (Nearly full Size).

We seldom associate a sense of humor with Indian character, but Fig. 12 would appear to indicate that the maker of the pipe represented had some of this quality in his composition. The eyes and mouth are set awry and at different angles, giving an exceedingly comical air to the face—much more so, in fact, than is brought out in the engraving.

This was presented to us by Master Theophilus O'Connor, of Glen Huron.

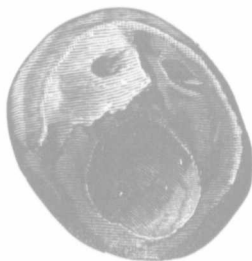


FIG. 13. (4-5 size).

If another illustration of aboriginal humor is wanted we have it in Fig. 13. This represents the top or upper edge of a clay pipe, the open mouth of the human face forming the bowl. This is a unique specimen so far as the design is concerned—at least