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**Thursday, October 11, 1990 at noon**To enrol or for further information  
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Counselling

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## ARTS

**Amorphous green mass**

by Paula Anderton

The Society of Estonian Artists in Toronto officially opened its 35th Anniversary Juried Art Exhibition in Stong College on Tuesday, September 25.

The 40 works on display in the Samuel J. Zacks Gallery include paintings, drawings, pastels, prints, sculptures and collages.

Although the society is proud of its cultural heritage, there is no specific emphasis on traditional Estonian techniques or themes. The diversity of the show is impressive, but the quality of work is inconsistent.

Like all juried art exhibitions, the judges' choices were debatable. The awarding of second prize to Johannes Tanner's "View from Joekaaru Udora," was enigmatic.

Rendered impressionistically with acrylic, this landscape is a boring, three-part composition of bland brushwork and flat lighting. The background shrubs are an amorphous, green mass that make it difficult to tell whether the warm pastels of the middle-ground are land, water, or rock.

The awarding of first prize to Abel Lee's monotype, "The Street," was more appropriate. The print, completed in 1966, is still a powerful cityscape. The central figures are painted in yellow and outlined in black, creating a pop-art effect that is diffused by the sombre ochre of the

vertical, black towers on either side. Ochre smog creeps up the legs of the figures as if to anchor them to the street.

The striking figure to the right is splattered with green, pink and purple, creating an explosion of colour against an anonymous face. Lee explains that the figures are prostitutes and that they are appropriate symbols of the urban paradoxes depicted in this work.

Among the better pieces is Osvald Timmas' "Framework," an interesting watercolour that incorporates images of metal, rust and rock.

Erika Barrets's oil painting entitled "Sunday Afternoon," is also worthwhile for the range of facial expressions that the group of old men wear. Her use of green and purple within the faces creates a tension that contrasts the softer pastels used on the rest of the canvas.

A number of paintings, however, seem out of place beside the good pieces. Mai R. Jarve's acrylic, "Still Life," is visually out of place. The brown pineapples grouped in front of diagonal, neon stripes are far too abrasive.

Jaak Jareve's painting, "Lightning Strike at Darwin, Australia," was aptly described by one viewer as resembling an album cover.

On display until Oct. 31, the exhibit is a varied show filled with enough good work to make it worth a visit.

**Keep students sane**

by Teresa Ho

*Student's Guide to Ontario Universities*

written by Dyanne Gibson published by University of Toronto Press

*Student's Guide to Ontario Universities* is a book with a cause: assisting the prospective student in choosing a future.

It may be a little late for students already enrolled in university, but for students searching for inspiration regarding their future, this book is a great asset.

This guide concisely directs the reader through various universities and areas of study by offering insightful methods of research.

*Student's Guide* starts the reader off with an alphabetical list of universities, cleverly interspersed with humour.

Unfortunately, my copy of *Student's Guide* had a major printing flaw. Thirty-three pages of the university profile were omitted. Therefore, any universities that fell alphabetically between Ryerson and Wilfred Laurier were not outlined.

Aside from the lost profiles, the information is invaluable. The step-by-step instructions on choosing a future are helpful in keeping the student sane. They help to examine the choices available.

Although the guide focuses mainly on universities and their affiliate colleges, it also includes

a section on community colleges and other post-secondary options.

The profiles are a good start in the search for the right university. They provide information on enrolment (registration, admissions), social events (sports, clubs, pubs) as well as faculties and their requirements.

The summaries in *Student's Guide*, compare to those found in *Horizons*, another university guide book.

*Horizons* is published every year and offers more current information, but it does not include social statistics. Nor does it give as accurate an account of first-year university life as Gibson's book is able to provide.

It is interesting to note the guide's abstract on York during the school year 1989/90. According to Gibson, York is the second largest university in Ontario, with a full-time undergraduate student body of 19,300. Out of 6,447 first year students, 10 per cent enter as Ontario Scholars, whereas 18 per cent of the first year students at other universities are Ontario Scholars. Yet, York is above average in scholarships at 11 per cent while the provincial average is 10 per cent.

All in all, if I was in the position of choosing a university, *Student's Guide to Ontario Universities* would be a great influence. The book is both informative and humorous. It is a must-have for aspiring university students.

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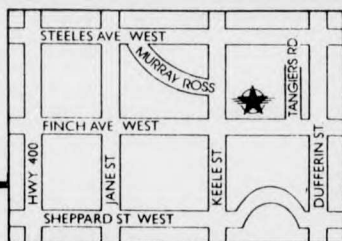
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