MEZZOTINT ENGRAYING (continued)

Date.	List of the most Important Engravers who have worked in England in Mezzotint after Turner.
19th Century (continued). The Engra-	Annis, W. (about 1812) Clint, George, 1770–1854 Dawe, Henry E., 1790–1848 Dunkarton, Robert, 1744–1811
vers in Mezzotint after Turner.	Easling, J. C. (about 1812) Lupton, Thomas G., 1791–1873 Phillips, G. H. (about 1826) Reynolds, Samuel W., 1773–1835 Say, William, 1768–1834 Short, Frank Turner, Charles, 1774–1857 Turner, J. W. M., 1775–1851

AQUATINT

Date.	List of the most Important Engravers in Aquatint who have worked in England.	Foreign Engravers in Aquatint.
19th Century.	Bennett, W. J. (worked about 1809) Daniell, William, 1769 – 1837 (coloured) Dubourg, M. (worked about 1809) Fielding, T. H. A., 1781–1851 (coloured) Golding, Richard, 1785–1865 Havell, R. and D. (worked 1810–	France.—Le Prince, J. B. (1733-1781), inventor of aquatint, P. L. Debucouri (1755-1832), E. De- lacroix
	1837) (coloured) Lewis, F. C., 1779–1856 Prout, Samuel, 1783–1853 Sandby, Paul, 1725–1809	spain.—F. Goya
	(Introduced aquatint into England) Short, Frank Stadler, J. C., 1780–1812 (coloured)	Germany.—C. M. Met. (1755-1827)

Mezzotint ised on the