

**THURSDAY, JANUARY 19**  
**BURTON AUDITORIUM**

**YORK WINDS WITH GUEST SOLOIST**  
**JUDY LOMAN, HARP**

York University's Artists-in-Residence are joined by the Toronto Symphony's harpist, Judy Loman in a special connoisseur's concert including works by Bach, Stravinsky, Addison and Taffanel. The Toronto Star has said: "Her playing was impeccable, fluid, graceful and stylistically accurate. Musically, Miss Loman can do no wrong." No admission charge for this concert.

**THURSDAY, JANUARY 26**  
**FRIDAY, JANUARY 27**  
**BURTON AUDITORIUM**

**MEREDITH MONK/THE HOUSE**  
**TABLET (JAN. 26)**  
**SONGS FROM THE HILL (JAN. 27)**

The House, one of the most exciting experimental companies in New York, is a group of actors, musicians, dancers, writers, painters and a scientist who believe in performance as a means of personal and social evolution.

"TABLET" is a vocal score for four women originally presented last season at Town Hall in New York.

In "SONGS FROM THE HILL", Meredith Monk has added four women dancers to the same vocal score to create a beautiful mesh of her vocal and choreographic work.

\*\*Please note: EITHER OR BOTH nights may be chosen by subscribers

**TUESDAY, FEBRUARY 28**  
**BURTON AUDITORIUM**

**THE WORLD SAXOPHONE QUARTET:**  
**JULIUS HEMPHILL, OLIVER LAKE,**  
**DAVID MURRAY, HAMIET BLUIETT.**

"Bluiett, Hemphill, Lake and Murray are all group leaders. Each is taking his own music in an original direction...the musicians' ability to accompany and interact was most impressive." (Robert Palmer - N.Y. Times) "...the musicians had incredible ability and sympathy for the music of one another...everyone in the crowd...rewarded the delicate efforts with sturdy applause. The musicianship of the foursome was formidable." (John Cullinane, St. Louis Post Dispatch)



MEREDITH MONK

**INFORMATION**

**PERFORMANCES:**

Start at 8:30 p.m., unless otherwise noted.  
Take place in Burton Auditorium at the main campus, Keele Street North at Steeles Avenue West, and at Glendon Campus, Lawrence Avenue East at Bayview Avenue.

**BOX OFFICE:**

Opens Tuesday, September 6.  
Hours Monday - Friday, 11 A.M. - 2 P.M., telephone 667-2370

**TICKETS:**

A subscription permits you to see six to eight events at substantial savings of \$5 to \$8 per subscription!

**PRICES:**

	Students	Staff & Alumni	Public
<b>Single Tickets</b>	<b>\$3.50</b>	<b>\$4.50</b>	<b>\$5.50</b>
<b>Option A: SIX PERFORMANCES</b> including Waverly, Pencia, Grupo, York Winds, Saxophone Quartet and one performance of Meredith Monk/The House	<b>\$12.50</b>	<b>\$17.50</b>	<b>\$22.50</b>
<b>Option B: SEVEN PERFORMANCES</b> including Waverly, Pencia, Grupo, York Winds, Saxophone Quartet and either - one performance each of Meredith Monk/The House and Theatre Populaire OR, - two performances of Meredith Monk/The House	<b>\$15.00</b>	<b>\$21.00</b>	<b>\$27.00</b>
<b>Option C: EIGHT PERFORMANCES</b> including Waverly, Pencia, Grupo, York Winds, Saxophone Quartet plus Theatre Populaire at Glendon and two performances of Meredith Monk/The House	<b>\$17.50</b>	<b>\$24.50</b>	<b>\$31.50</b>

**TRANSPORTATION:**

Bus route Keele 41D comes through the campus during non-rush hours, leaving the university on the hour from 7:00 p.m. to midnight. Further information may be obtained by calling (416) 484-4544.

Automobile parking is available at a fee of \$.50 in M parking lot adjacent to the Gatehouse at the main entrance off Keele Street. (Allow ample time to park and be in your seat by 8:25 P.M.) A limited number of parking spaces may be available in the Visitors' lot adjacent to Burton Auditorium at a fee of \$.75 per evening. Please do not park on fire routes as these are tow-away zones.

**MISCELLANEOUS:**

Students at other institutions and senior citizens receive the same discount as York students on presentation of valid identification. Special discounts for group bookings are available. Further information may be obtained by calling the box office. York alumni receive the same discount as York staff, on presentation of valid alumni cards.

The Performing Arts Series reserves the right to cancel, alter and/or substitute any event announced in this brochure, due to circumstances beyond its control. All sales are final and tickets may not be exchanged or refunded. All tickets sold subject to the express conditions printed thereon.

**NOTE: IT IS NOT POSSIBLE TO REPLACE LOST TICKETS**

As a courtesy to performers and those who have arrived on time, latecomers will not be seated until the first convenient break in the performance.

**TO ORDER**

Fill out the attached form. Send it with a stamped, self-addressed envelope and a signed cheque payable to York University, with the amount left blank but marked "not to exceed \$ \_\_\_\_\_" (the maximum of your ticket order). We shall insert the correct amount for tickets actually sent if we are unable to fill your order completely. PLEASE do not send cash. If you are using Chargex, please fill in your Chargex number and expiry date in the boxes provided. Don't forget to sign your name!

Tickets to be mailed to:  
(USE BLOCK LETTERS)

Name \_\_\_\_\_

Address \_\_\_\_\_

Apt. \_\_\_\_\_ City \_\_\_\_\_ Zone \_\_\_\_\_

Phone H.: \_\_\_\_\_ B.: \_\_\_\_\_

York Student/Employee No. \_\_\_\_\_  
(No discount without this number)

Enclosed find my cheque marked "not to exceed \$ \_\_\_\_"  
(the uppermost amount of your ticket order) payable to York University. Please write drivers licence or student number on the cheque.

A maximum of two subscriptions may be obtained on each student or employee number.

**Send to: Subscription Manager**  
**Burton Auditorium**  
**York University**  
**4700 Keele Street**  
**Downsview, Ontario M3J 1P3**

Print Name \_\_\_\_\_

Expiration Date

Signature \_\_\_\_\_

To use the convenience of Chargex, simply fill out information from your Chargex card as requested above.

**Tickets for individual events go on sale Monday, September 26. No single ticket orders will be processed until that date.**

Please send \_\_\_\_\_ subscriptions.  
I choose:

- OPTION A**
- Jan. 26 "Tablet", or
- Jan. 27 "Songs from the Hill"  
(Check one)
- OPTION B**
- Oct. 28 Theatre Populaire
- Jan. 26 "Tablet"
- Jan. 27 "Songs from the Hill"  
(Check two)
- OPTION C** All three performances: Oct. 28 Theatre Populaire, Jan. 26 Tablet and Jan. 27 Songs from the Hill.

**CHARGEX**

