

ENTERTAINMENT

Music

Peter Doherty

I was sitting with a friend the other night and we were trying to decide what albums and artists qualified for the best of the year awards. It seems every music writer makes his own list up at the year's end.

Well, he'd suggest a record and I'd say "yea, that's a good one", and we went through quite a few records. But when you get right down to it, the records that I like may not be what you like so you're going to think I don't know what I'm talking about. So I scrapped that idea.

However I figured, why not just ramble on about some of the things that have interested me this year. Being a very self-indulgent person when it comes to writing this column, I decided that's what I'd do.

Now as far as I'm concerned, the most positive thing that happened in these last twelve months, was the Bangla Desh Concert. Here we have George Harrison and Ravi Shanker along with Dylan, Clapton, Russell and Starr plus a cast of at least 50 playing rock music for one purpose to raise money for the hungry and homeless people of Pakistan. That's really good.

Let me just finish this

thought by adding that if you want firstly and most importantly to support a good cause, and secondly, if you want to hear some of the finest music put down this year, buy yourself a copy of Bangla Desh.

Carol King emerged this year, and what an emergence. A lady who has been writing for a long time for others is now gaining the attention and respect she deserves.

The Beatles with the exception of Harrison failed to ignite any new creative flames. Lennon is hard and brittle, convincing everyone that he was given the short end of the stick but can take it. McCartney is on his own cloud and his music gives nothing...it just feeds his self indulgences.

Ringo is still cool and a better actor with every new

film. The Stones are in France, figuring out what happens next and getting a little more paranoid as the days wear on.

Besides Carol King, another songwriter no, make that two more, have started to gain the attention they deserve: Jim Webb and Randy Newman. These two are writing for themselves now and the music is great. Pick up on them if you haven't already, they're more than worth the effort.

Elton John, is being knocked for being good—I did it but I thought my reasons were justified and I guess everyone who has thought their's were too. But don't discount him, he'll be with us long after Grand Funk disappears.

Some guy out there has probably just said, "Ah there

he goes again knocking Grand Funk." Well, being human, I have my likes and dislikes and Grand Funk, Led Zeppelin, Black Sabbath and T-Rex are just not my tastes. Just because I write about them doesn't mean I have to like them. But, I do respect them from this point of view: They sell lots of records, and so obviously there is a need for them. They are appealing to some people and that's just fine, more power to them. What they do they do well, and you can't knock that.

Bob Dylan, man of mystery? No just an artist who has put an awful lot of people through a lot of changes. Dylan will always be Dylan, which isn't as mysterious as you might think. A man who made songs something more than do-das and yea yea's.

The Band, funny, but to me they are THE Band. The most enjoyable group I have ever heard.

The Beach Boys are back and it's about time. Chicago and Blood Sweat and Tears. The first of the two retain that rough rock foundation and are the most exciting band I've ever seen. B.S.T don't know what they're going to do next. David Clayton Thomas has left to go solo, so maybe, at least I'm hoping, Al Kooper will be given a second chance.

Canadian music: There's no such thing, don't burn the paper yet, let me finish. Music is understood my everyone, how can you put a label like Canadian, or American or the British sound...you can't but we do. The music industry in Canada is getting better

every day. Bands like Chilliwack, Crowbar, Lighthouse, The Stampede, are all "making it". Lightfoot, Joni Mitchell, Neil Young, The Band, Stephenwolf, they went before things were happening, you can't blame them for that.

If you break a guitar string, and you don't have any money for food, it's kind of hard to place the two in priority. So much for the whole thing, I write this column as a release for my energy. If you agree, that's fine; if you don't that's fine too. It's just my opinion, and if I disgust you with my thoughts on a certain band, then swear at the page, or burn it, if you like what I say, read on....



Mississauga rock singer Rommie Hawkins has been chosen cigar smoker of the year by the Cigar Institute of Canada. Above, Rommie receives plaque from Nicole Morin.

An evening out

with Roger Doris

In a few days 1971 will be a year of the past. Although the year has come to an end, it should be remembered as the year that had the most impact on the food and entertainment business in the South Peel area. The number of new places that opened in the past year is almost beyond belief.

One of the most active spots was the Airport Road-Dixon Road 'Jet Strip'. New hotels and additions to existing hotels has made it the most swinging couple of miles in all of Ontario.

Let's start at the west end of Airport Road and work our way east looking at what has happened:

The Avion Motor Hotel took over the Aero Inn, joined the two buildings together with a new addition, added two new cocktail lounges and banquet facilities and upped their total guest rooms to more than 100.

The Cara Inn, a new hotel, opened March 17 with 211 rooms. Two cocktail lounges, Mother McLeans and Bishop's Landing both have entertainment. A dining room and plenty of banquet facilities were also built into the hotel.

The Downtowner Motor Inn opened July 27 with 270 guest rooms, two cocktail

lounges, coffee shop and a Candlelight Dining Room. The 500 seat Attila's Cave in the lower level has been an instant success, catering to the 'swinging set'. Huge banquet and meeting facilities were also built into the new Downtowner.

Holiday Inn opened their new place July 17. They have 362 rooms, a coffee shop, dining room, two cocktail lounges and a Roof Garden Buffet Grill. Both the Roof Garden and the Red Baron Lounge have nightly entertainment. They too have ample banquet facilities.

Construction is now underway just east of the Holiday Inn for a new hotel which is being built by the Sutton Place Hotel chain downtown Toronto.

The Constellation Hotel is in the midst of a \$6.5 million expansion which will make them the largest on the strip. They are adding new lounges, rooms, convention facilities, dining rooms and tropical pool. The addition will add 325 rooms to the 335 rooms that they now have. They now have three lounges, all with entertainment.

Howard Johnson's opened their new hotel July 17 and have a total of 256 rooms. They have an English Pub lounge called the Cockney

Pride, a dining room called the Red-Couch Grill, a restaurant and coffee shop and of course handle that famous Howard Johnson's ice cream with 28 flavors. They have entertainment nightly in both of their lounges.

The Skyline Hotel opened their latest addition Oct. 15. In this expansion they added new convention rooms, stores, a new dining room, a new Diamond Lil lounge and two theatres.

The Cambridge Motor Hotel opened a new wing of rooms in August, bringing total rooms to 200. They have two lounges with entertainment and a dining room.

A new trade show and exhibition centre has also opened in the area. The old DeHavilland building has been renovated to facilitate large exhibits and trade shows, which should be a great addition to the area. A huge furniture manufacturers show will be held there starting Jan. 8.

There have been so many new restaurants and taverns opened in the area during the past year that it would be impossible to name them all. Many new places received their liquor licences and now have entertainment nightly.

The one single thing that added more life to the night club circuit, has got to be the lowering of the drinking age to 18. Many clubs who found it hard to fill the rooms to

even half capacity are now enjoying capacity crowds. It certainly added many extra dollars to the industry.

It doesn't make any difference as to what type of music you like, it can be found somewhere in this area. The same goes for food. Regardless of your taste and choice there are plenty of spots in the area that will have just what you desire.

There is no longer a need for that long trek to downtown Toronto, because this is where it is all happening.

Yes 1971 was a pretty good year in this business, with all the new building, the changes in the liquor laws and the top entertainers that appeared in the area, but it is my sincere wish that 1972 will be an even more happy and prosperous year for all.

Snowmobile ban in effect

The Credit Valley Conservation Authority has banned snowmobiles in the Meadowvale Conservation area.

The Authority made the decision at a Dec. 15 meeting. They were concerned about noticeable damage following a recent snowfall. They also fear damage to newly seeded areas, and small trees planted last spring.

Authority staff will post and police the area.

Books

Following is a list of books added to the shelves of the Port Credit Public Library this week. The books will be on display over the holiday period and will then be available for loan to library members.

- FICTION**
 Andra — Louise Lawrence
 Pigeon's Blood — Michal Pereira
 The Rich Man — Georges Simenon
 Sweet Crab — Margaret Summerton
 The Assassination of Mozart — David Weiss
 Vote For the Toff — John Creasey
 Cripple Cross at Trinidad — L. L. Foreman

The Autobiography of Miss Jane Pitman — Ernest J. Gaines

The Nazi and the Barber — Edgar Hilsenrath
 An Awkward Lie — Michael Innes

Epicer — Basil Jackson
 Relief of the CDT — Keith Laumer

NON-FICTION
 How To Live in the Woods on Pennies A Day — Bradford Angier
 Ethel: The Story of Mrs. Robert F. Kennedy — Lester David
 What Do You Hear From Walden Pond — Jack Douglas
 The Lord of the Jungle — D. J. G. Hennessy

The Library will be closed Friday to Monday inclusive over the New Year weekend.

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Nightbeat

To answer the growing demand for listings of local entertainment The Times offers this weekly summary of movies and night clubs in the general area.

MOVIES
CREDIT CINEMA — Lakeshore Road in Port Credit. Tonight (Wed.) and continuing Friday Walkabout and Escape From the Planet of The Apes with Charlton Heston. Thursday is classic night with David Copperfield and Night At The Opera with the Marx Brothers.
SHERIDAN MALL — South-down Road in the Sheridan Mall. Held over all week Face Off in cinema two and The Go Between and The Reckoning in cinema one.
SHOPPERS WORLD — At

Steeles and Highway 10 in the Shoppers World Plaza. From tonight (Wed.) Omega Man with Charlton Heston and Skin Game with James Garner.

WESTWOOD DUAL — Bloor Street just east of Kipling. In the Cinema all week The Gang That Couldn't Shoot Straight while in the Theatre Lady and The Tramp and Bongo the Bear.
BRAMPTON — On Highway 10 in downtown Brampton. Until Thurs. night Face-Off. Starting Friday The Organization with Sidney Poitier.
NIGHT CLUBS
VILLA STREETSVILLE — Mississauga Road in the Streetville Plaza. The Daybreaks offer their rock music in the downstairs dining and dancing lounge.
VILLA COOKSVILLE — Highways 5 and 10 in the Cooksville Plaza. The ver-

satile Justus hits the stage at 9 each evening.

NORSEMAN — Highway 5 just west of Dixie Road. The Wendy West Show featuring the Rosemary St. John entertains nightly. These two English girls offer a varied musical diet.

NEWPORT — Port and Elizabeth Streets in Port Credit. Nancy Anderson performs solo on guitar in the Caravel Lounge.

CARA INN — Airport Road near the airport. The Sound Invention play rock every night in Mother Macleans.

DOWNTOWNER — Airport Road near the Etobicoke border. The Boiling Point entertains in the gigantic and wild Attila's Cave.
AVION — Airport Road across from the Douglas Aircraft plant. The Outlookers, three men and their banjos, can be heard in the 747 Lounge this week.

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